

Hearing & Seeing 2009

Lecture 1 - Anatomy and Optics of the Eye

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SCHNELL & GUT
Ist es entscheidend:
die Osten die Welt

HANDY-KOSTEN
Alles über günstige
Telefon-Gebühren

LEBEN-HOCH
Sollten Frauen
weiter rauchen?

FOCUS

2005



**Scharf sehen
ohne Brille**

Das Neueste über 1 Augenlaser | Kontaktlinsen | OP-Methoden
Sind Sie ein Kandidat?

Ihr Geld in der Finanzkrise
Was Sie wirklich wissen müssen - was unsere Wirtschaftler dröben!

Der Machtkampf
Mit Kanzler der
120 Seiten mit
Tobias Frenz
Hans-Joachim

FOCUS

**PLUS Extra-Neft
BAYERN**

2008



**Nie wieder
Brille!**

... auch nicht zum Lesen
Alles über die neuen, sicheren
Linsen- und Laser-Techniken

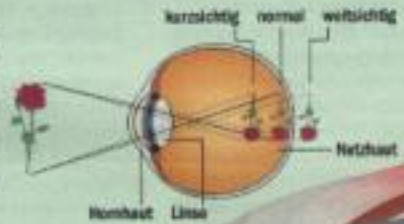
TIPPS FÜR ALLE ALTERSGRUPPEN

Ray tracing ??

Die Kamera im Kopf

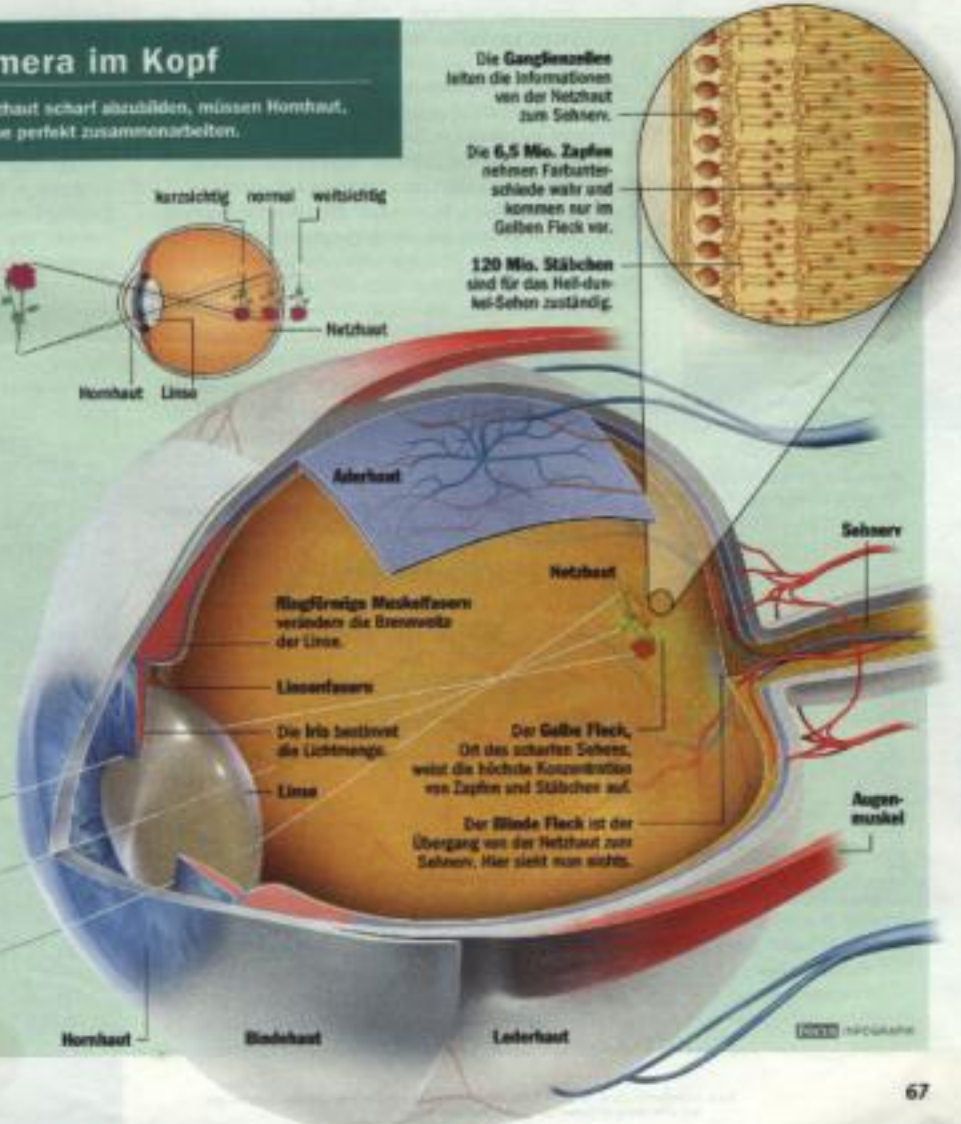
Um die Umgebung auf der Netzhaut scharf abzubilden, müssen Hornhaut, Iris und Augenlinse perfekt zusammenarbeiten.

• **Flexible Linse**
Das Licht fällt gebündelt durch Hornhaut und Linse auf die Netzhaut des Auges. Im Gegensatz zu Kameralinsen kann die Augenlinse ihre Form verändern, sie steuert durch Bewegungen der ringförmigen Muskelfasern das Bild scharf.



• **Leitung ins Gehirn**
Beim normalsichtigen Auge entsteht ein scharfes Bild auf der Netzhaut. Dort sitzen rund 120 Millionen Stäbchen und 6,5 Millionen Zapfen, die ihre Informationen über die Ganglienzellen ins Gehirn weiterleiten.

• **Schlechtes Bild**
Bei Kurzsichtigen ist der Augapfel zu lang, bei Weitsichtigen zu kurz. Das Bild auf der Netzhaut ist verschwommen, die scharfe Ebene liegt davor bzw. dahinter.



Die Ganglienzellen leiten die Informationen von der Netzhaut zum Sehirn.

Die 6,5 Mio. Zapfen nehmen Farbtöne wahr und kommen nur im Gelben Fleck vor.

120 Mio. Stäbchen sind für das Hell-dunkel-Sehen zuständig.

Ringförmige Muskelfasern verändern die Brennweite der Linse.

Linsefasern

Die Iris bestimmt die Lichtmenge.

Linse

Der Gelbe Fleck, Ort des scharfen Sehens, weist die höchste Konzentration von Zapfen und Stäbchen auf.

Der Blinde Fleck ist der Übergang von der Netzhaut zum Sehnerv. Hier sieht man nichts.

Image formation

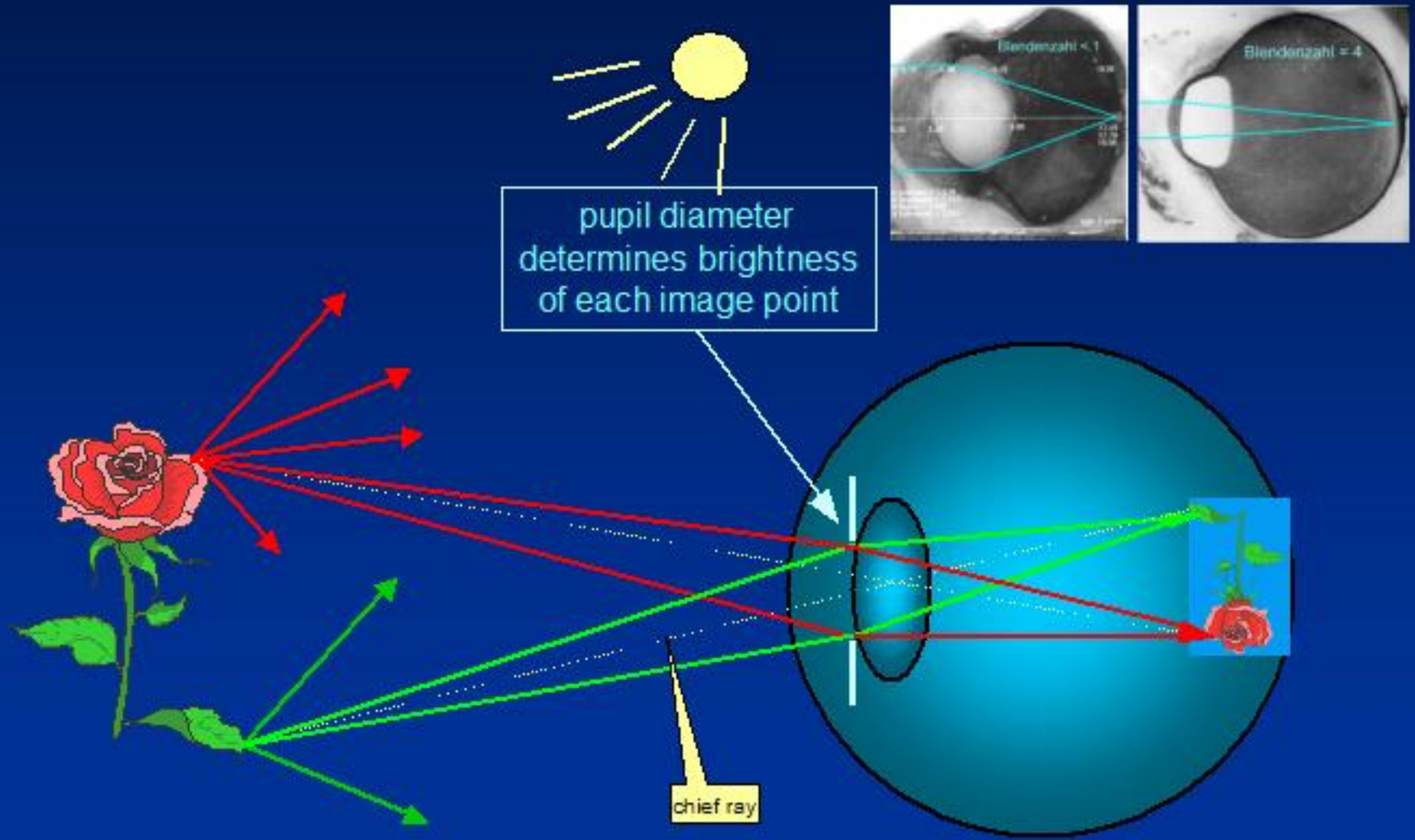
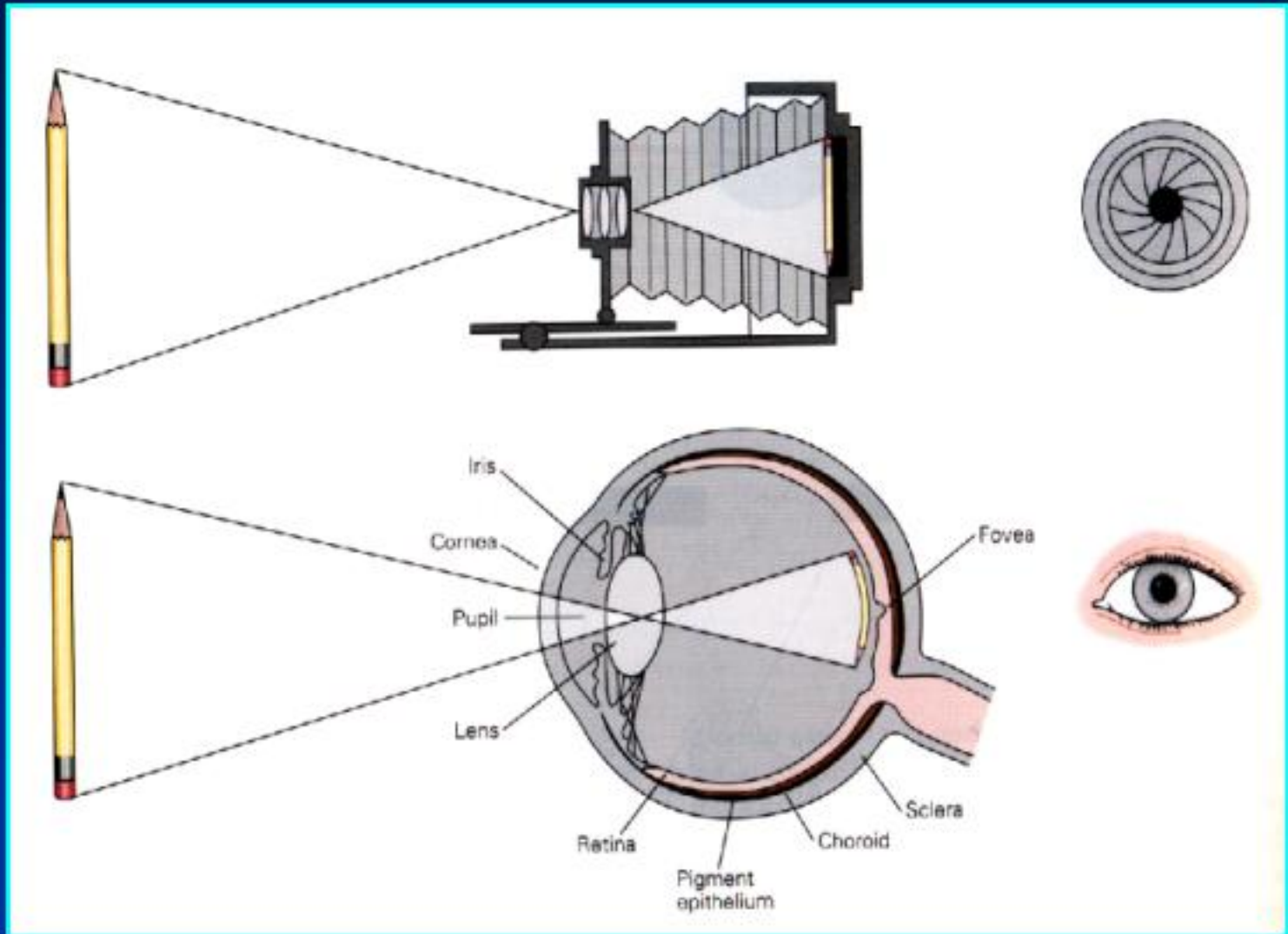
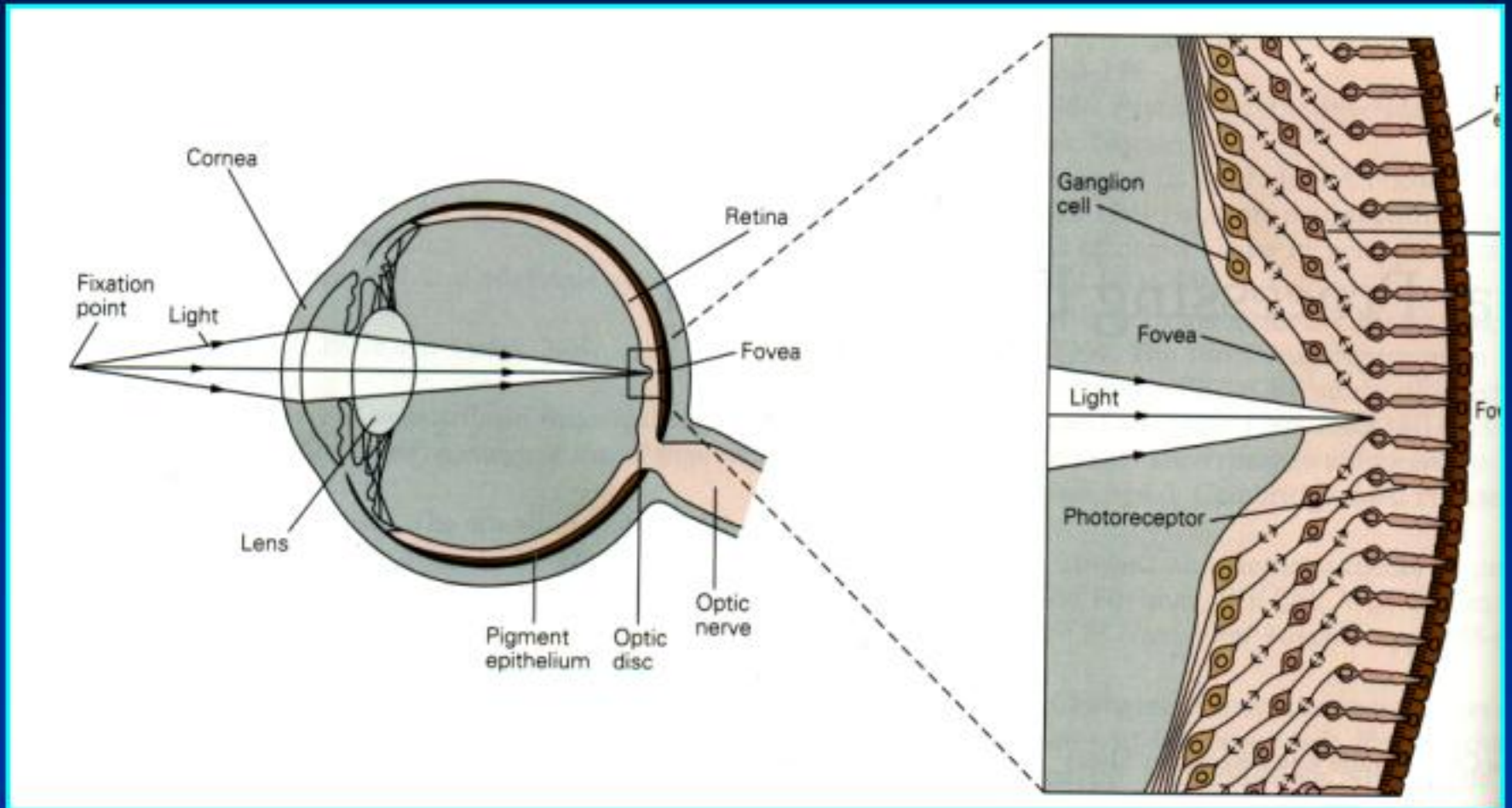


Image formation



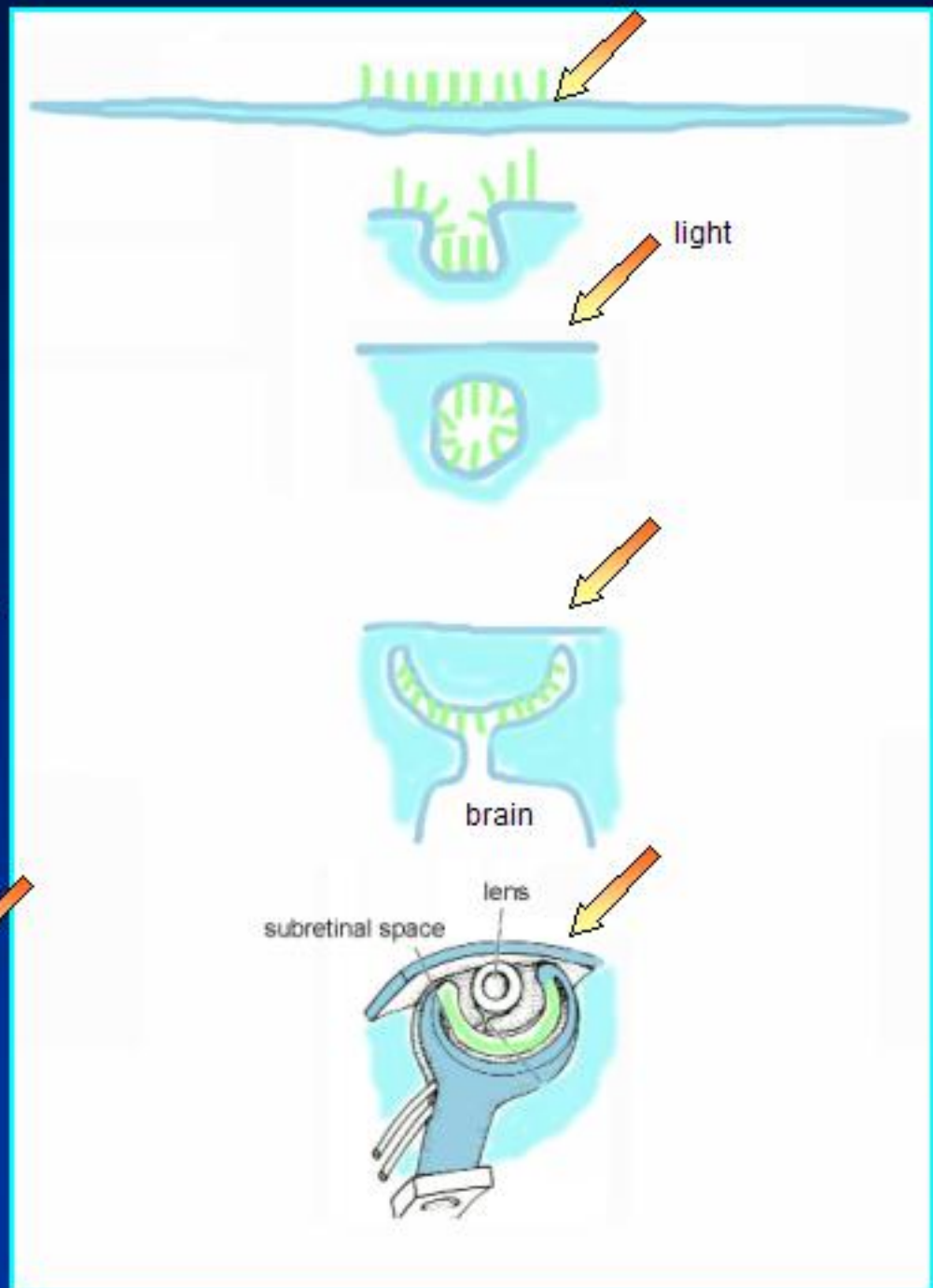
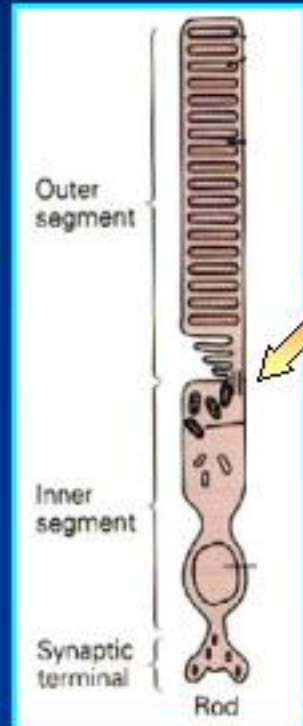
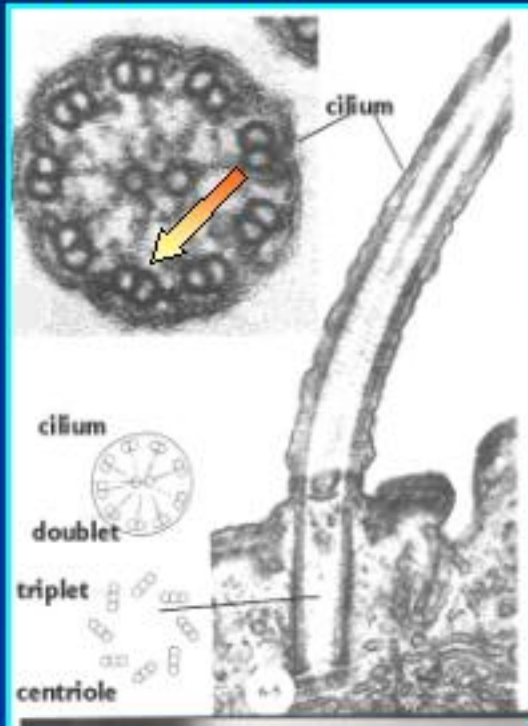
Inverted retina and fovea



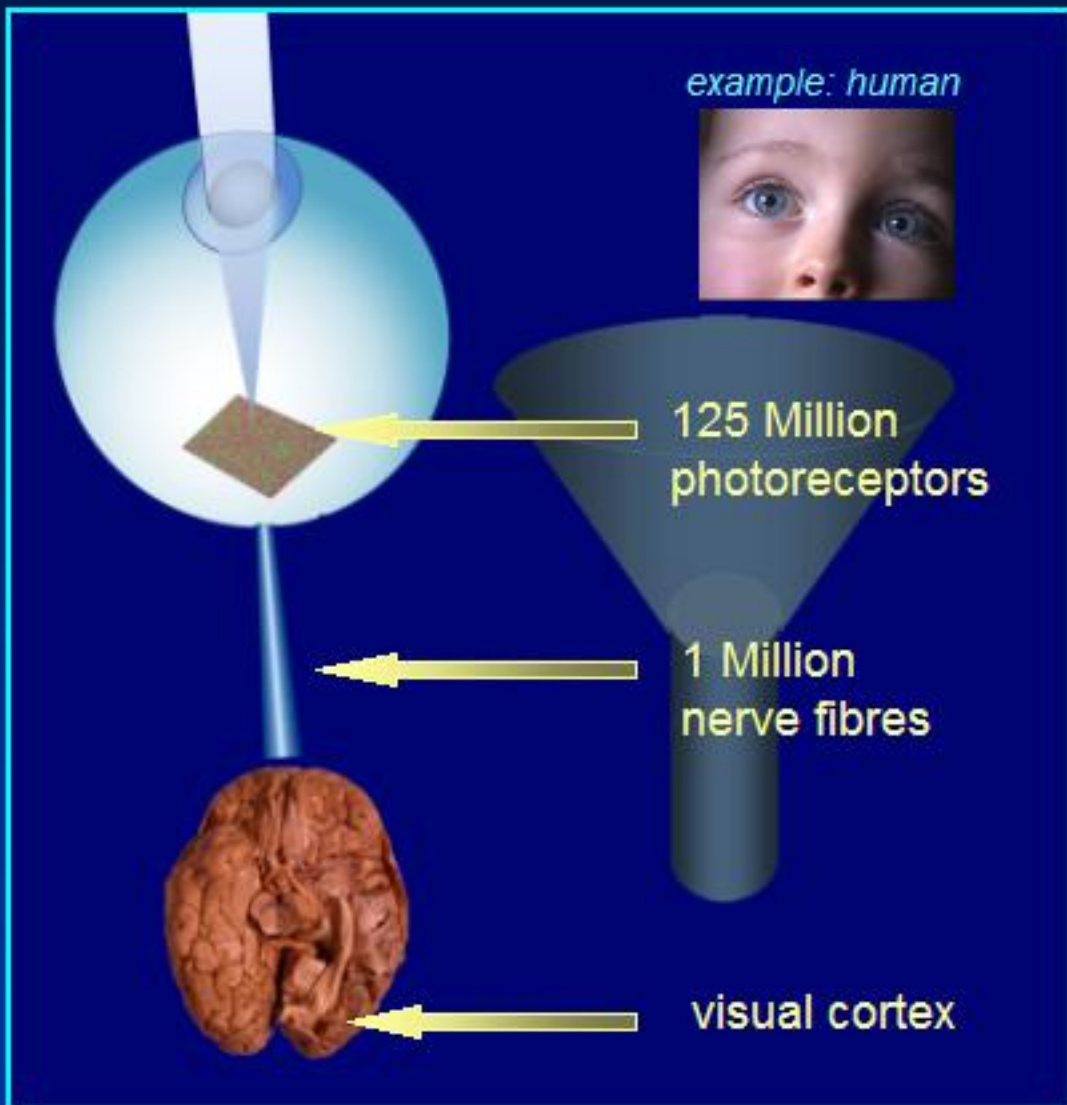
Why is the vertebrate retina inverted ?

Why is the vertebrate retina inverted ?

photoreceptors are neurons but share features of cilia (see 9*2 + 2 pattern of microtubuli between outer and inner segment)



Problem of most visual systems:
Information overflow !



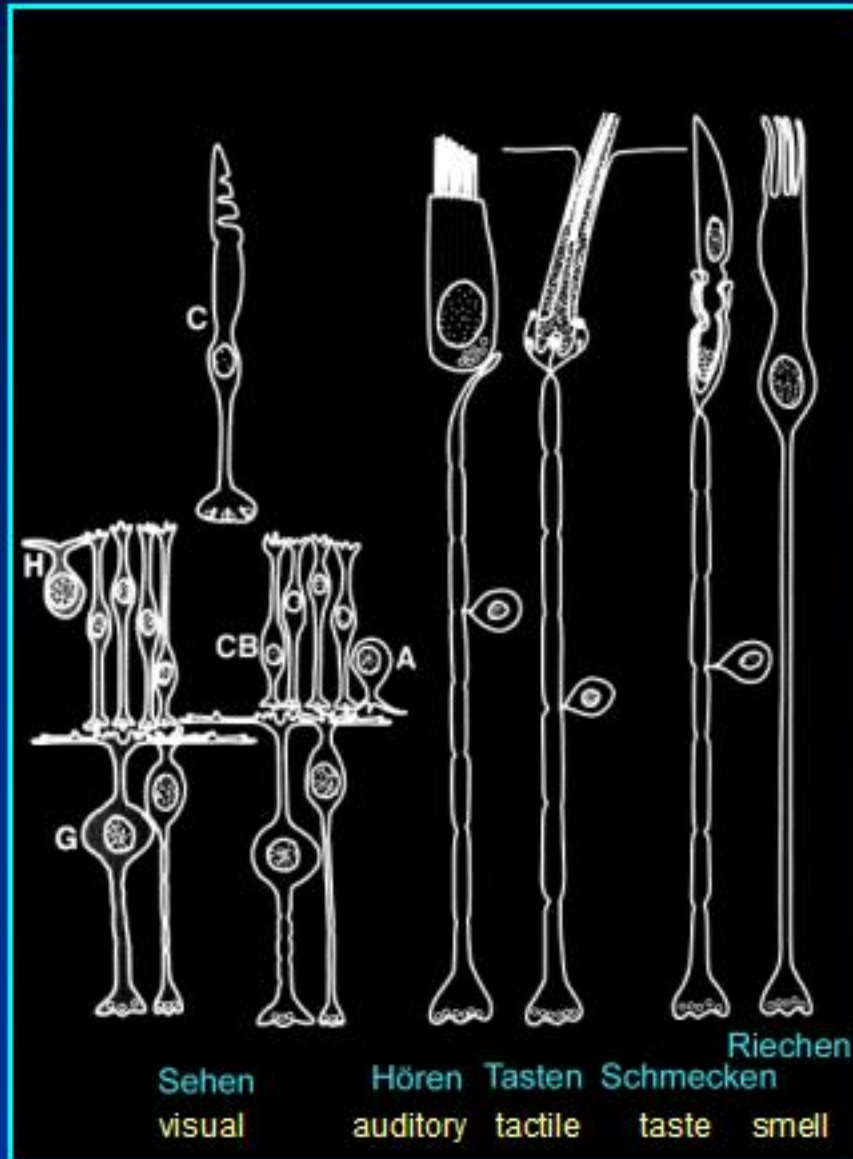
~100 mg retina

keep busy

50% of the entire cortex

information reduction necessary at the beginning

peripheral processing in different sensory systems



- extensive pre-processing outside the cortex in the visual system

this is achieved by analyzing only "changes" and confining high resolutions to small areas
example: Troxler effect

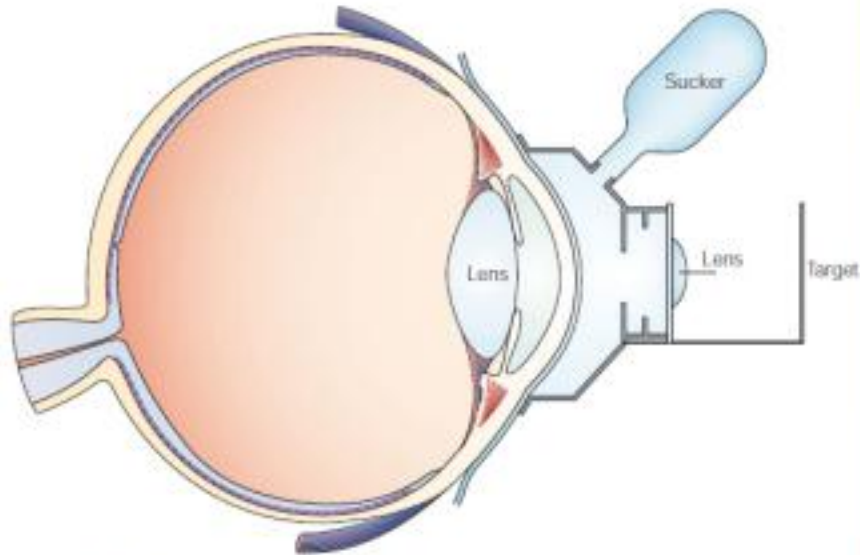
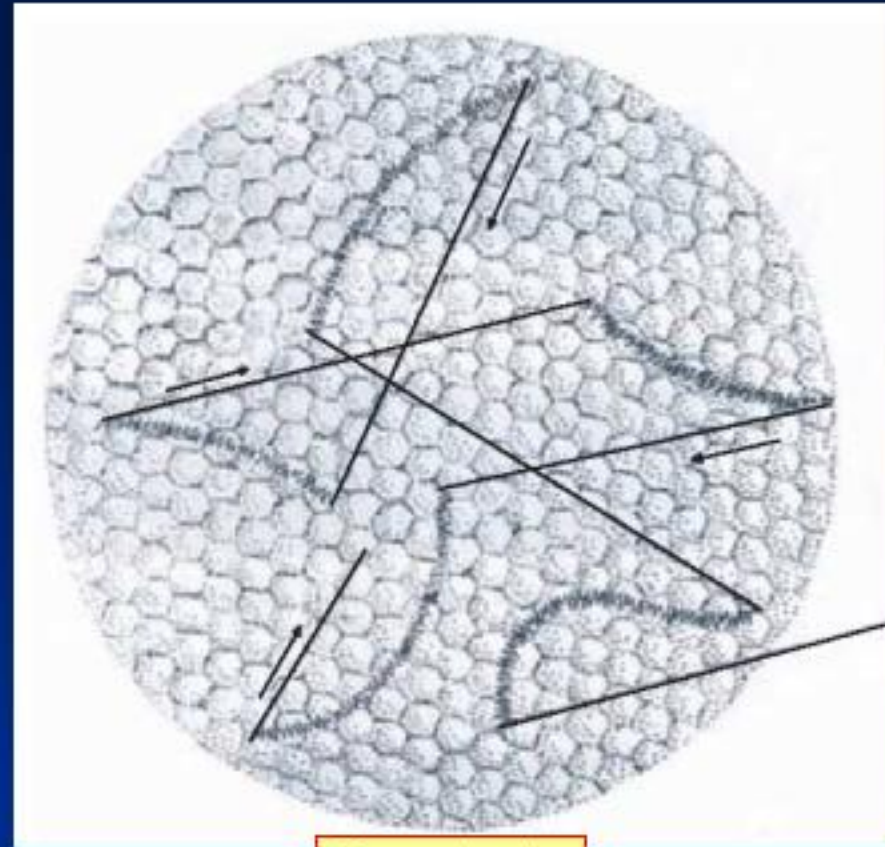


Figure 2 | **Early retinal stabilization studies.** This drawing illustrates the suction cup technique, used by Yarbus⁹ and others. This technique was very popular in early retinal stabilization studies for its simplicity, but it is now considered old-fashioned, and other, less invasive stabilization techniques are preferred. The target image is directly attached to the eyeball by means of a contact lens assembly. The target is viewed through a powerful lens. The assembly is firmly attached to the eye by a suction device.

NATURE REVIEWS | NEUROSCIENCE



50 μm on the retina

THE ROLE OF FIXATIONAL EYE MOVEMENTS IN VISUAL PERCEPTION

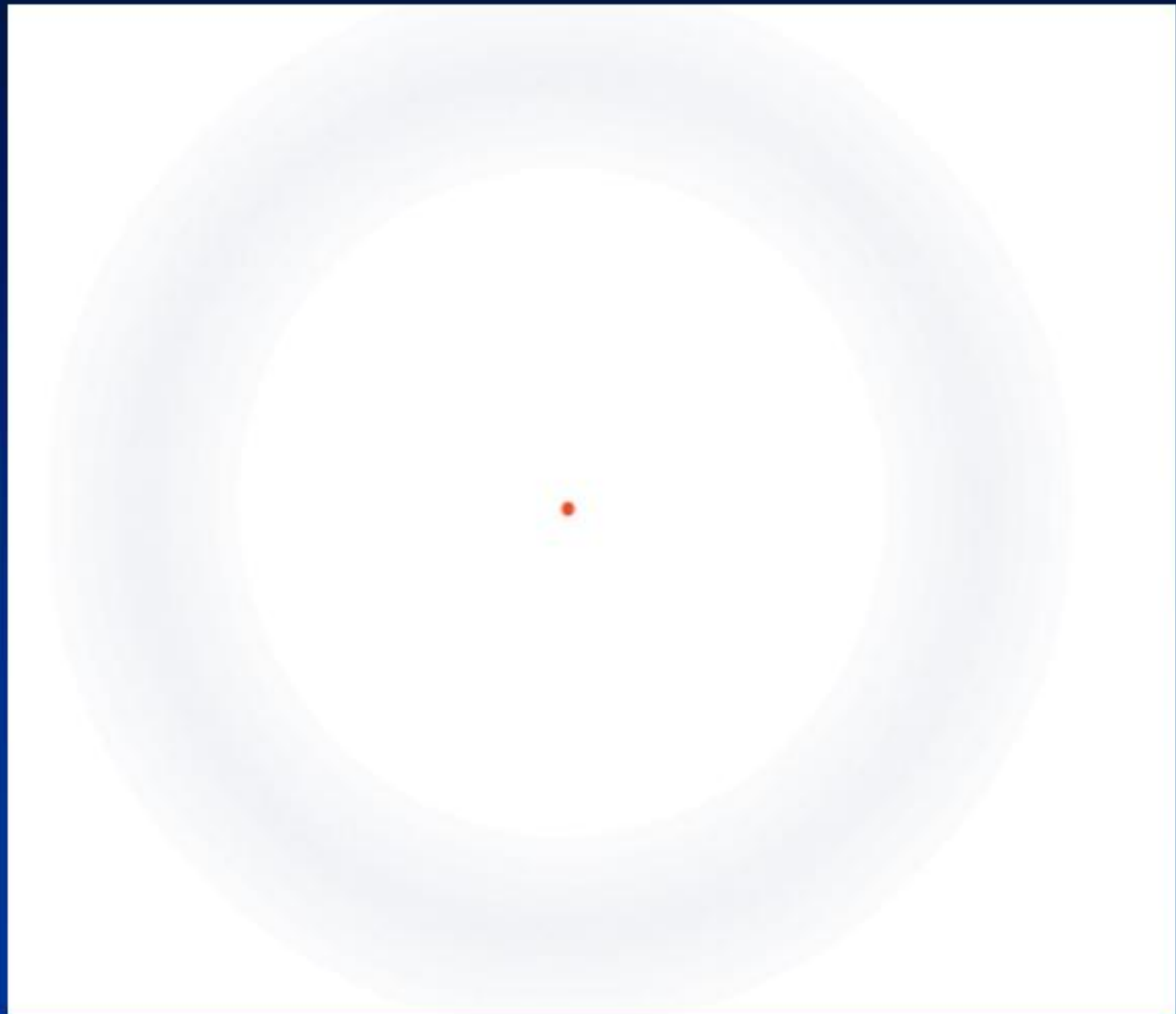
Susana Martinez-Conde^a, Stephen L. Macknik^a and David H. Hubel^b

NATURE REVIEWS | NEUROSCIENCE

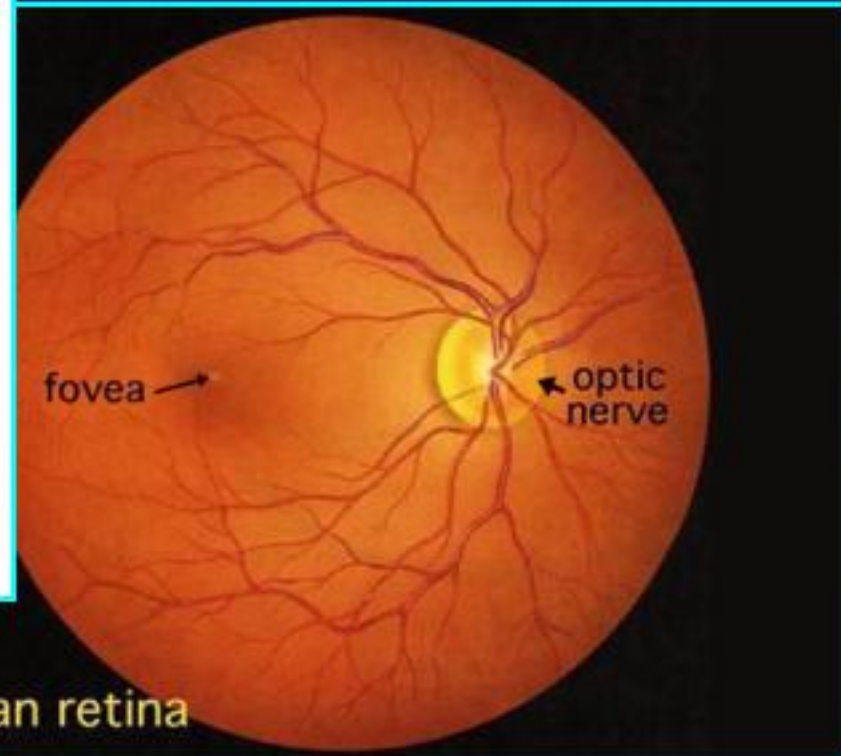
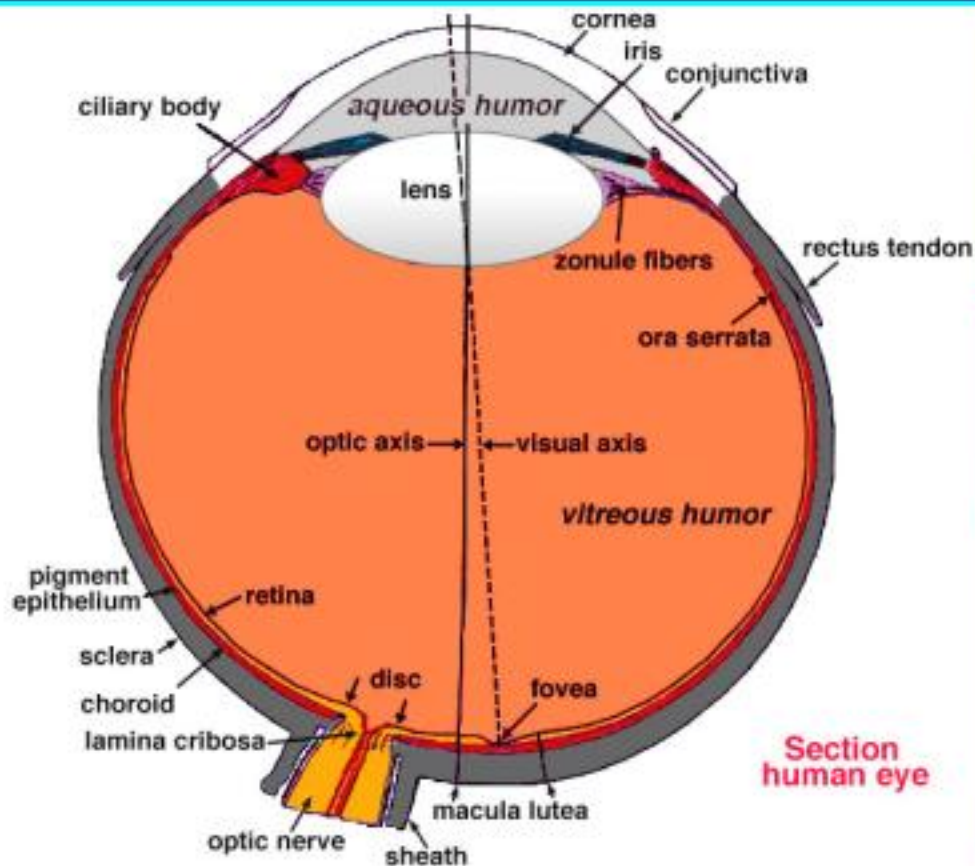
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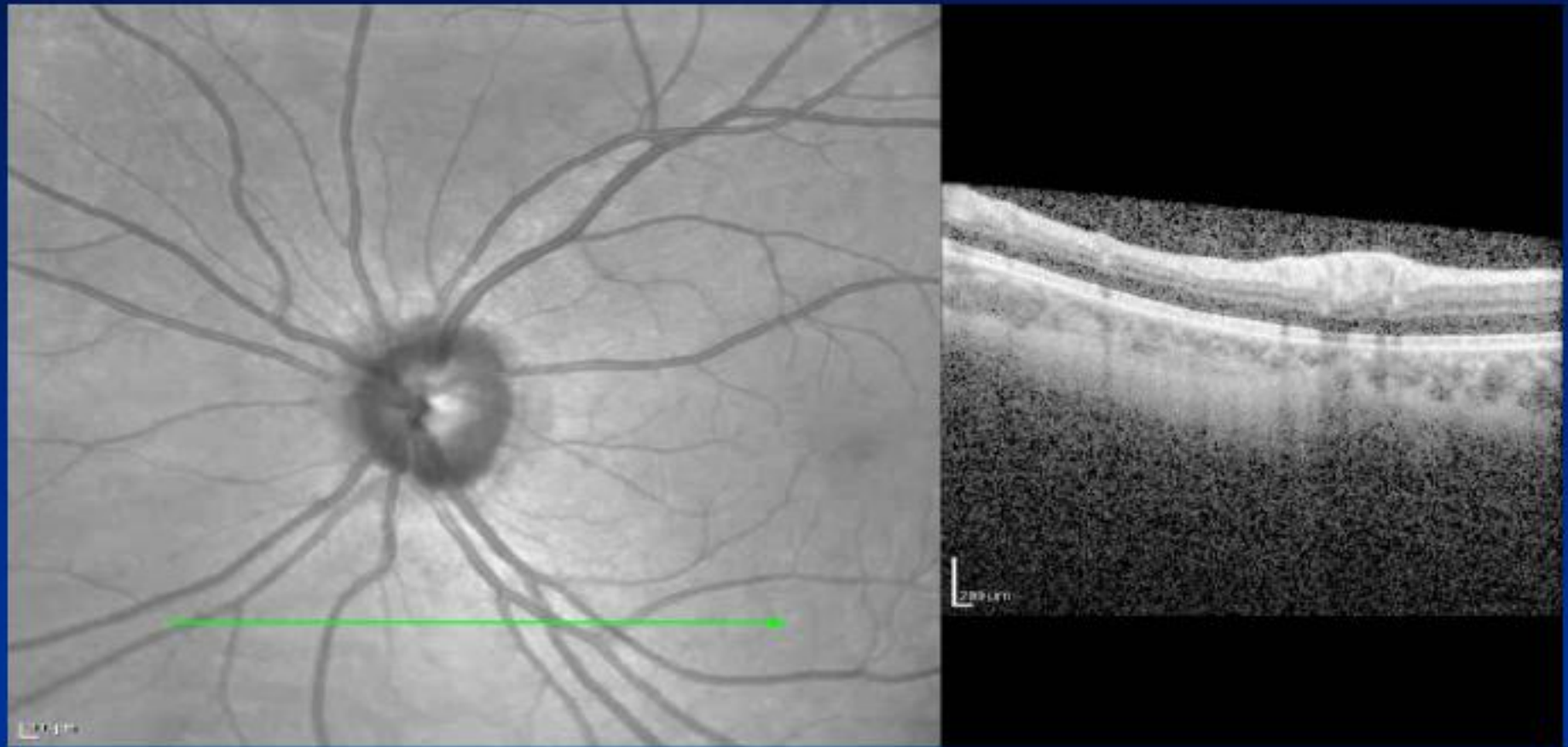
Troxler effect

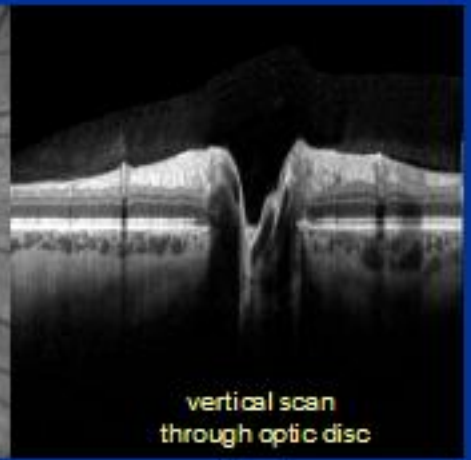


appearance of the "fundus" by clinical ophthalmoscopy

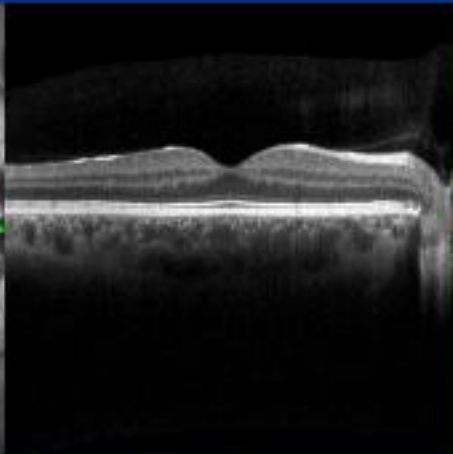
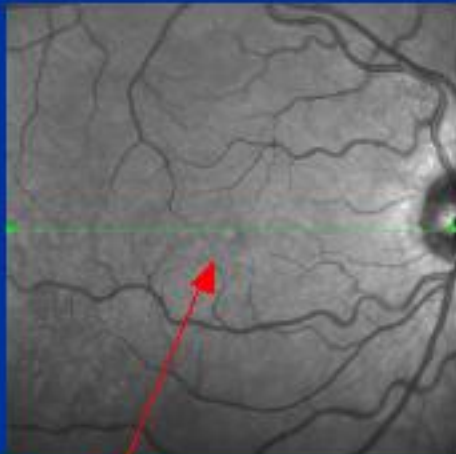


OCT scan through optic disc



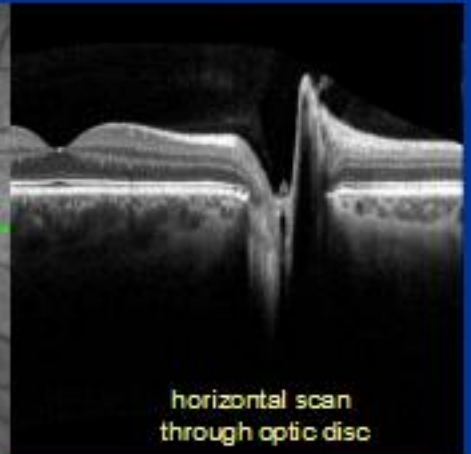


vertical scan through optic disc

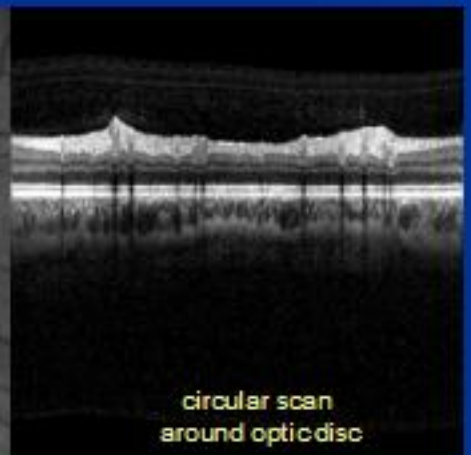


scan through fovea

fovea



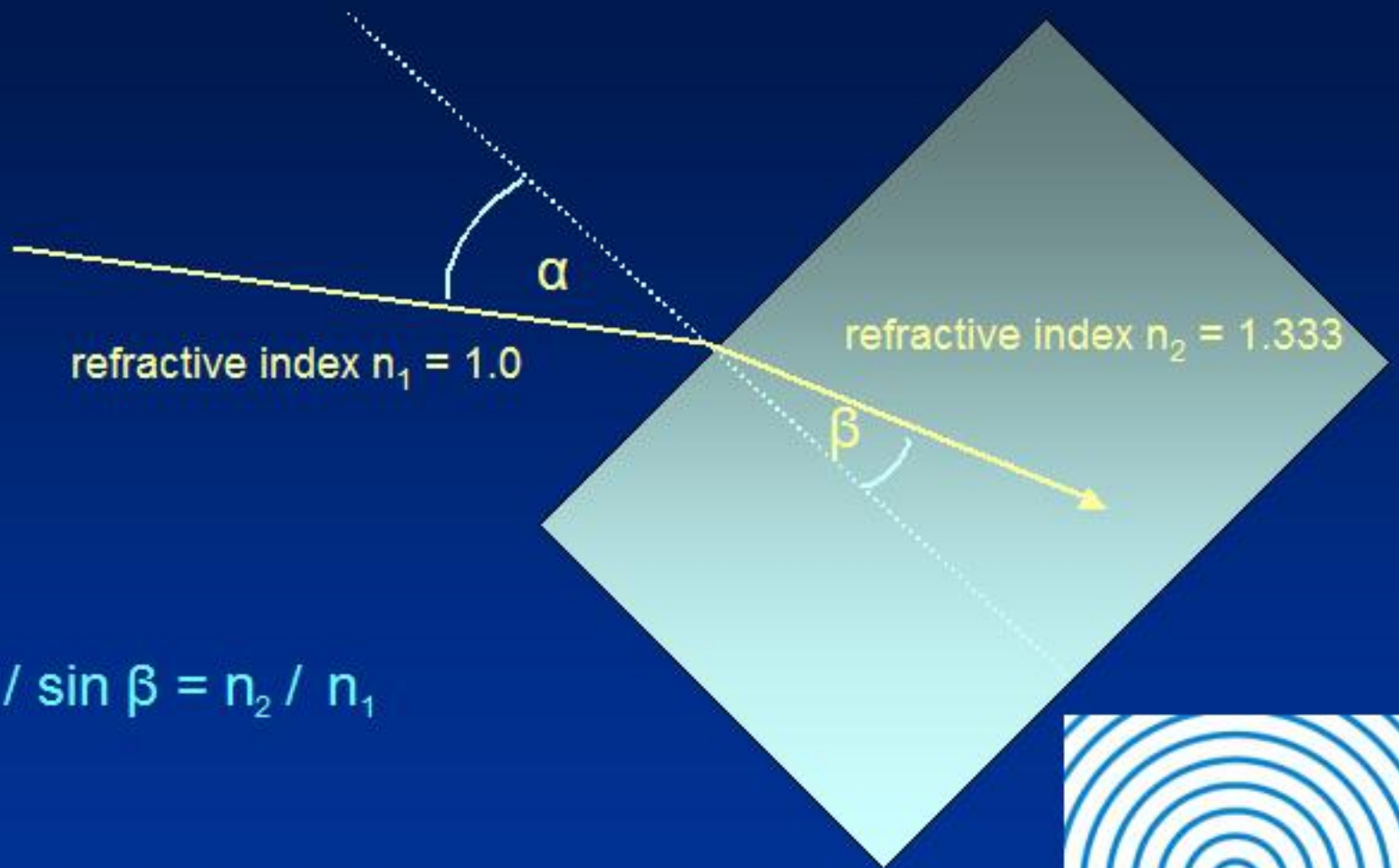
horizontal scan through optic disc



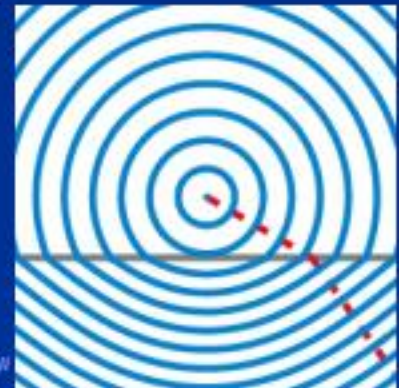
circular scan around optic disc

Snell's law (1621)

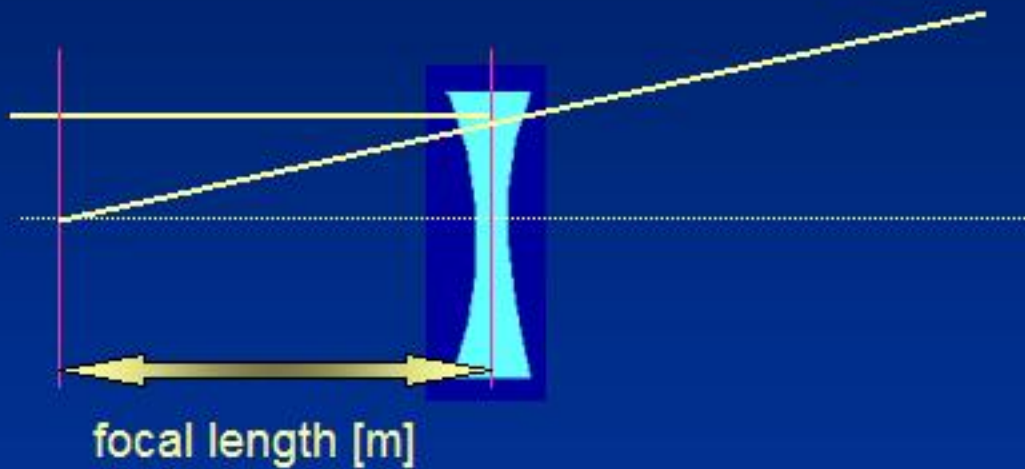
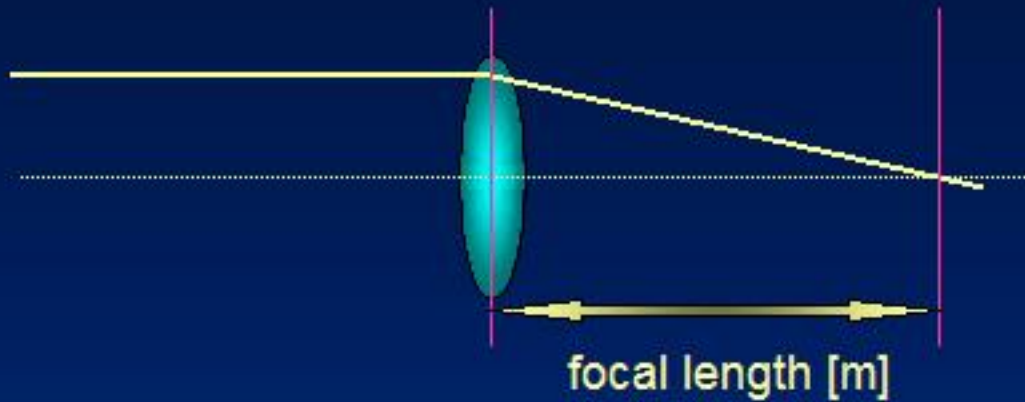
(remained unpublished during the lifetime of Willebrord Snellius)



$$\sin \alpha / \sin \beta = n_2 / n_1$$



Basic lens equation



$$\text{refractive power [D]} = 1 / \text{focal length [m]}$$

Ray tracing

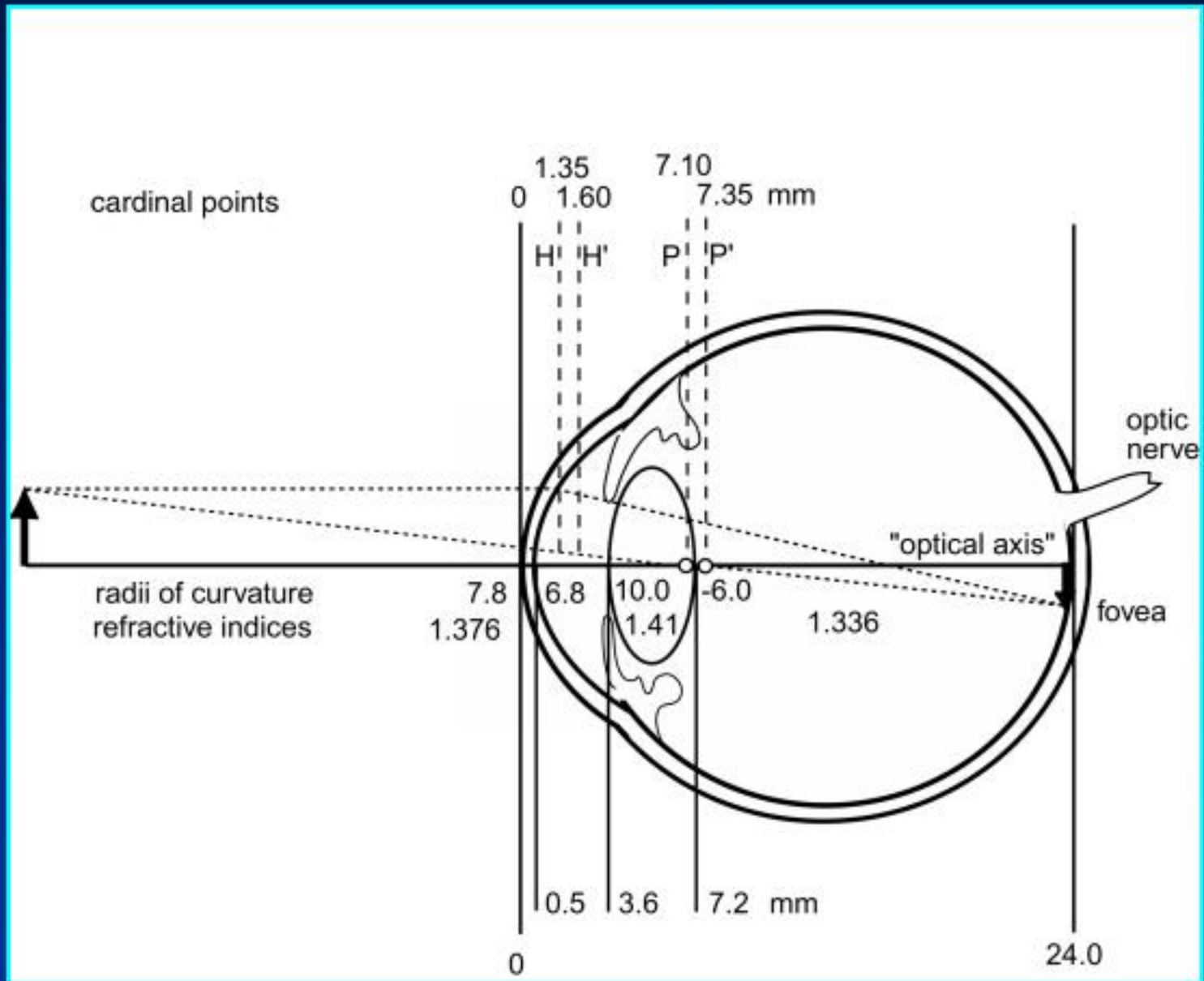
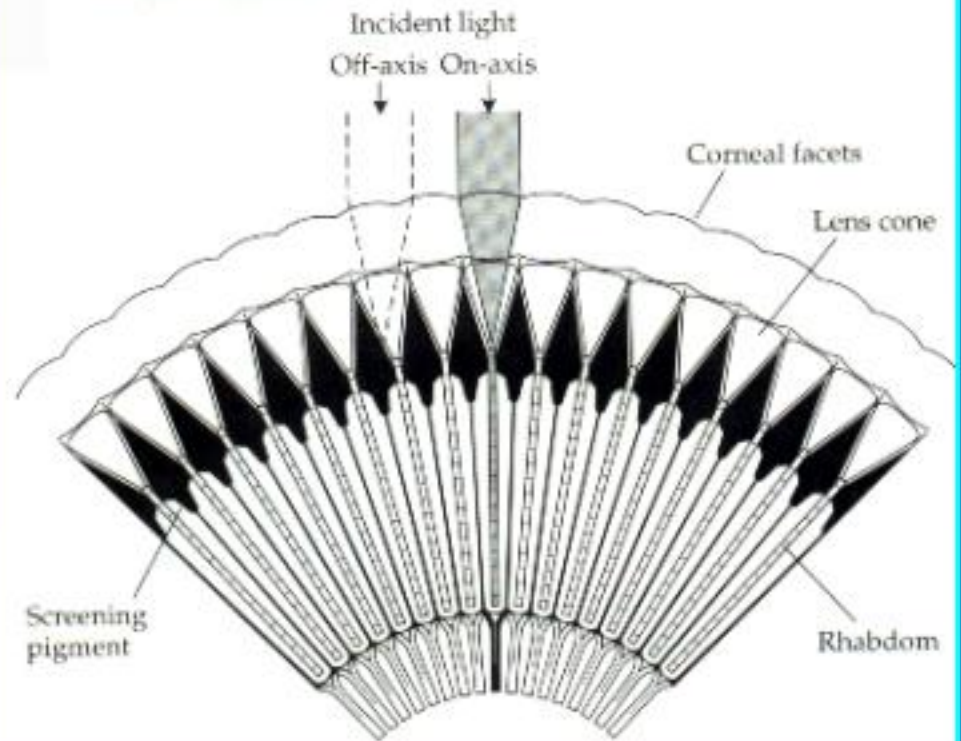


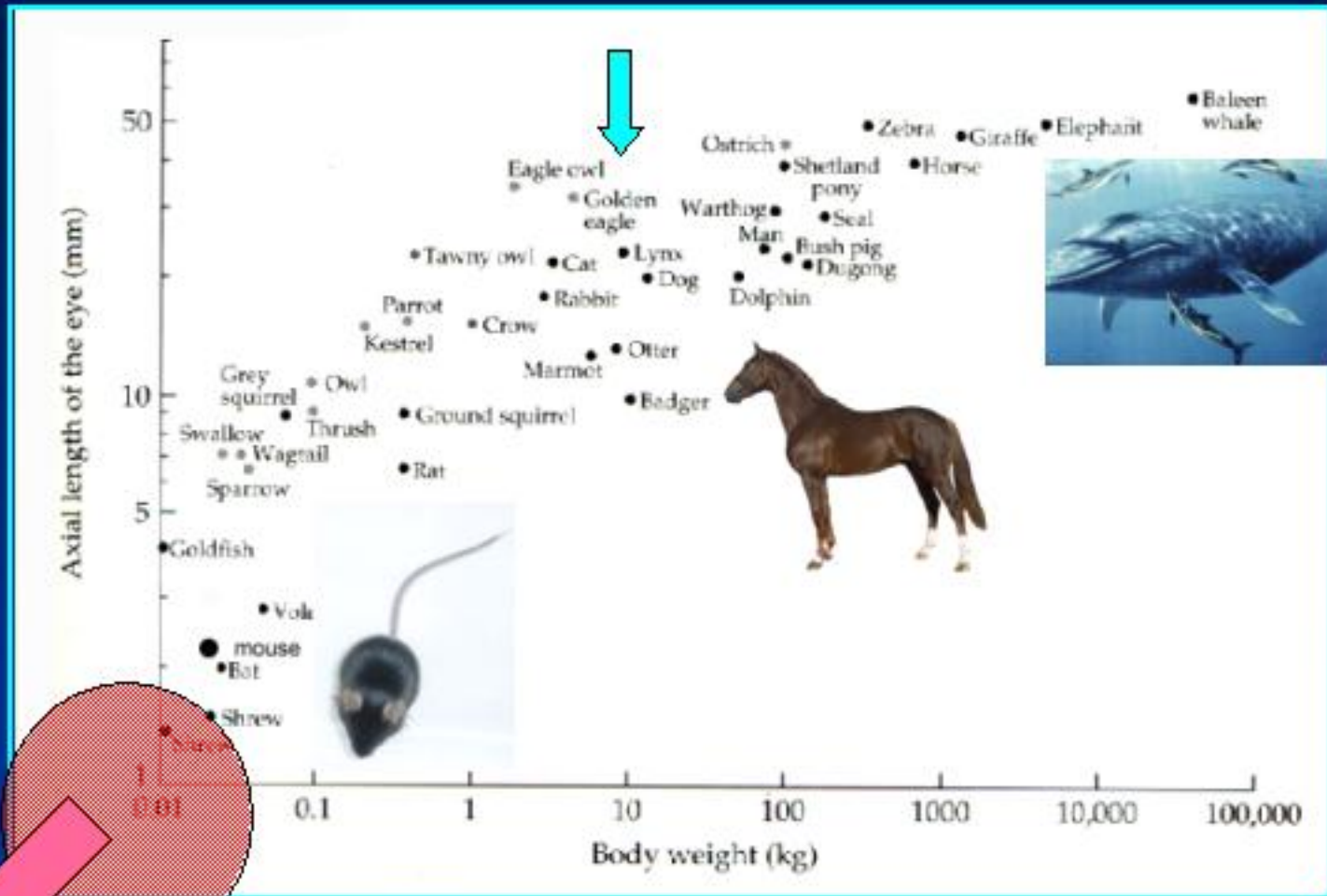
Image formation in an insect eye



(assuming equal spatial resolution across the visual field)



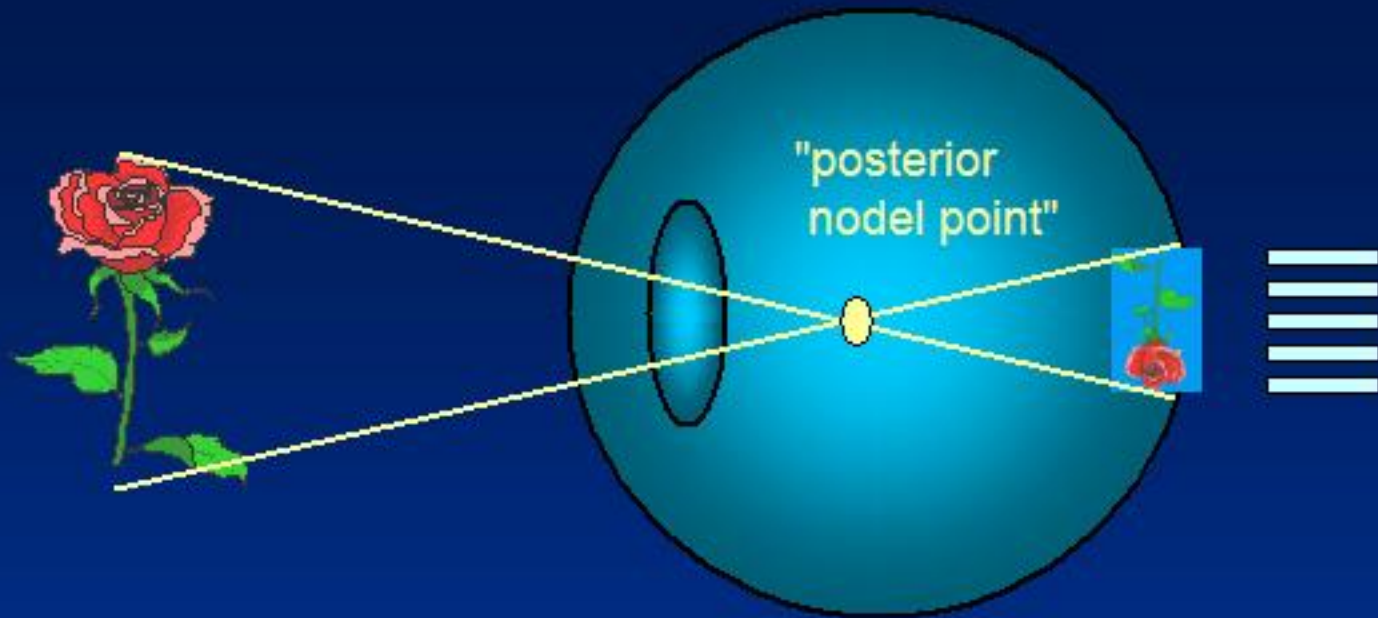
large eye \longleftrightarrow large image !



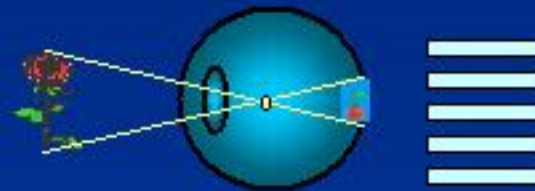
the better visual acuity, the larger the eye?

from here only complex eyes

- why compound eyes and camera eyes ?

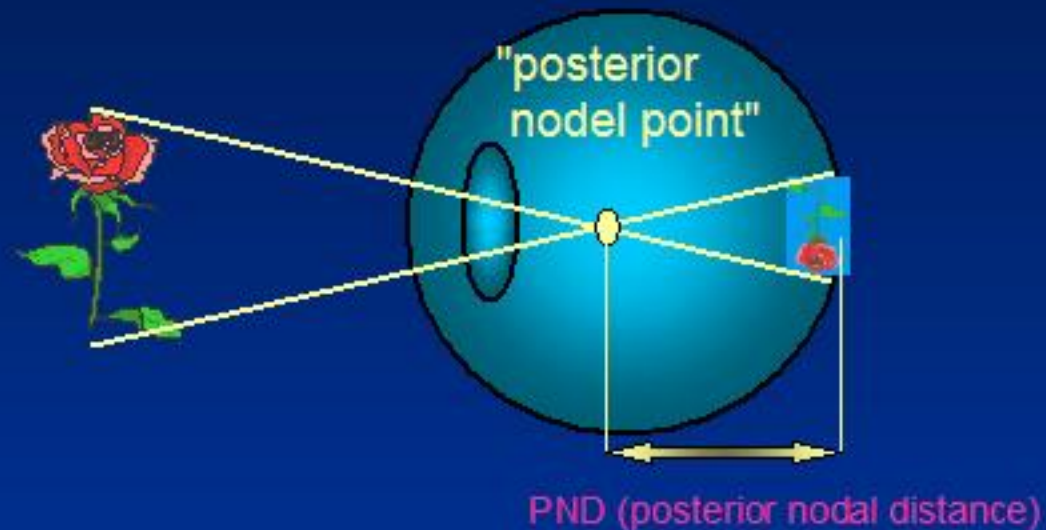


- smaller eyes have smaller image but not smaller receptors --> small animals have poorer visual acuity



- image brightness in camera eye remains the same despite small pupil :
image brightness $\sim (\text{pupil diameter} / \text{focal length})^2$
- large animals need camera eyes because resolution \sim axial length (compound eyes $\sim \sqrt{ax}$)
- **but: (1) compounds eyes have many pupils -> more light ! (2) larger visual field**

the size of the retinal image



necessary for calculation: the posterior nodal distance
(PND, about 0.6 of axial eye length)

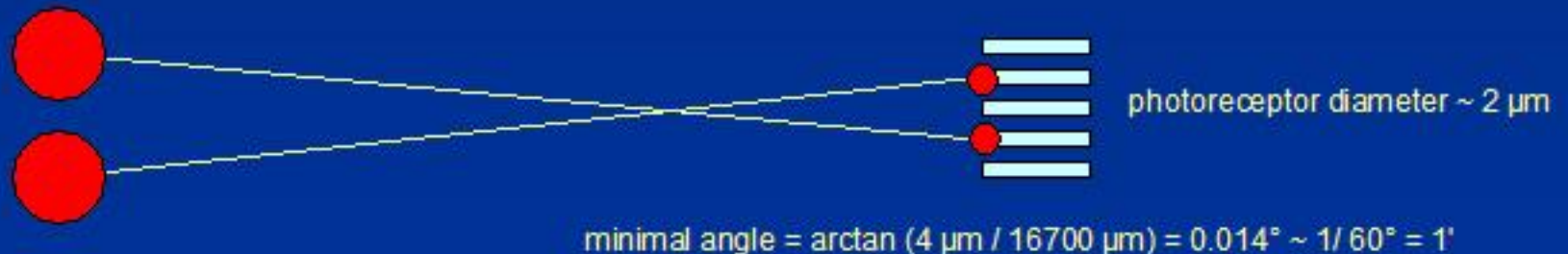
the size of the retinal image

example human eye: PND about 16.7 mm

(1) How big is the image of the moon?

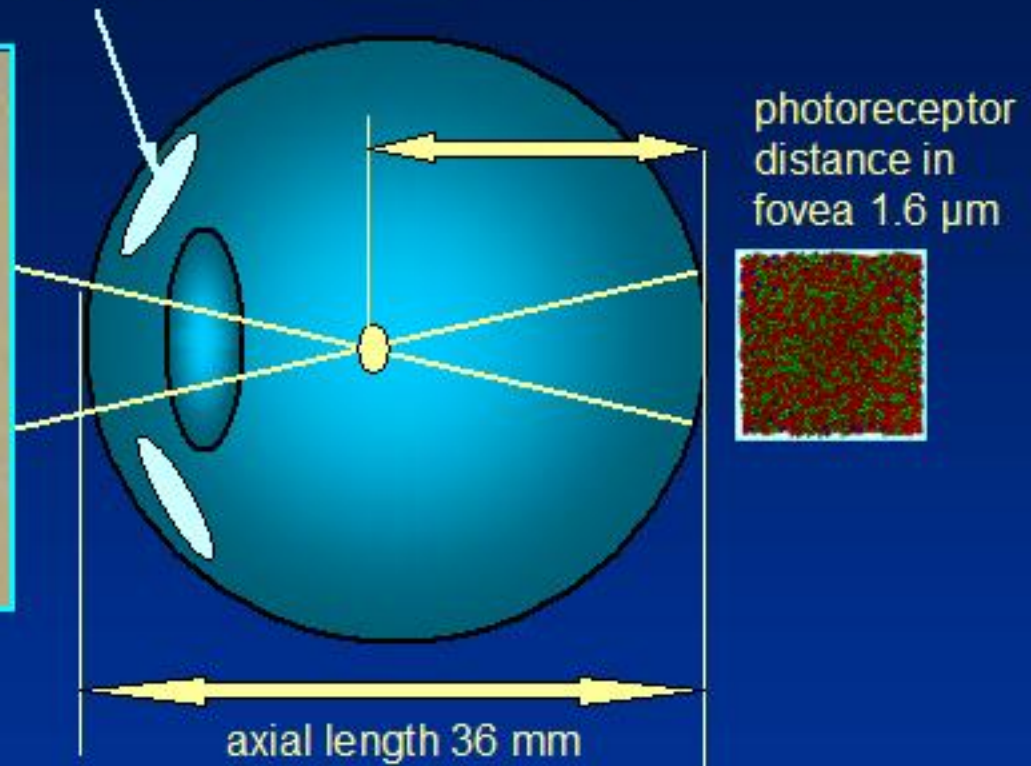


(2) What is the minimal visual angle that can be resolved?



highest visual acuity in the animal kingdom: golden eagle

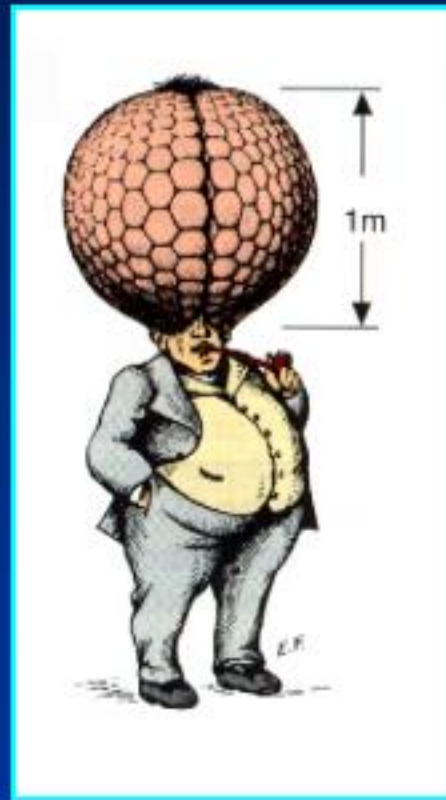
bones for mechanical stabilization of the globe ("scleral ossicles")



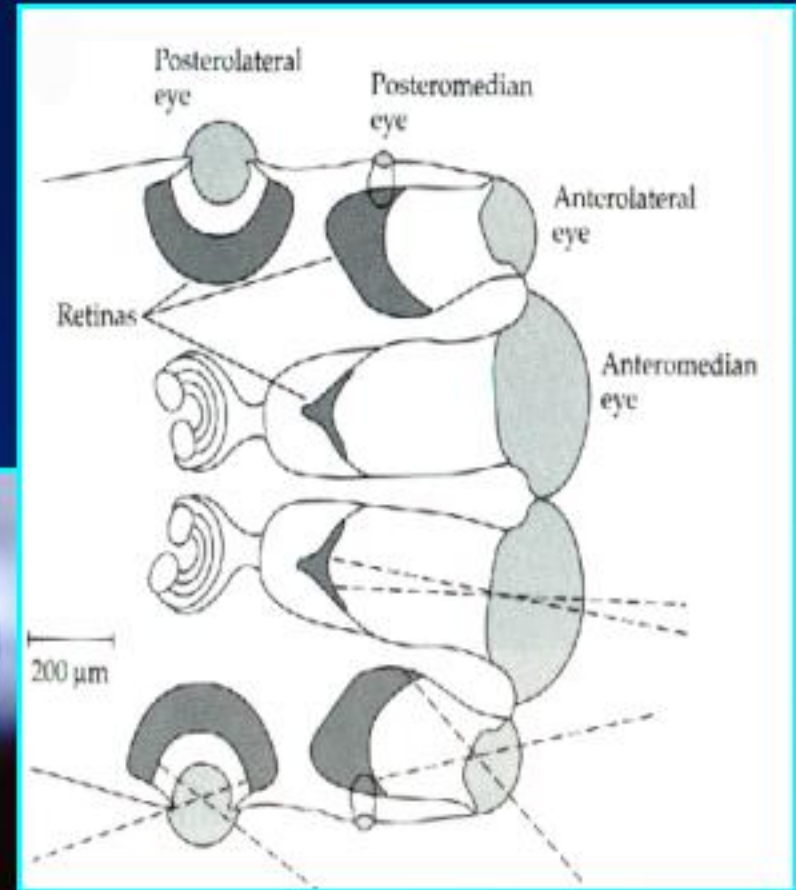
- perfect optics up to 4 mm pupil diameter (human: about up to 2 mm)
- 1 deg of visual angle = 380 μm on the retina (human 290 μm)
spatial resolution 130 cycles / deg (human 50 - 60)



high visual acuity and reasonable eye size
only possible with camera lens eyes



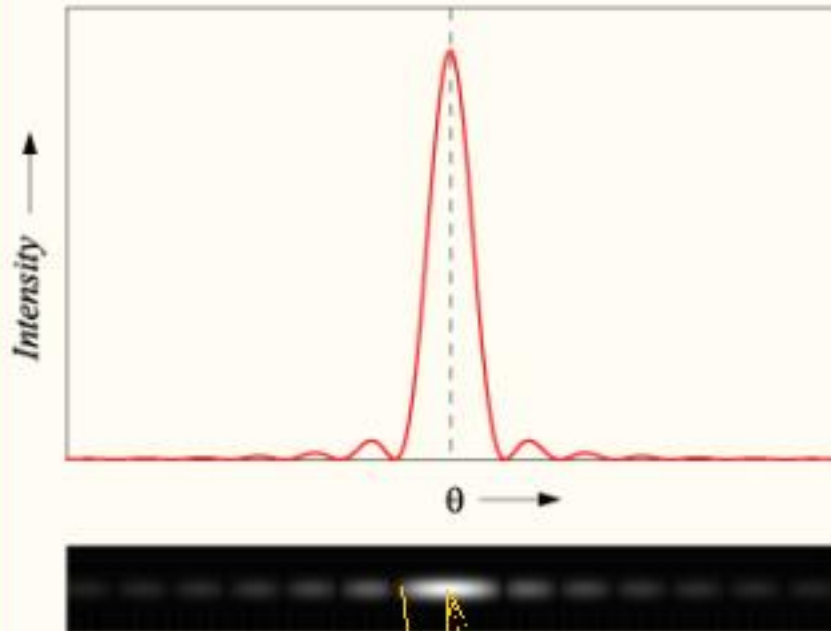
nevertheless, back to the camera eye
in the jumping spider



Physical and optical limits of vertebrate eyes

physical limits of the camera lens eye
- diffraction

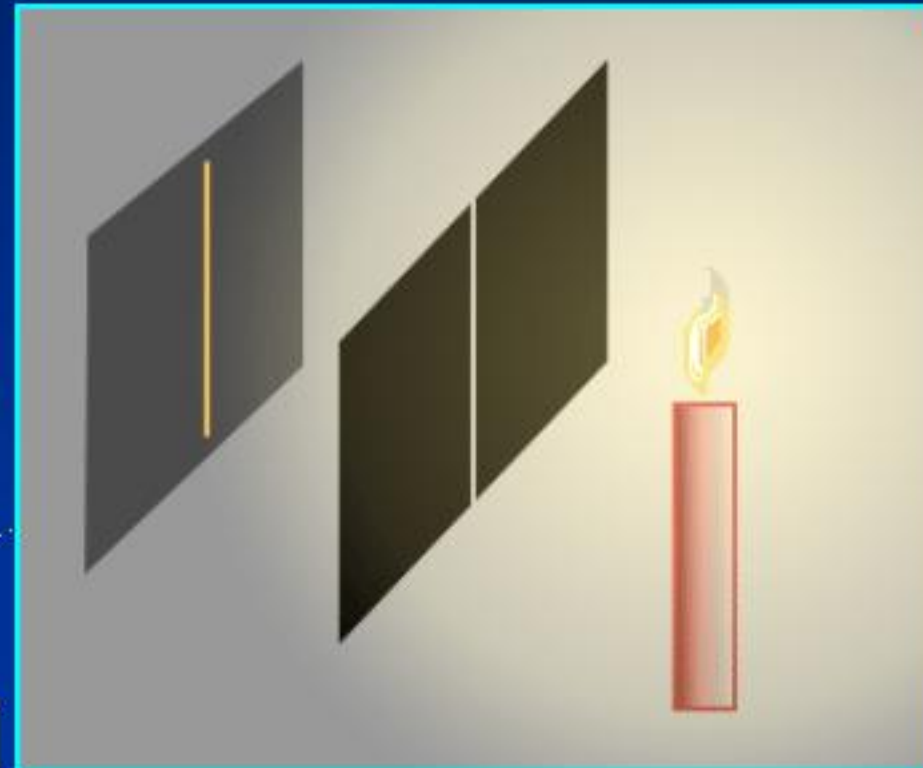
Single-slit diffraction pattern



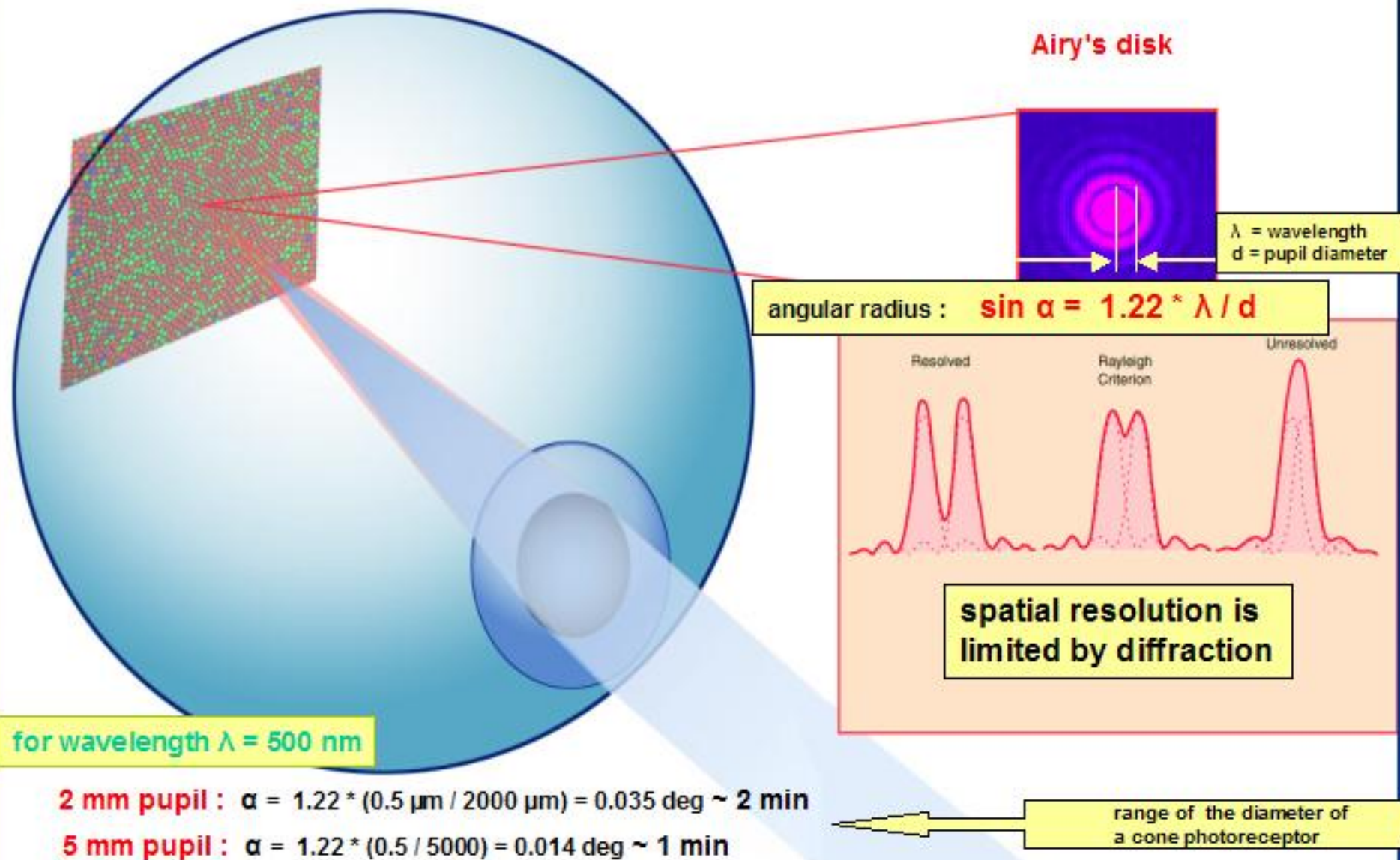
α

angular distance : $\sin \alpha = \lambda / d$

λ = wavelength
 d = slit diameter



physical limits of the camera lens eye - diffraction



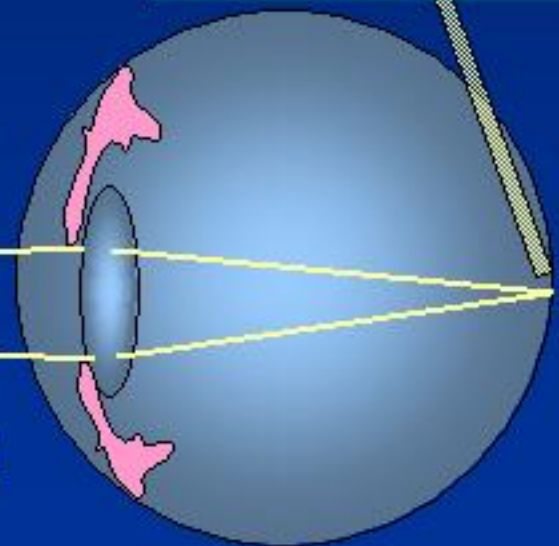
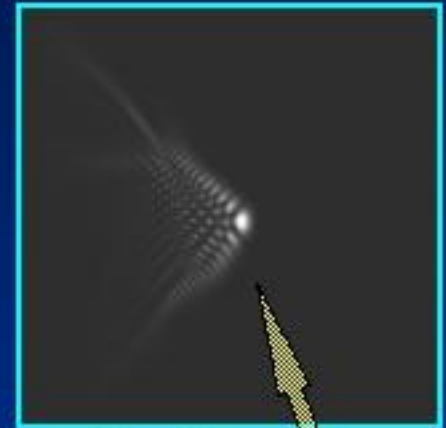
optical limits of the camera lens eye

- real image of a light spot on the retina (i.e. a **star**)

point source



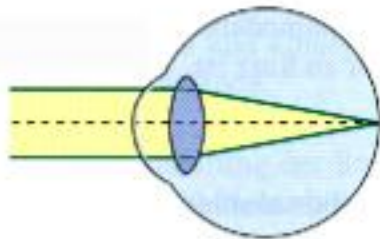
point spread function



Why not a nice point?

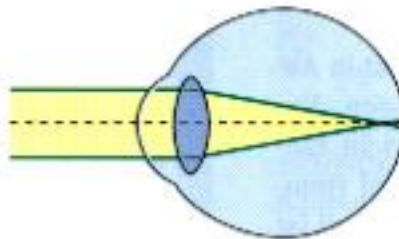
Spherical refractive errors

emmetropic

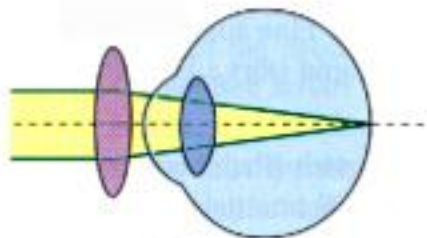
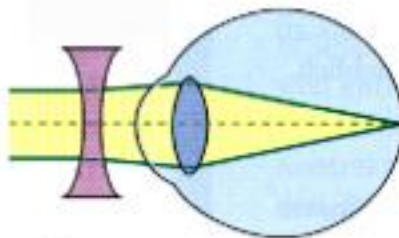
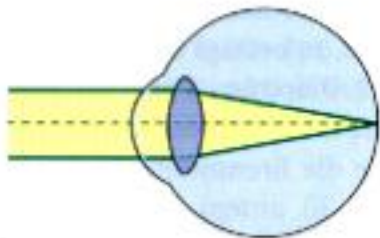
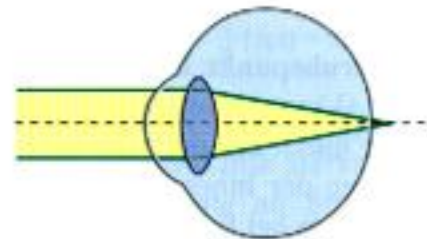


range of accommodation

myopic



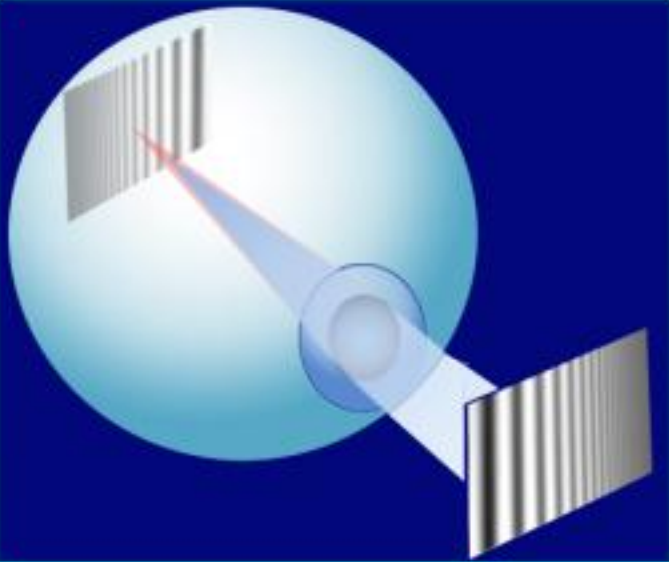
hyperopic



- power

+ power

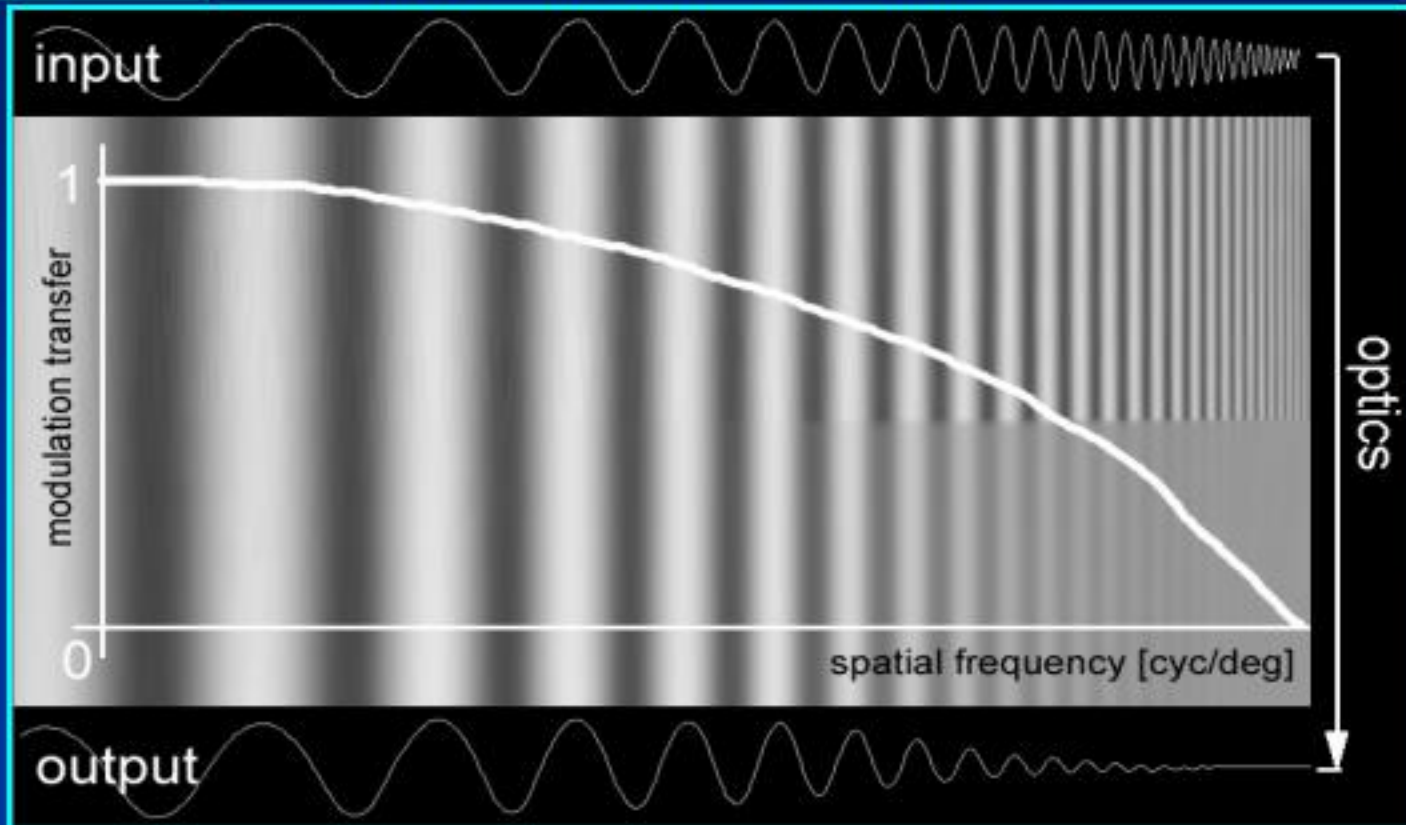
modulation transfer function

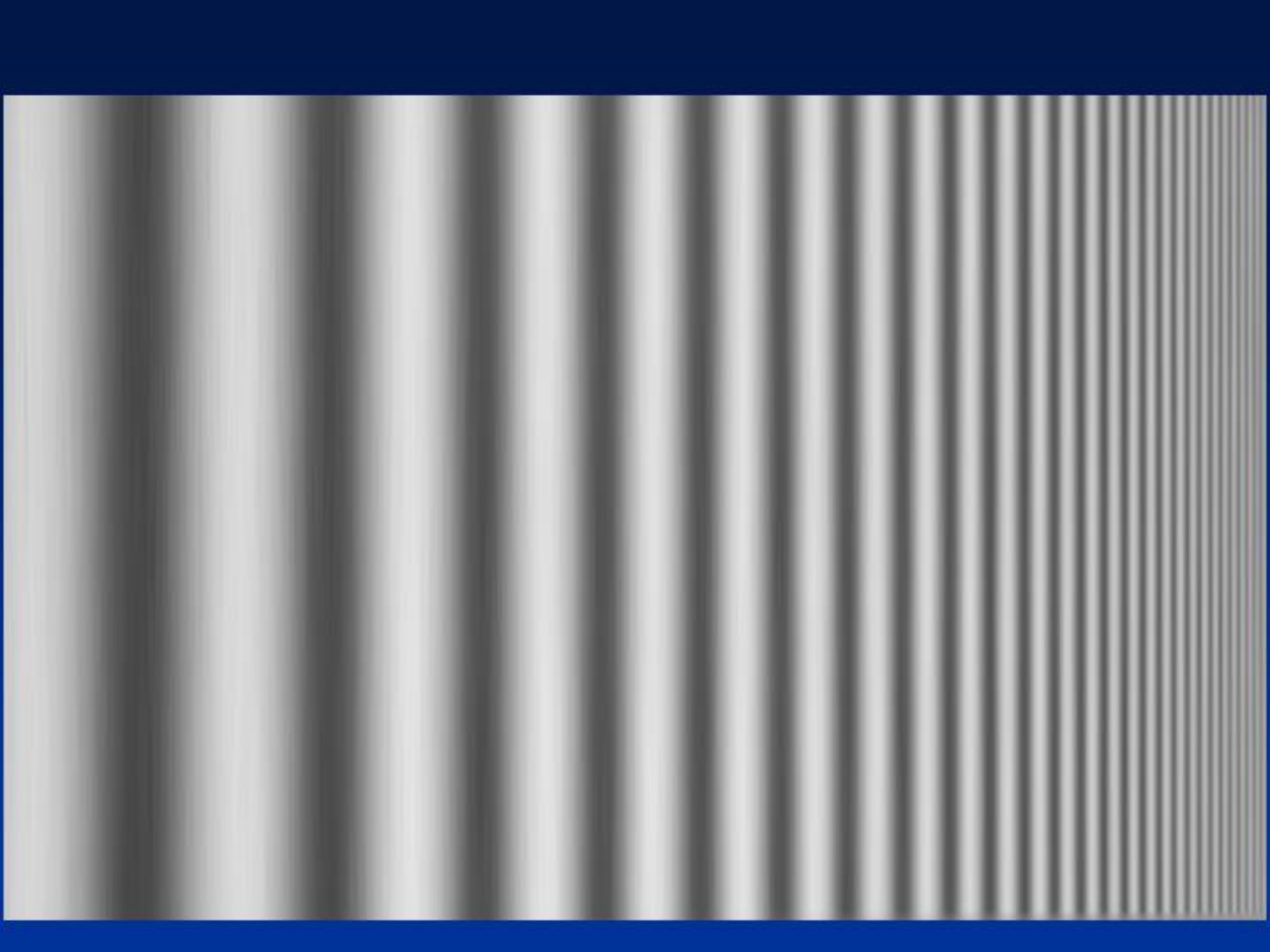


The optical system is a "low pass filter"

modulation transfer

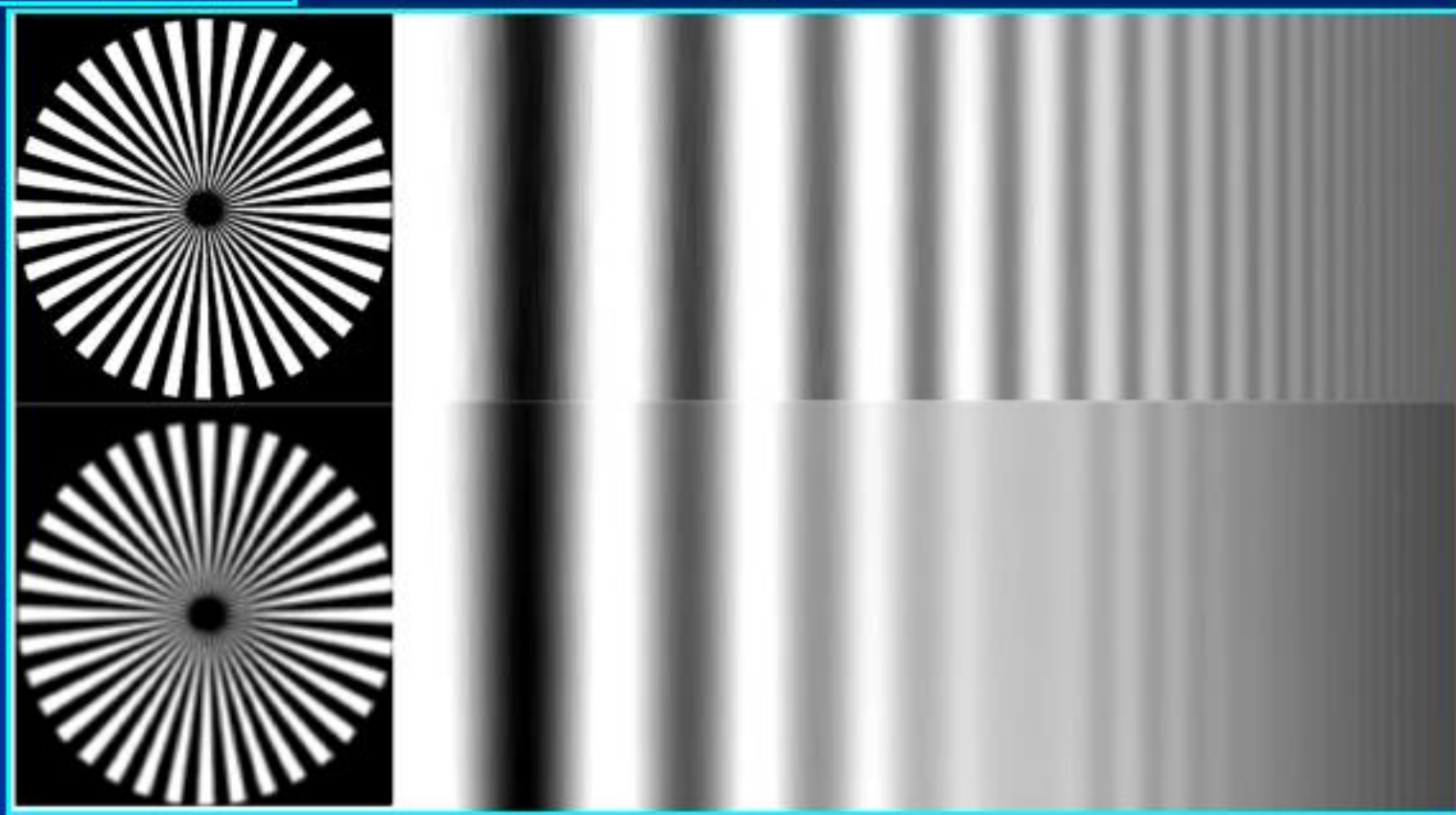
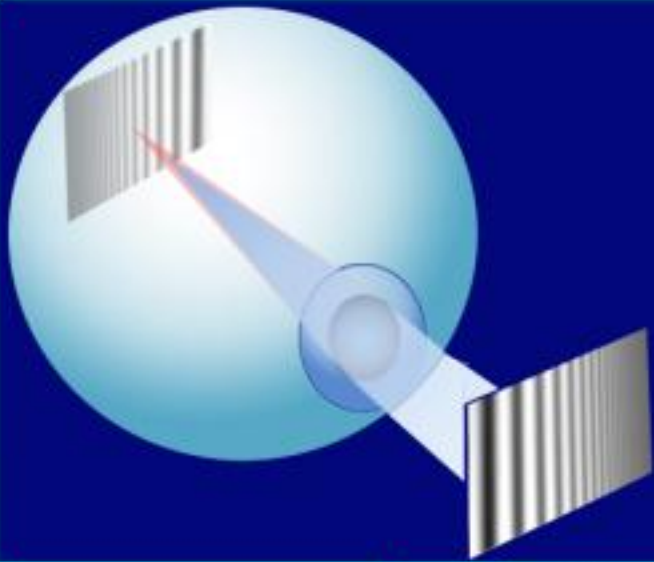
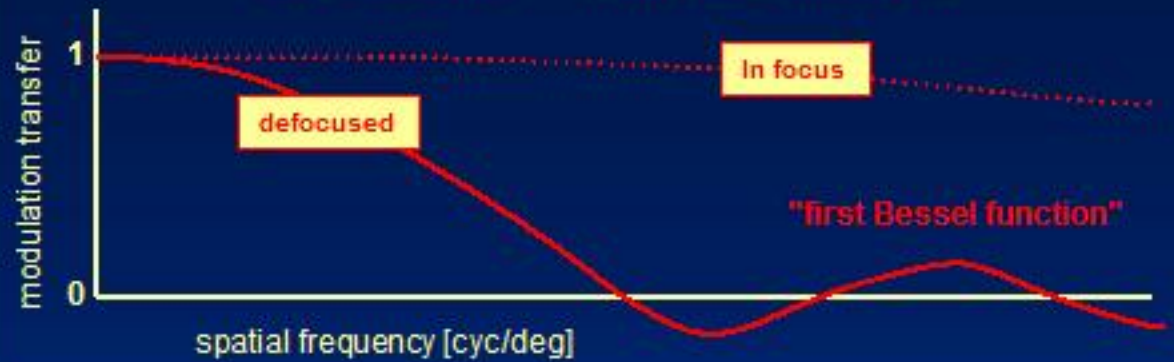
$$= \frac{\text{contrast (out)}}{\text{contrast (in)}}$$





Modulation transfer function

with defocus: "spurious resolution"



Why underwater vision is blurry Study finds Thai divers have secret skill to scan the depths

By RICK WEISS

The Washington Post

A less intrepid scientist might have stayed in the comfort of her laboratory. But not Anna Gislen.

Gislen went the extra mile. The extra 5,328 miles, to be more precise — from her lab in Lund, Sweden, to a cluster of tropical islands off the west coast of Thailand, to study a tribe of highly skilled divers known as "sea gypsies."

It was rough. The blazing sun. The gorgeous beaches. The fresh coconuts and crystal-clear waters. But in the end, with the help of her 7-year-old daughter and a few colleagues, Gislen overturned conventional thinking about the limits of human vision underwater.

Her work offers new proof of the body's remarkable capacity for adaptation — its ability to go beyond standard biological bounds and even physically remodel itself when novel needs arise. It could also inspire efforts to protect the threatened sea gypsy culture.

For centuries these nomadic people have lived on the islands of the Andaman Sea, harvesting clams, sea cucumbers and other marine monstrosities. They are excellent divers, plucking their fare off the seabed as many as 75 feet beneath the surface. But what is most impressive is their underwater vision. Without goggles or other aids, sea gypsy children routinely spot even the smallest of shellfish — ones that most people would be unable to distinguish from surrounding pebbles.

The human eye evolved to provide excellent vision in air, but it typically performs poorly underwater. At the heart of this limitation is a phenomenon called refraction — the bending of light as it passes from a substance of one density into a substance of differing density.

Refraction is important to human vision because, to get a sharp visual image, incoming rays of light must land precisely upon the retina in the back of the eye. A crystalline lens inside the eye does some of the necessary bending of light to focus those images on the retina. But about 70 percent of visual refraction occurs as light passes from the air outside the eye into the more dense, fluid-filled eyeball itself.

Swimming presents a problem for human vision because water is virtually the same density as the fluid inside the eye, so underwater light barely bends as it enters the eye. The result is the blurry vision that swimmers know so well.

Fascinated by reports of sea gypsies' remarkable underwater vision, Gislen did what any good scientist would do: She told her daughter and a few colleagues to pack their swimsuits and sunblock for a working trip to the island preserves of Ko Surin, Ko Poda and Ko Phi Phi, home to a tribe of sea gypsies known as the Moken.

The first thing the team did was recruit six Moken children (ages 8 to 13) and 28 children of European tourists (ages 7 to 14) to see whether Moken children do indeed have superior underwater vision.

"We went around the beach asking people to help us," Gislen said. "It was kind of odd, like, 'Hello ...'" Her daughter served as a sort of ambassador, she said, putting the children and their parents at ease.

The team used a series of waterproof placards with tightly spaced black and white lines, and asked children to press their faces into an underwater headrest and report whether the lines were oriented horizontally or vertically. With each trial, they used placards with spaced lines that were more difficult to distinguish, until a card exceeded the child's resolving power and looked merely gray.

"When they start making mistakes, we know they can't see it anymore," Gislen said.

The team found that Moken children and European children have the same visual acuity on land, but the Moken have better than twice the underwater resolving power of European children — a level of underwater acuity previously thought to be impossible in humans.

Further studies by Gislen's team showed that the Moken do this not by flattening the corneas on the front of their eyes — a method used by some amphibious birds, fish and frogs. Neither do they rely on mere "accommodation," the use of tiny muscles to change the curvature of the lens inside the eye — a standard means of image correction that cannot, by itself, correct underwater blurriness. Rather, they shrink the size of their pupils, the round black aperture through which light enters the eye, down to a diameter of 1.96 millimeters, or 22 percent smaller than the 2.5 millimeter minimum seen in Europeans.

It is a feat never before documented — indeed, most people's pupils enlarge slightly underwater, in response to the lower level of light. But it makes up for the lack of air-water refraction by changing the angle of incoming light.

"This extreme reaction — which is routine in Moken children — is completely absent in European children," the team wrote in the May 13 issue of *Current Biology*.

But it is not impossible to learn. In preliminary experiments, Gislen recently found that Swedish children can be trained to constrict their pupils when diving and enhance their underwater visual acuity. That suggests the Moken learn the skill in childhood and do not simply inherit it as an inborn reflex.



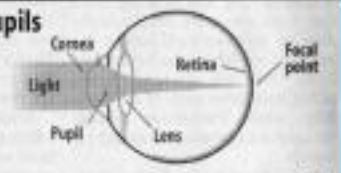
Moken children learn at an early age to constrict their pupils underwater, helping bring objects into focus. The photo's greenish cast and the lightened irises are the effects of infrared film.



The Moken are often nomadic, each family traveling in its own boat; hence the nickname "sea gypsies." If they do settle, they build waterside stilt houses with entrances well above high tide.

Well-trained Pupils

Looking through air, the human eye refracts light twice, first with the liquid behind the cornea, then with the lens, which focuses an image onto the retina.



In water, the liquid behind the cornea does not refract light because it has a density similar to water. The flexible lens is unable to compensate fully and a blurred image hits the retina.

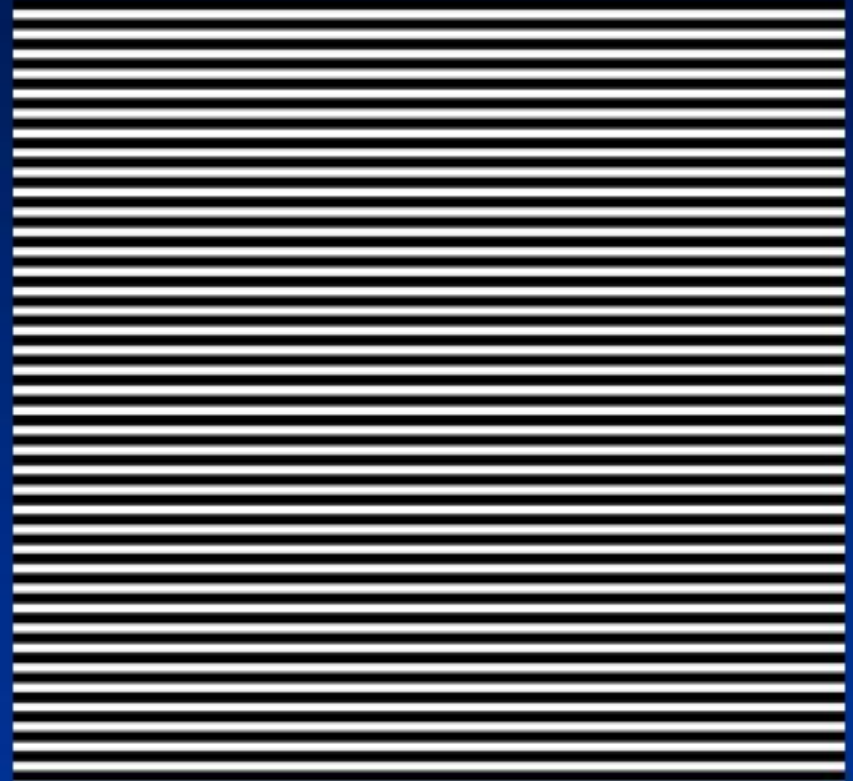
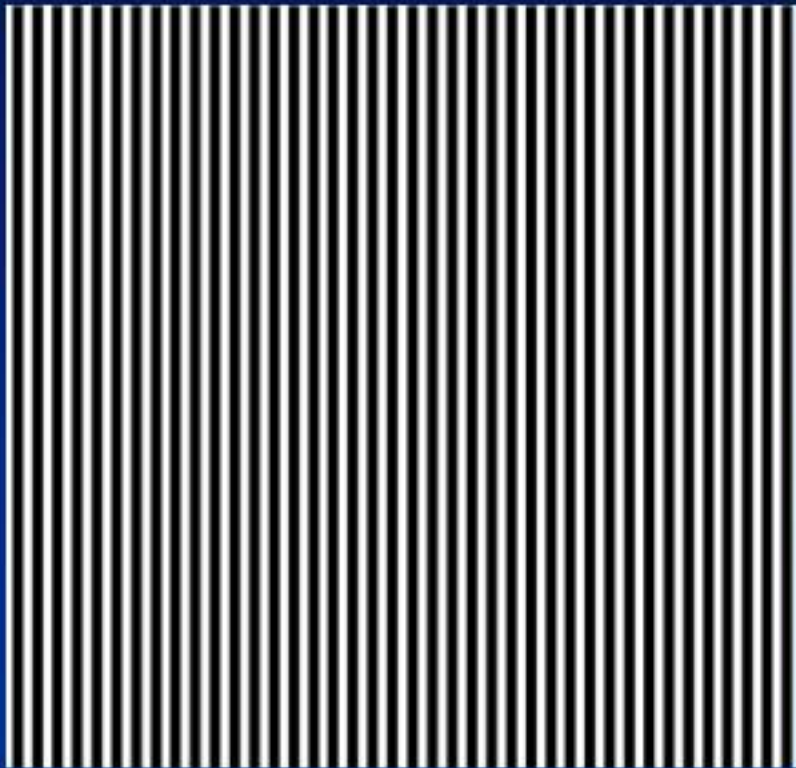


A smaller pupil creates a tighter blur circle on the retina. The lens can then flex to bring the image into sharper focus.



Modulation transfer function

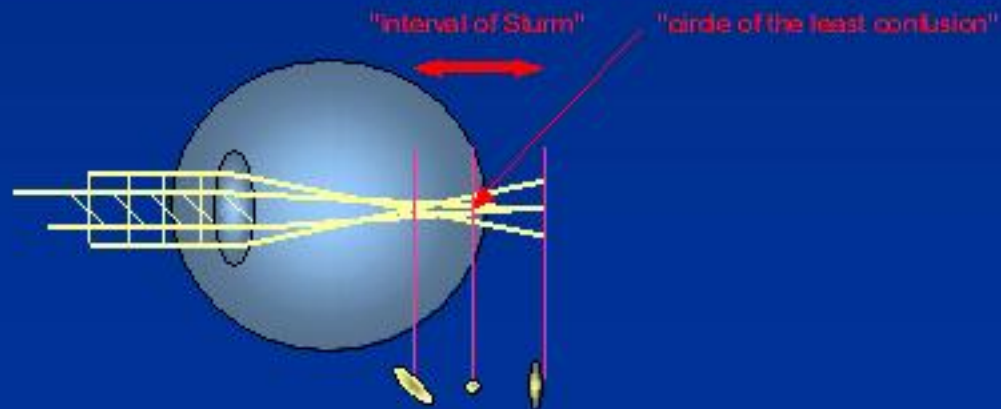
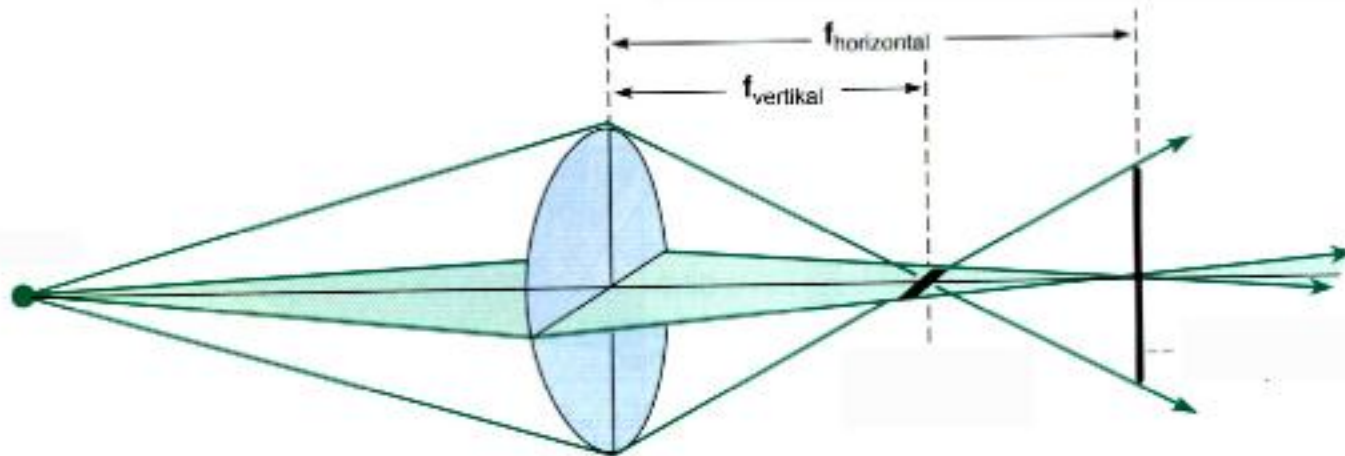
orientation of stripes can be seen even with severe defocus
(spurious resolution)



Astigmatism

for instance:

radius of curvature smaller in vertical than in horizontal meridian

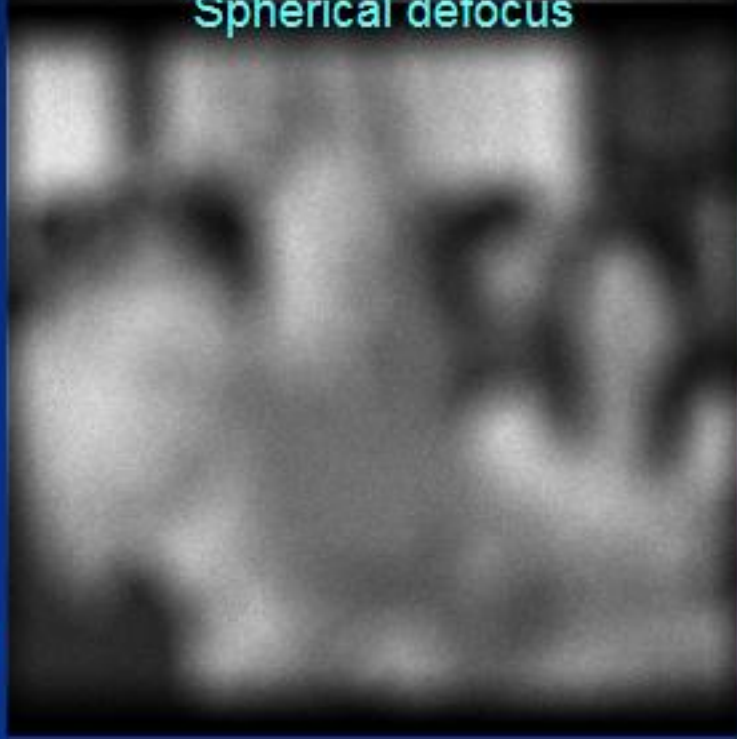


How does this look in real images?

+5.5 D defocus



Spherical defocus

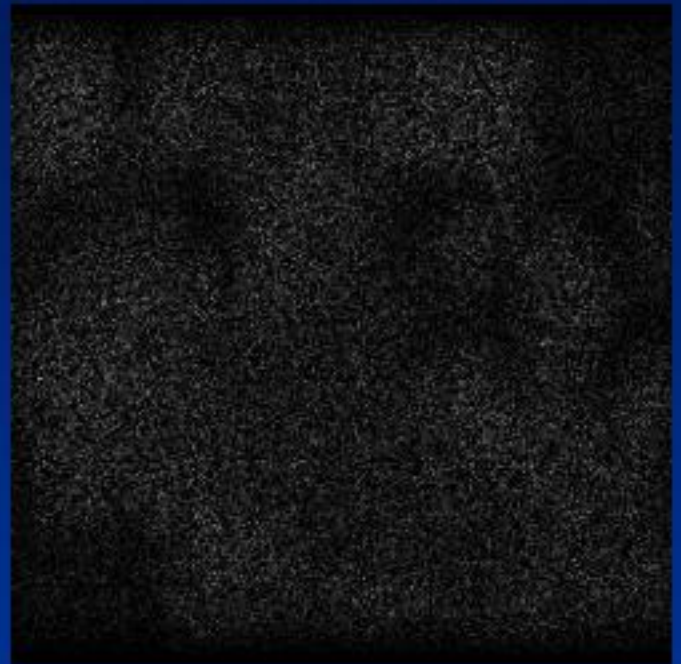


-5.5 D defocus

+5.5 D defocus



Difference x about 20



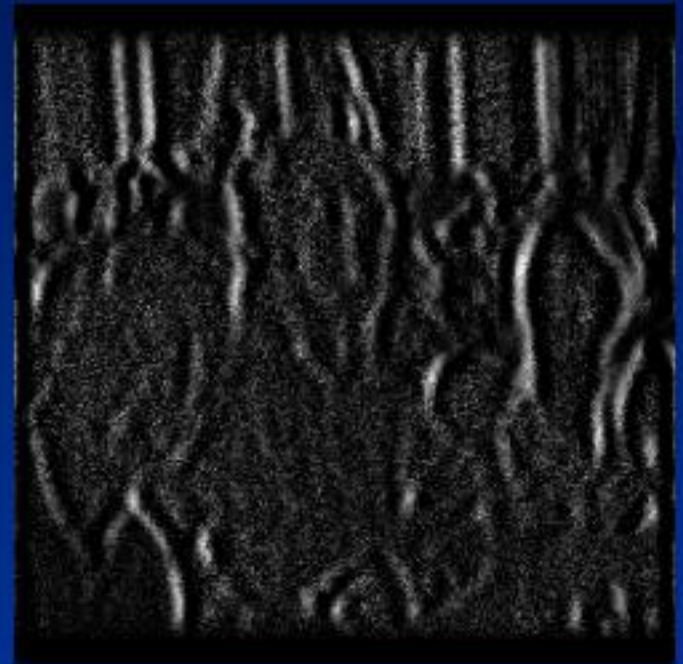
-5.5 D defocus



+3 sph -1 cyl

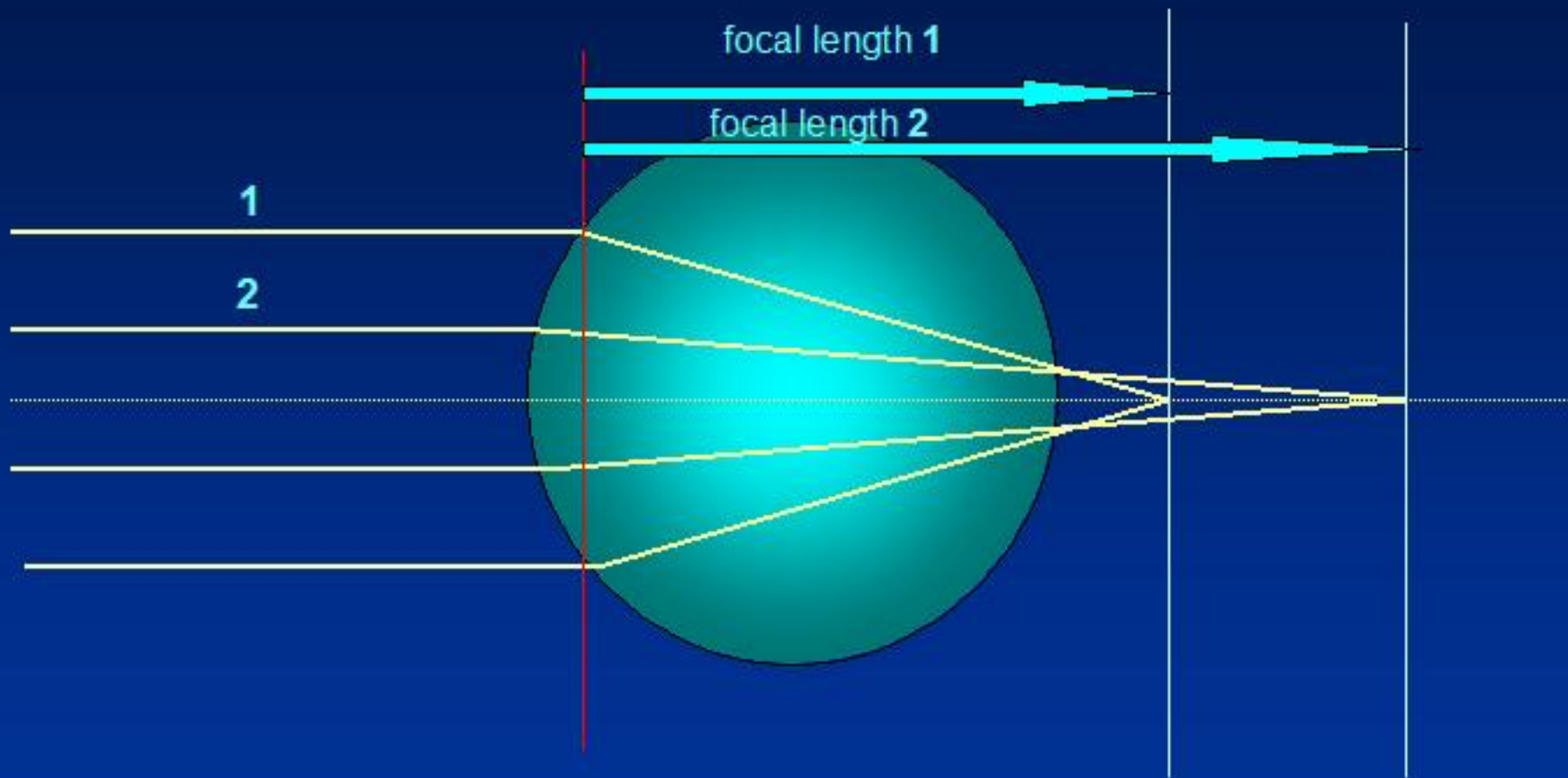
2.5 D spherical equivalent
but with 1 D of astigmatism

Difference x about 20



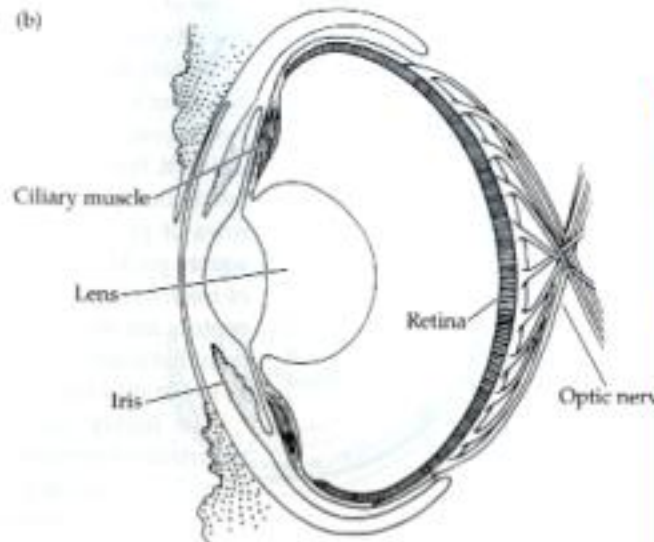
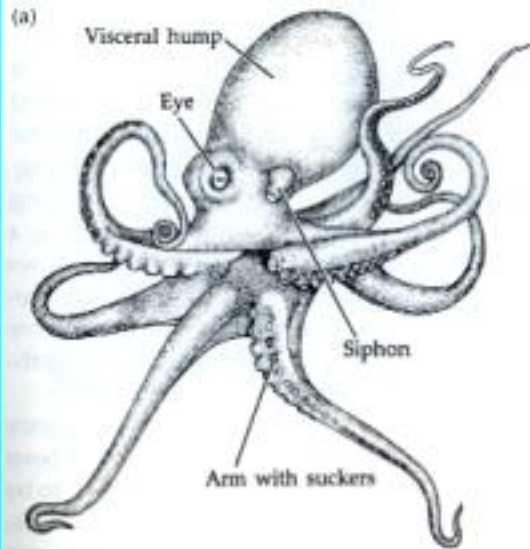
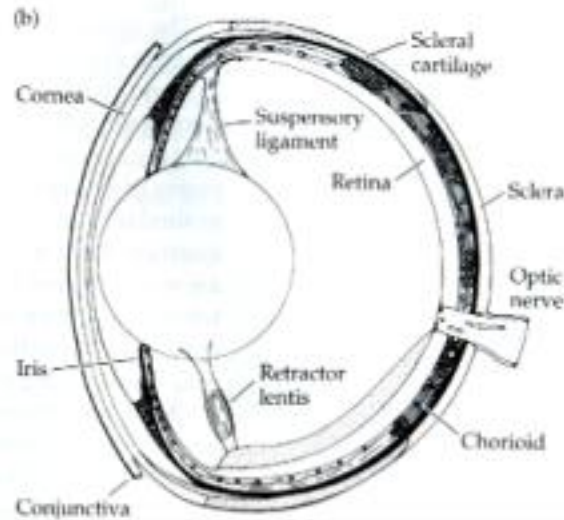
-2 sph -1 cyl

Spherical aberration

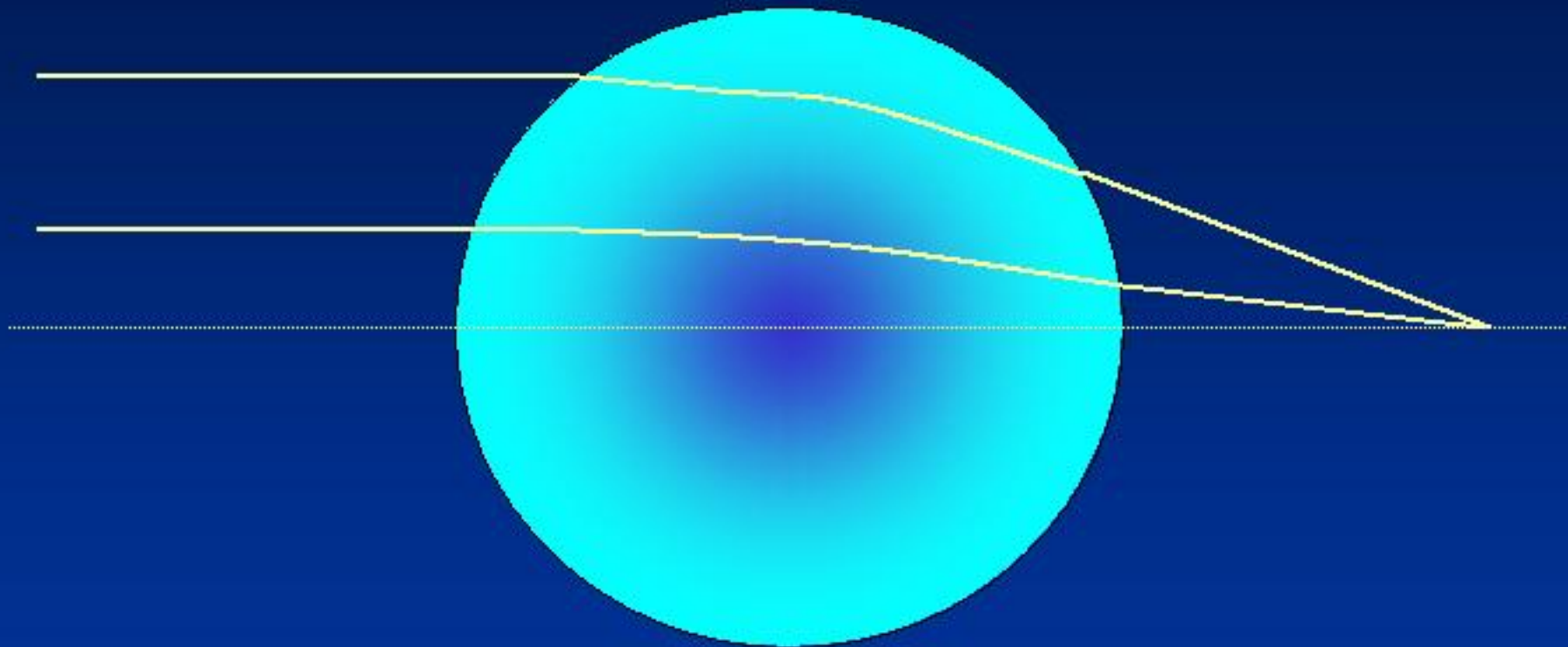


general : refractive power [D] = 1 / focal length [m]

- spherical aberration of the lens is particularly critical in fish and other aquatic eyes

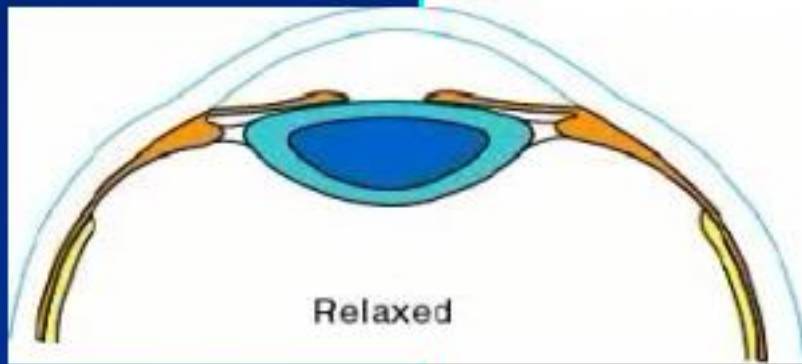
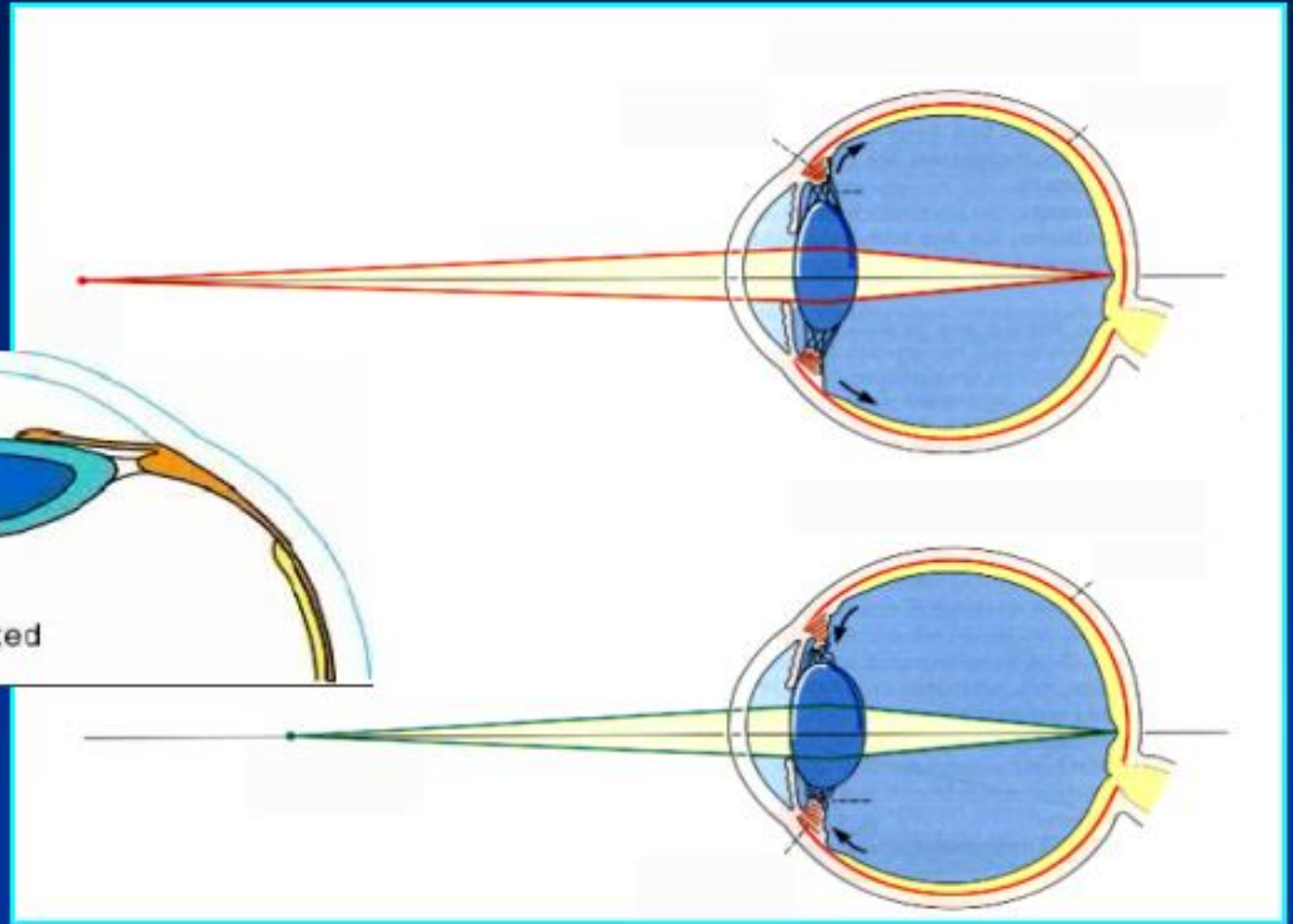


- solution for spherical aberration



gradient index lens (GRIN lens)

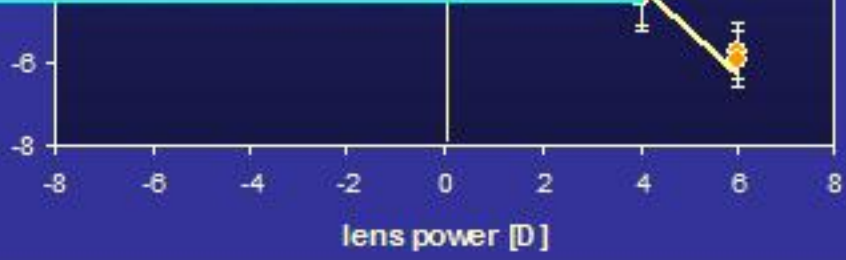
Optimizing image focus at different viewing distances - accommodation



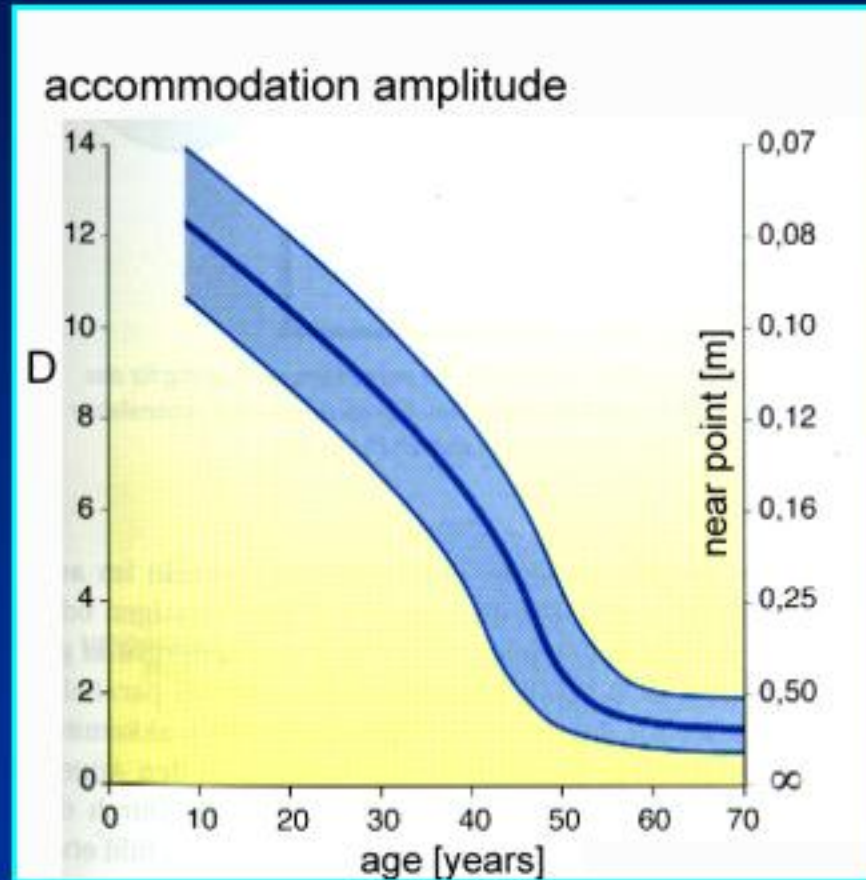


action =
action - 0.0329
7

reading ta

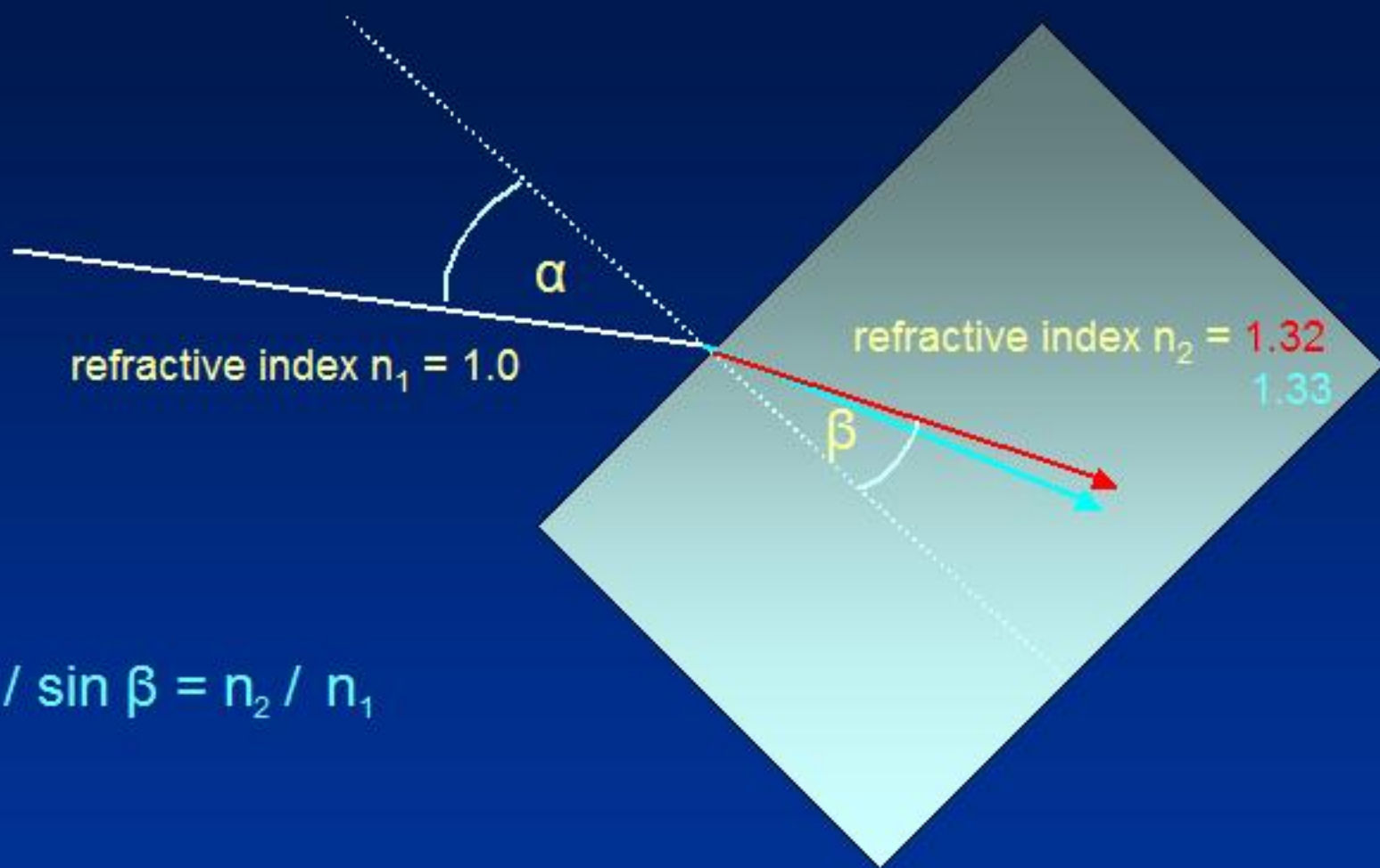


but this does no longer work beyond 45 of age:
presbyopia



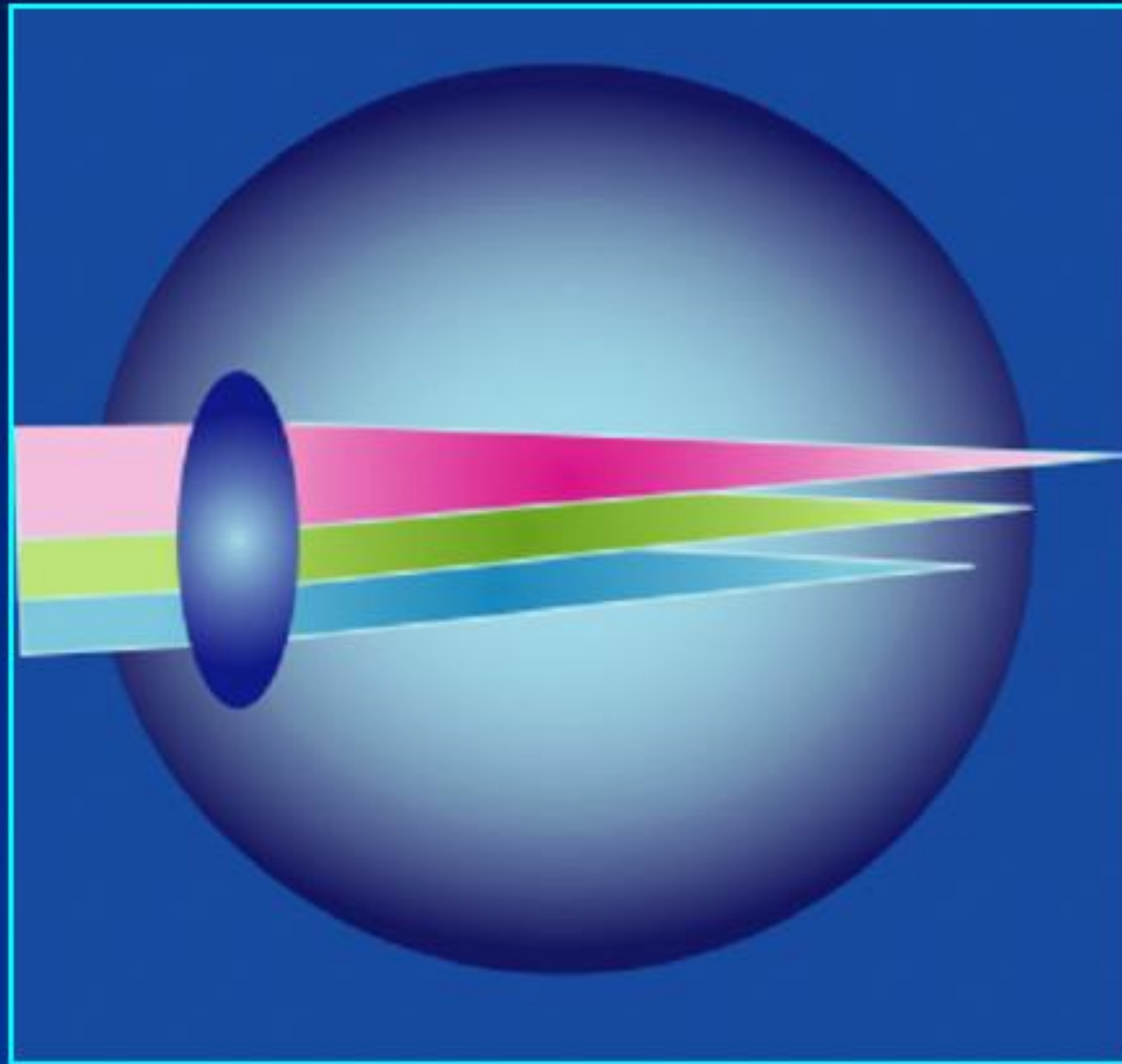
Chromatic Aberration

Snell's law



$$\sin \alpha / \sin \beta = n_2 / n_1$$

Longitudinal chromatic aberration



Dioptric amount of longitudinal chromatic aberration in humans

Vision Research 39 (1999) 4309–4323

4313

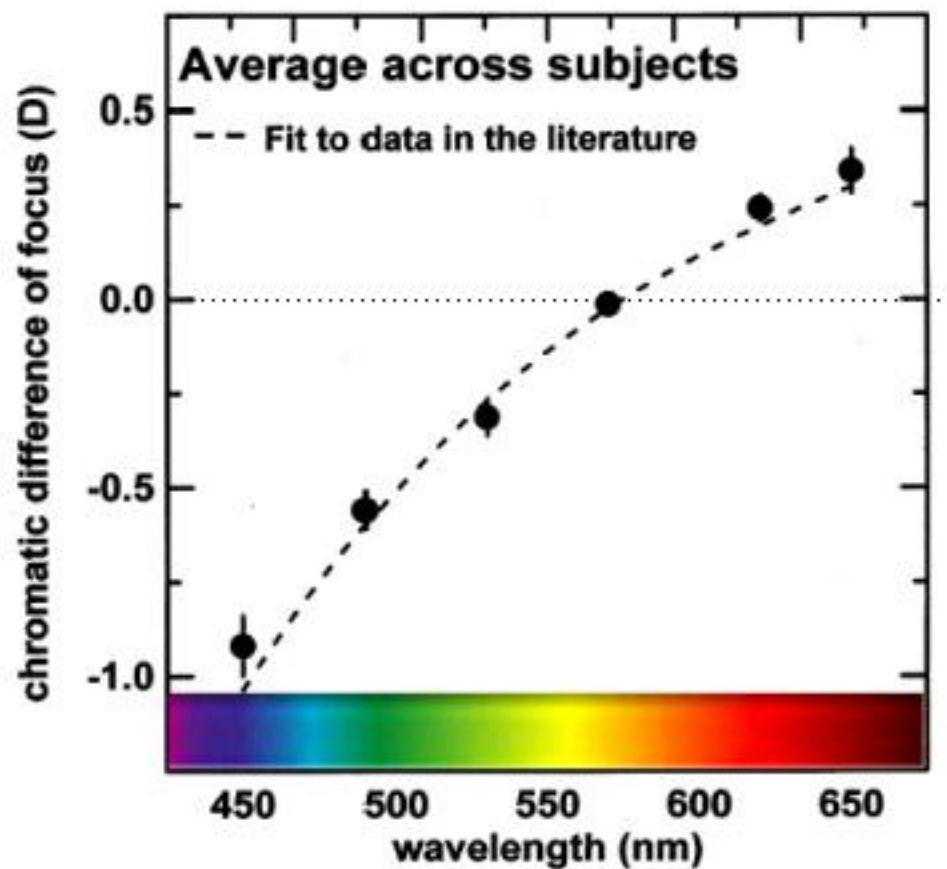
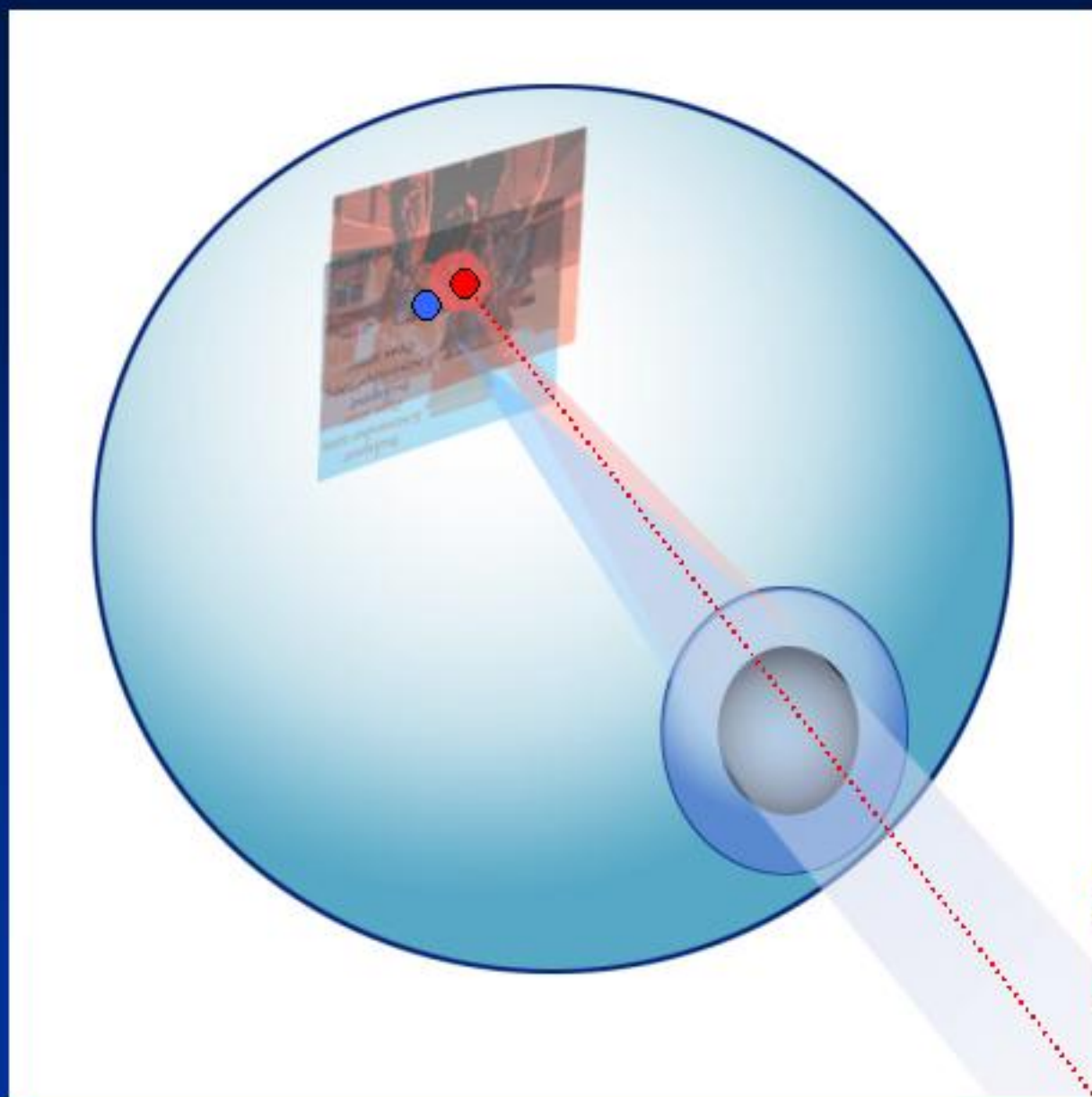


Fig. 2. Longitudinal chromatic aberration (average of three subjects,

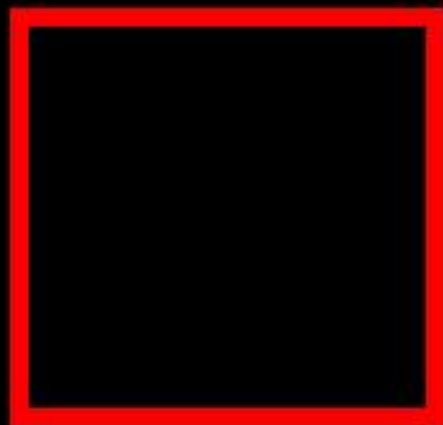
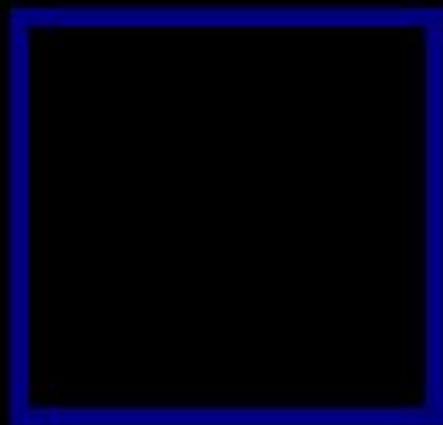
transverse chromatic aberration



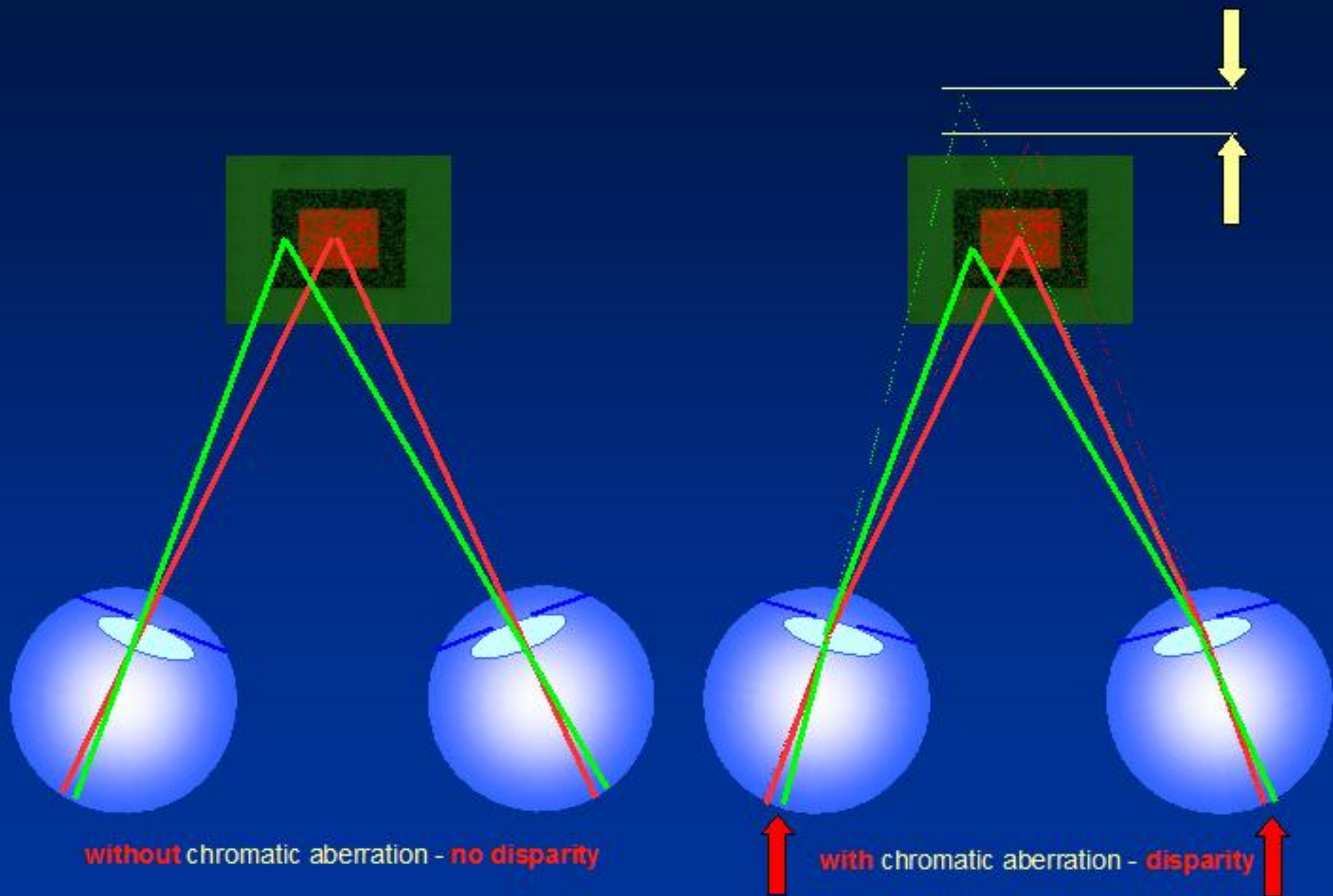
transverse chromatic aberration (3% difference in magnification from blue to red))

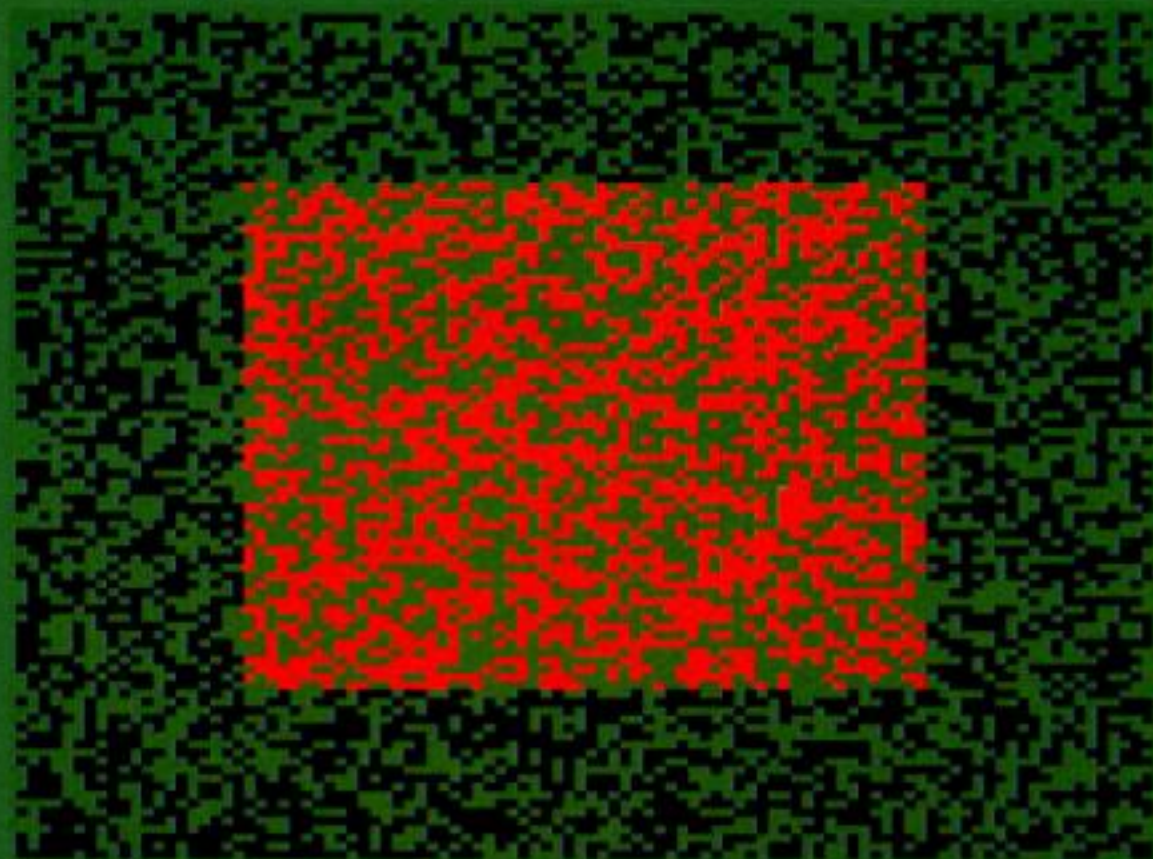


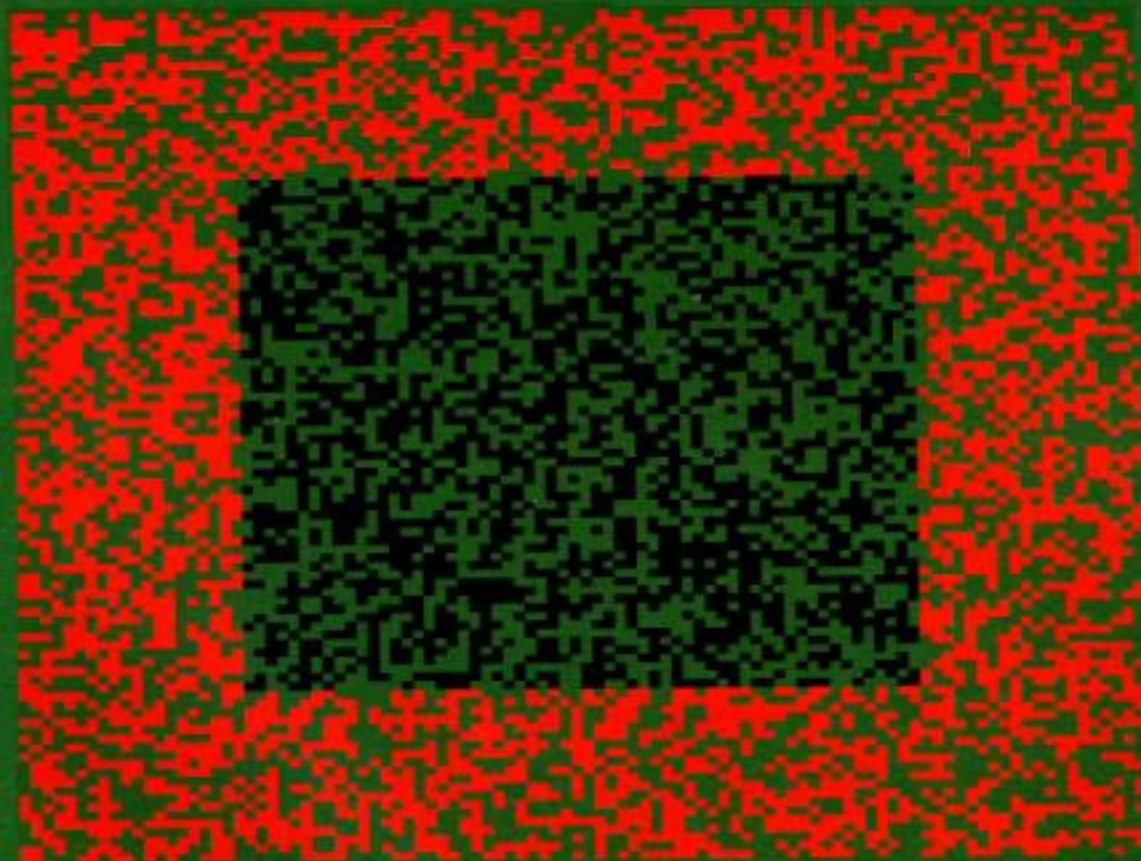
bei der Arbeit ... ARVO 2004
(damit jeder in seinen Vorurteilen bestätigt wird)

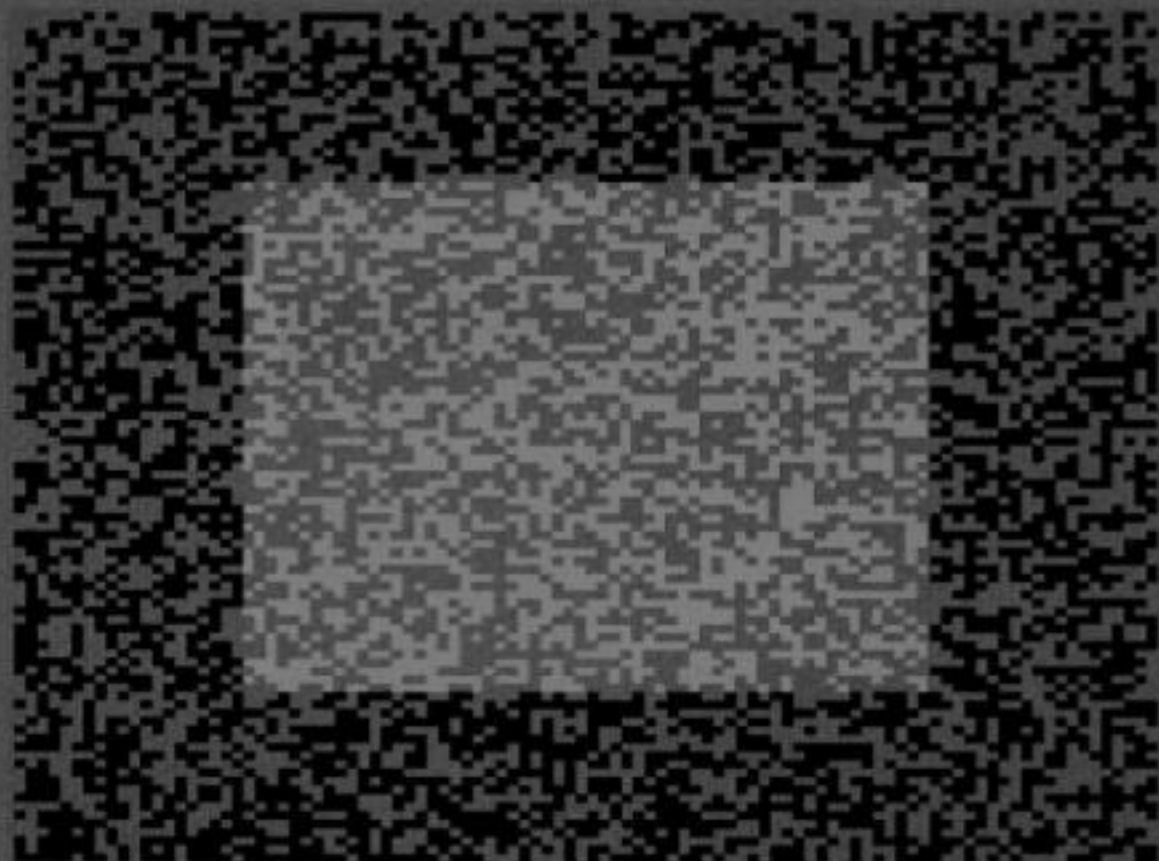


Chromostereopsis

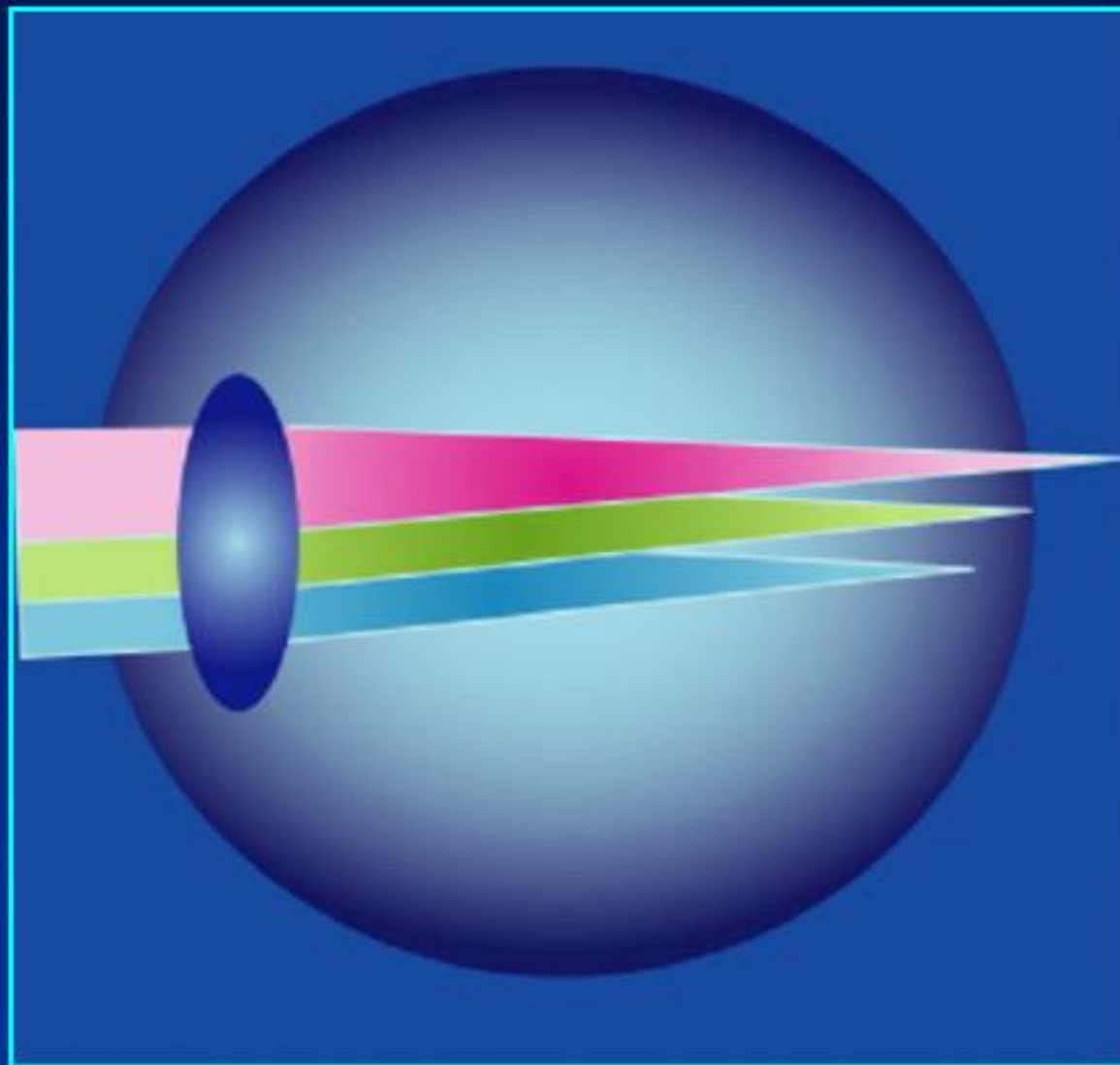




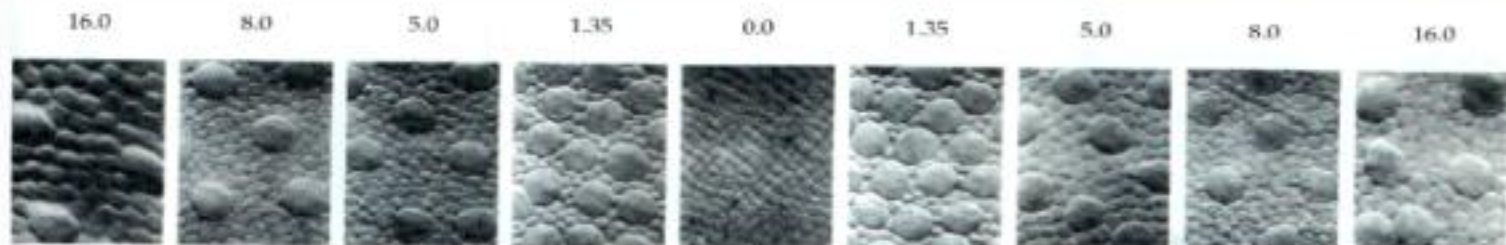
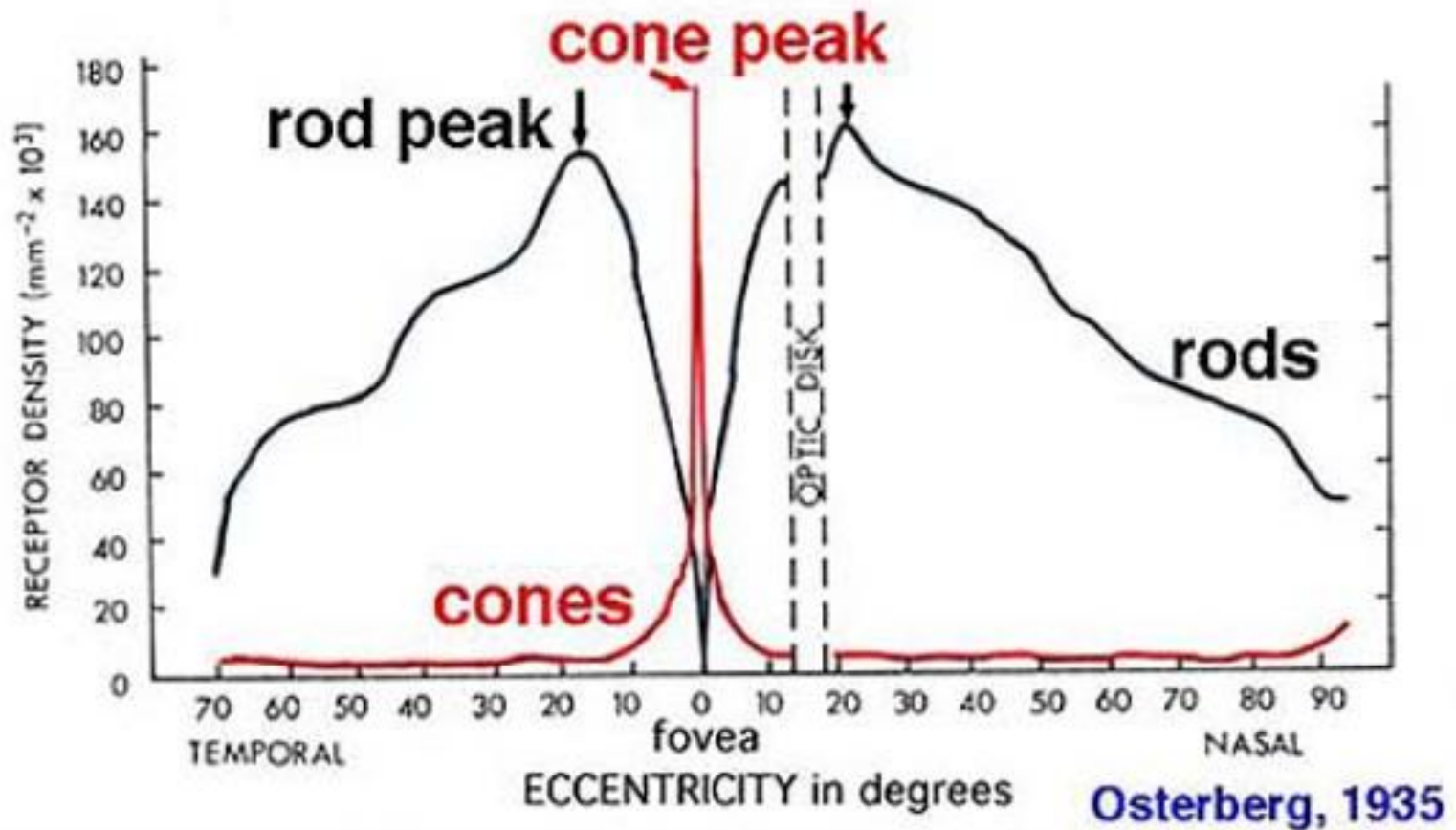




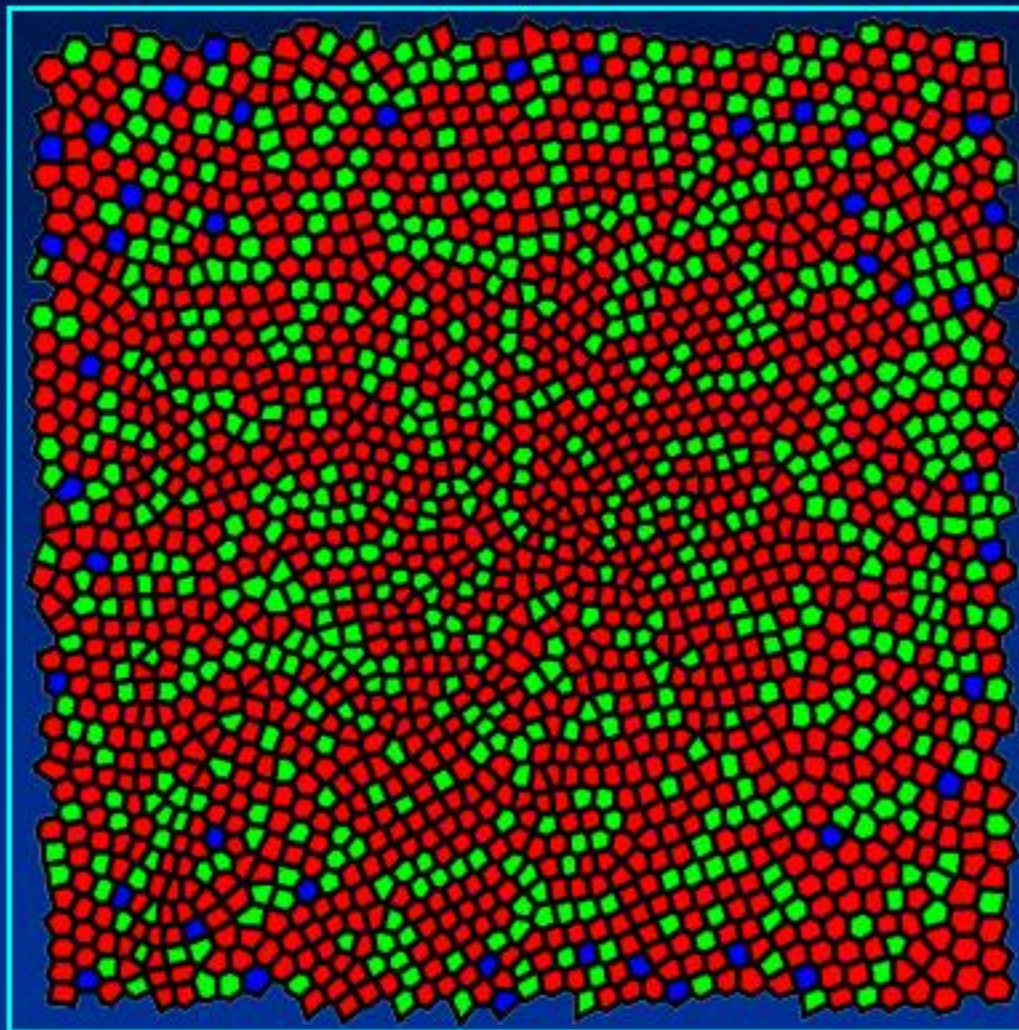
Visual acuity and chromatic aberration



distribution of rods and cones over the visual field



foveal cone mosaic



S cone = short wavelength cone
("blue cone")

M cone = mid wavelength cone
("green cone")

L cone = long wavelength cone
("red cone")

The computer simulated model shows the cone mosaic of the fovea of an adult human retina.

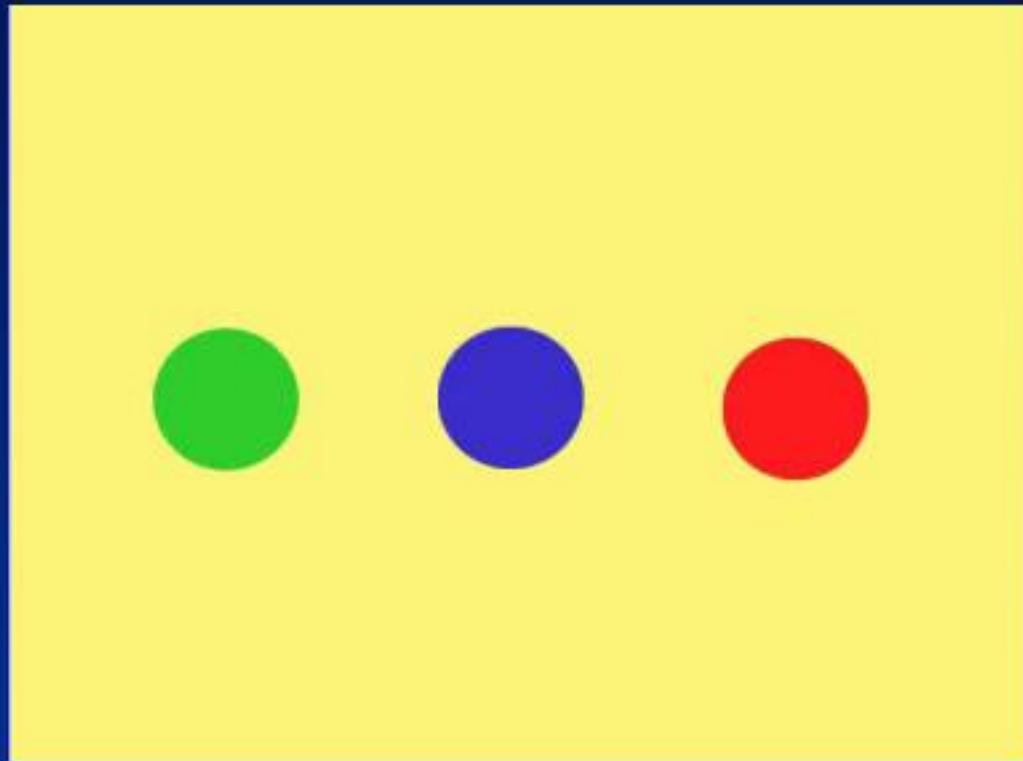
A red/green cone ratio of 1.7:1 is shown. Only 7% of all cones are blue cones.

(tangential section on the level of inner segments, mosaic approx. 0.4° in diameter)

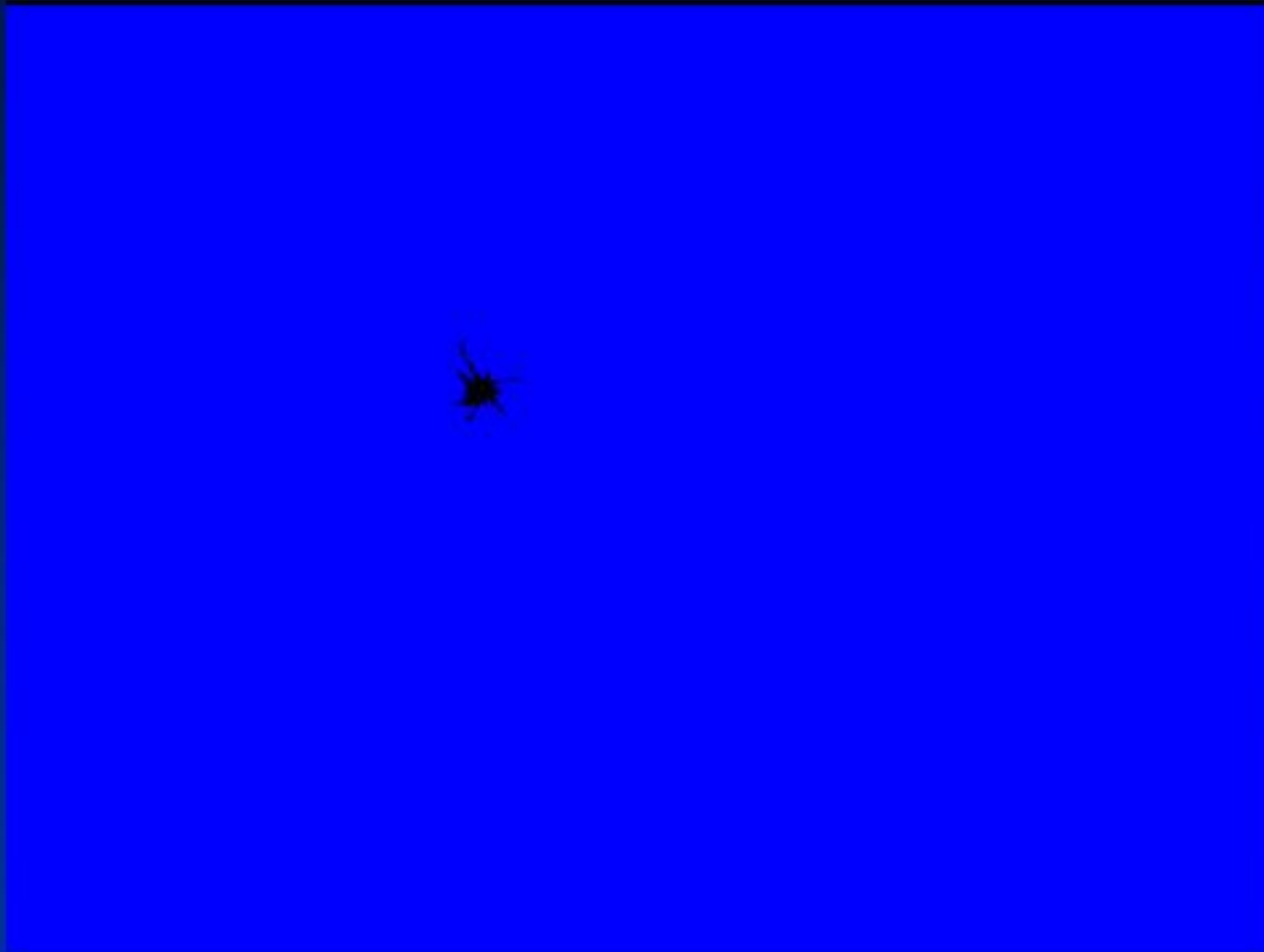
0.4°

courtesy Lindsay T Sharpe
(1999)

The fovea cannot distinguish blue

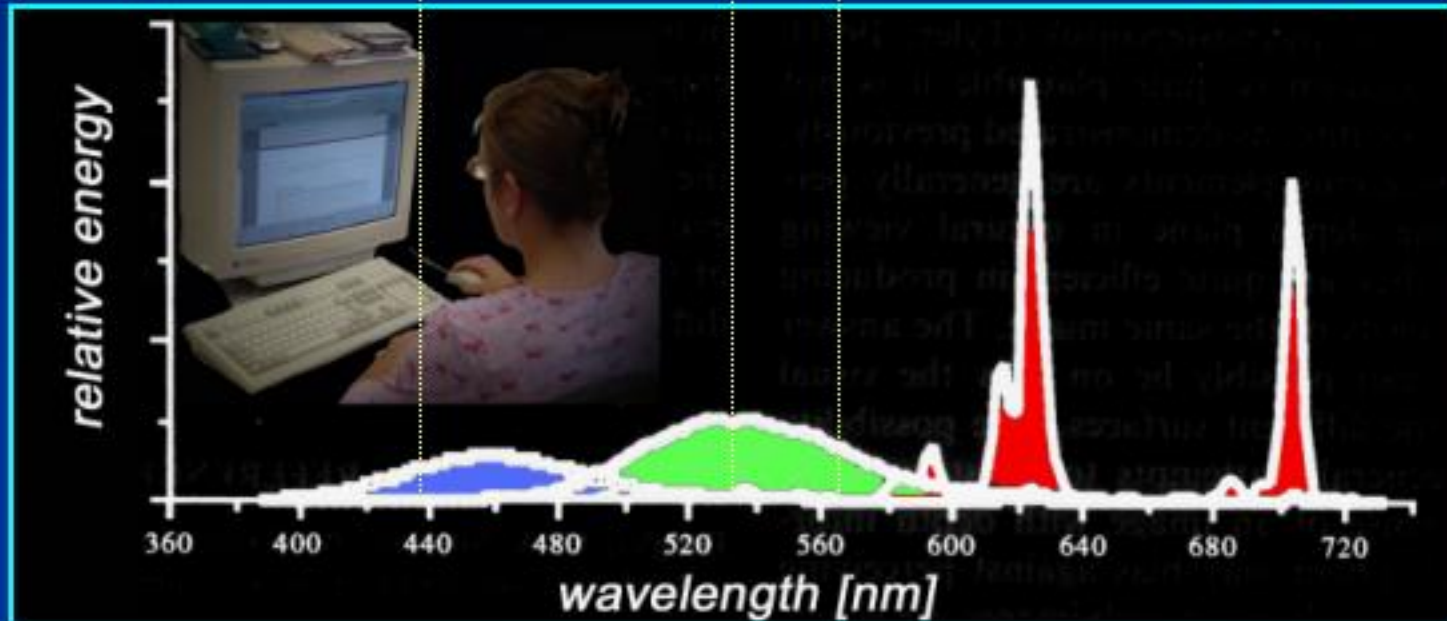
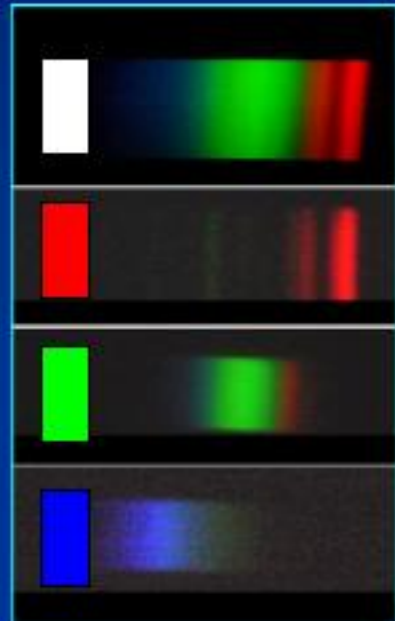
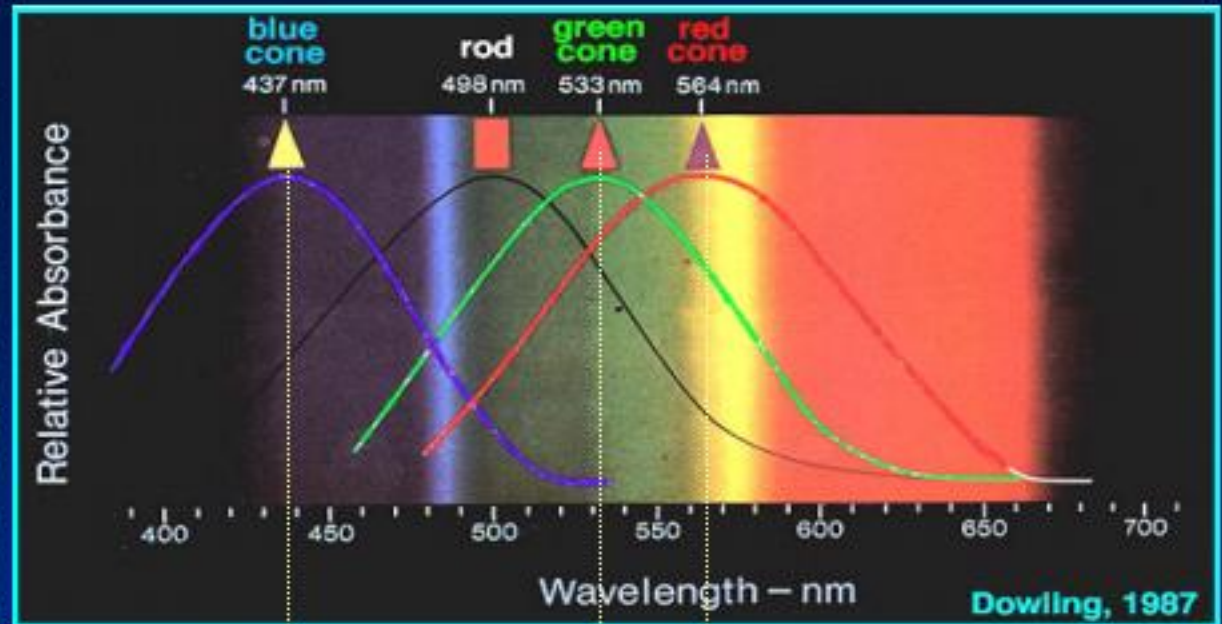


Demonstration of the lack of blue cones in the fovea
(monocular viewing)

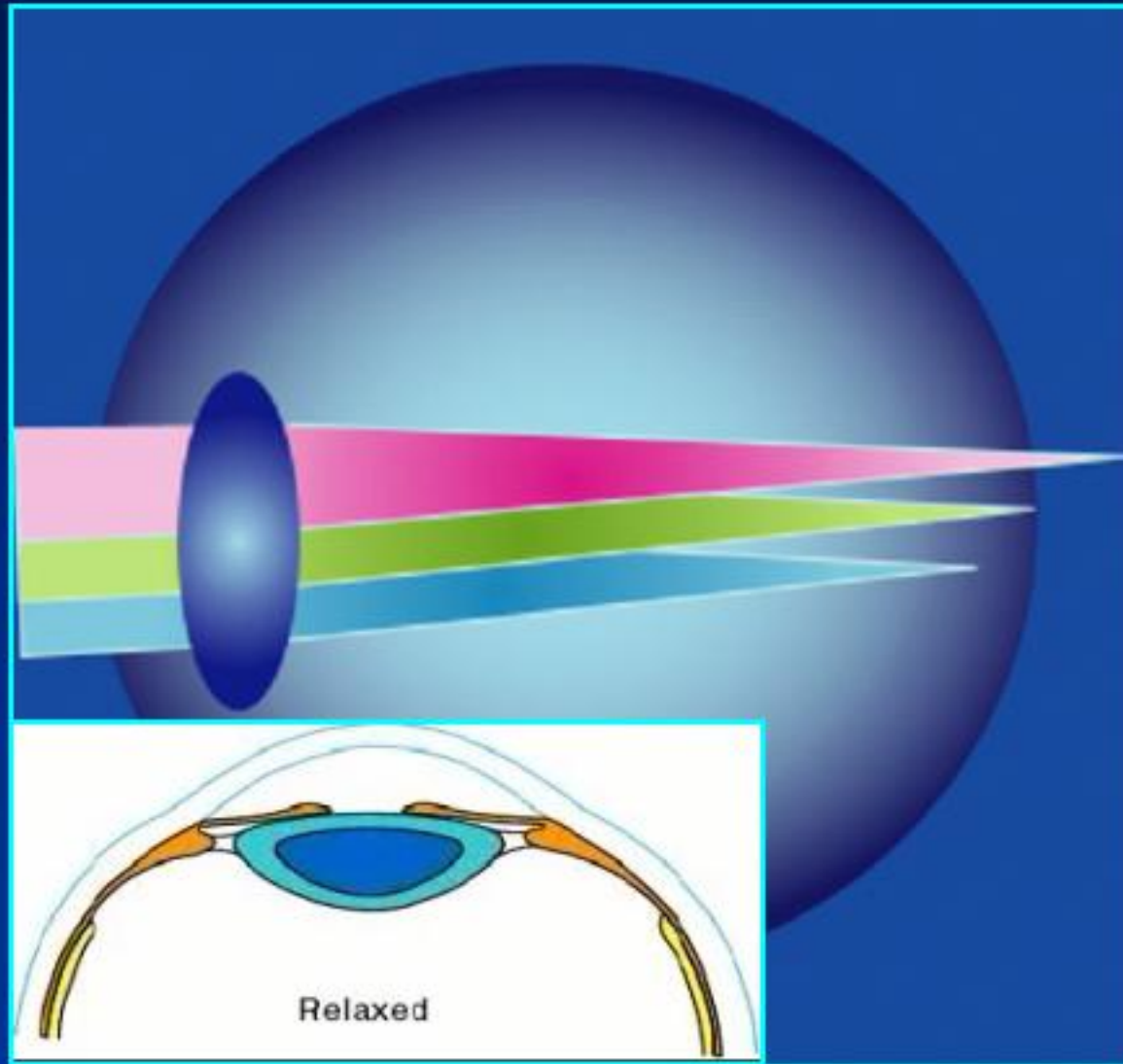


(requires Balzers filter K45 or Kodak BG12 for full effect)

Cone spectra and "guns" of the computer monitor



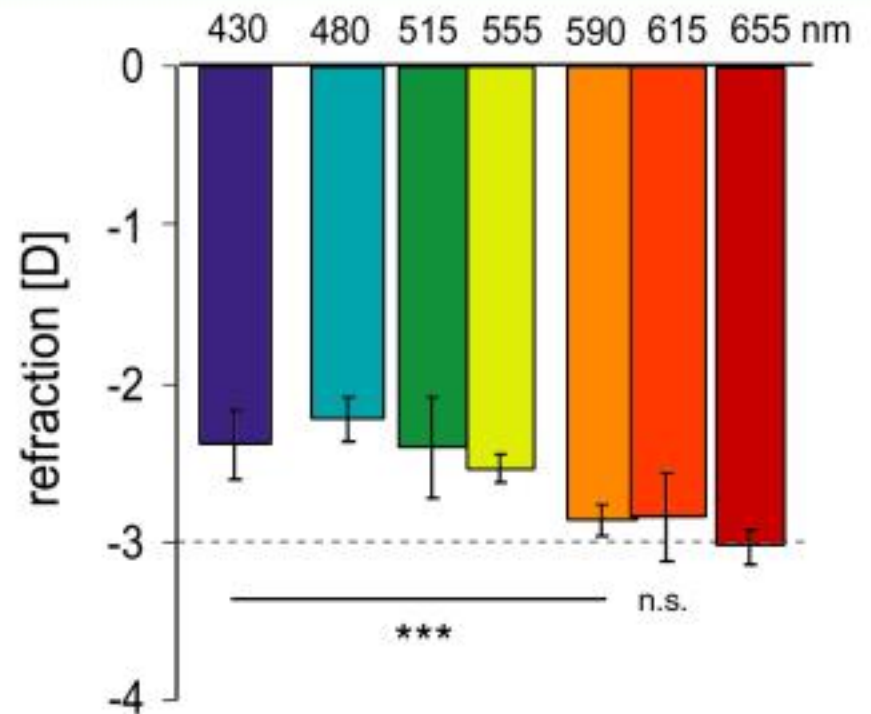
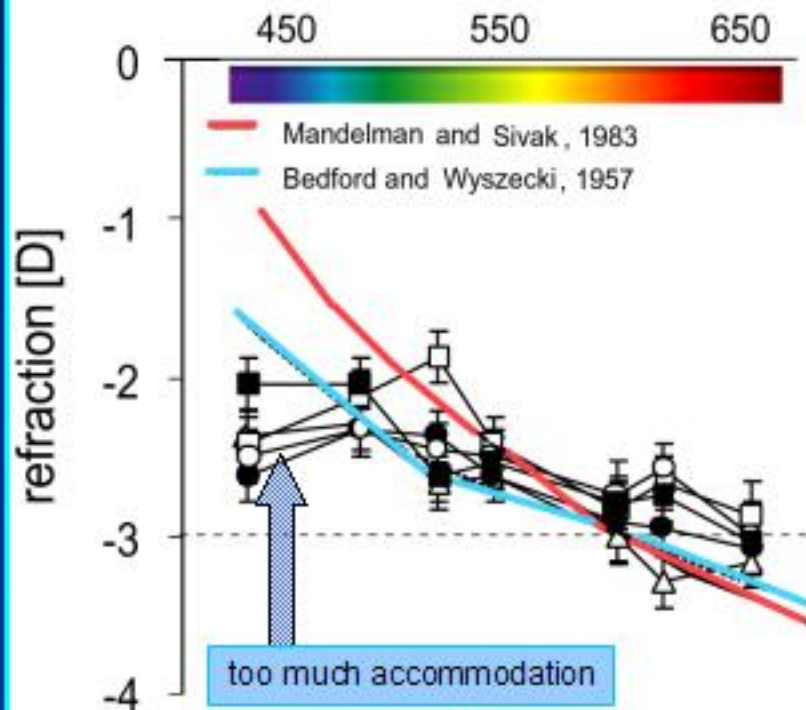
Accommodation and chromatic aberration



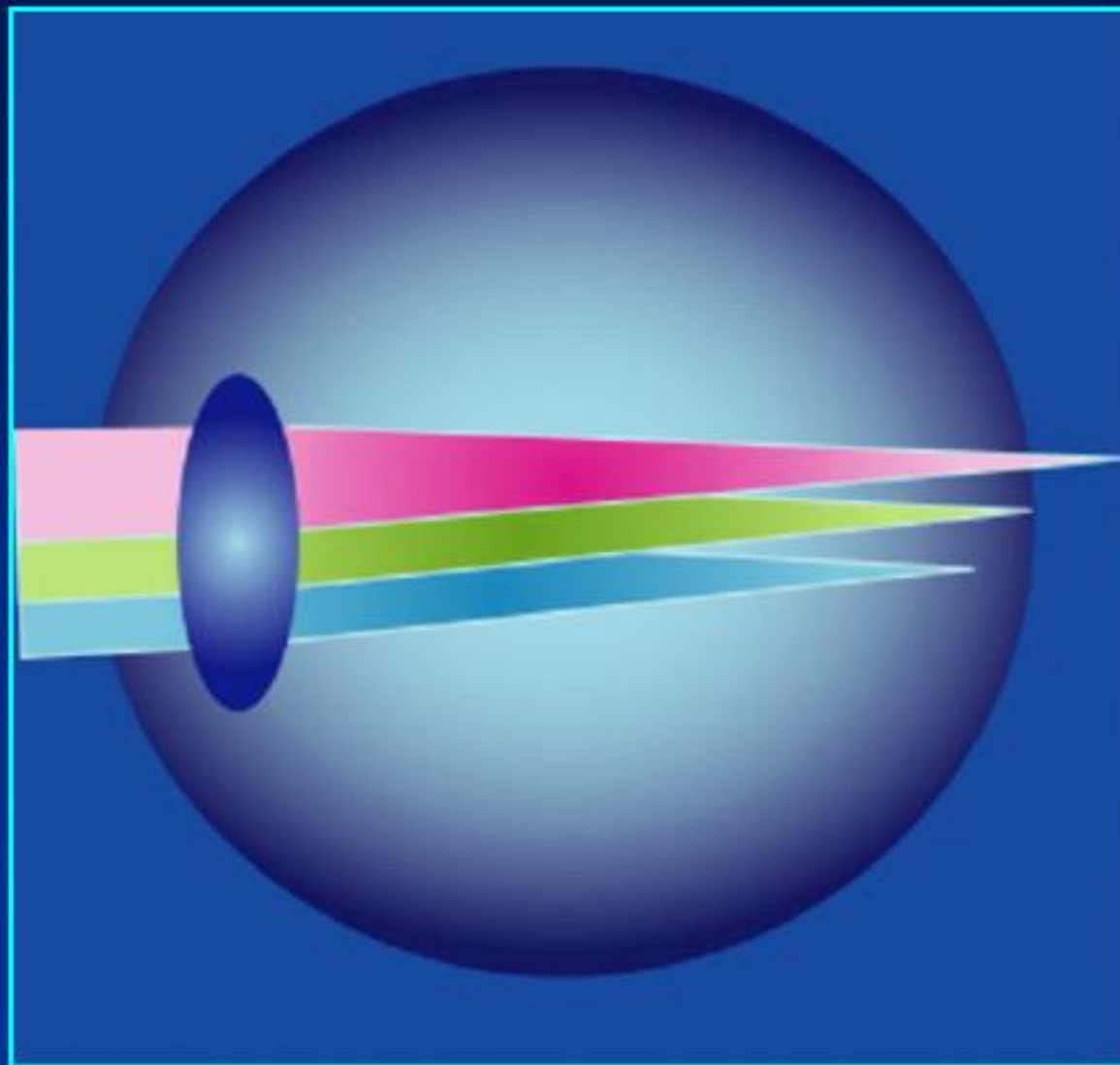
Accommodation in monochromatic light in humans



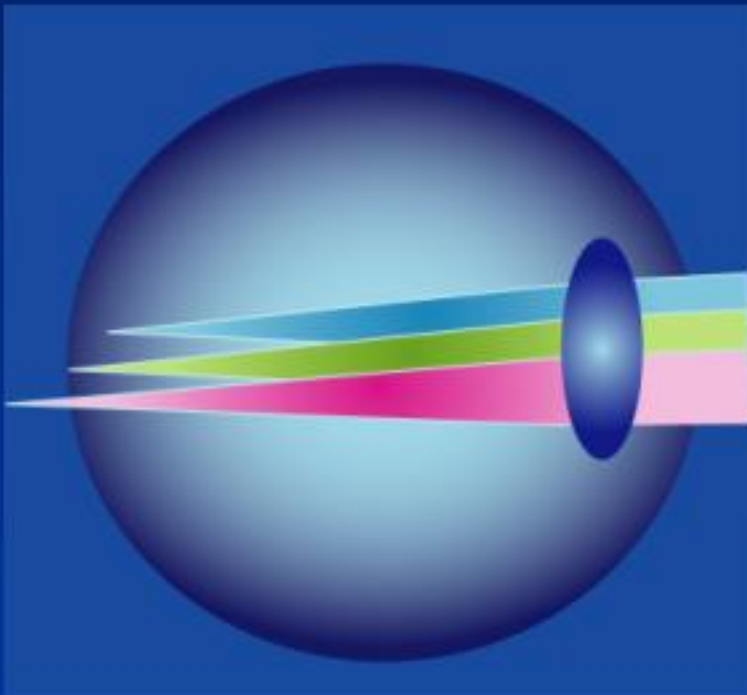
reading target
at 3 D distance



Emmetropization and chromatic aberration



blue light is focused in front of the retina which could inhibit axial elongation of the eye



"Der Spiegel" 33/2000, p.161

MEDIZIN

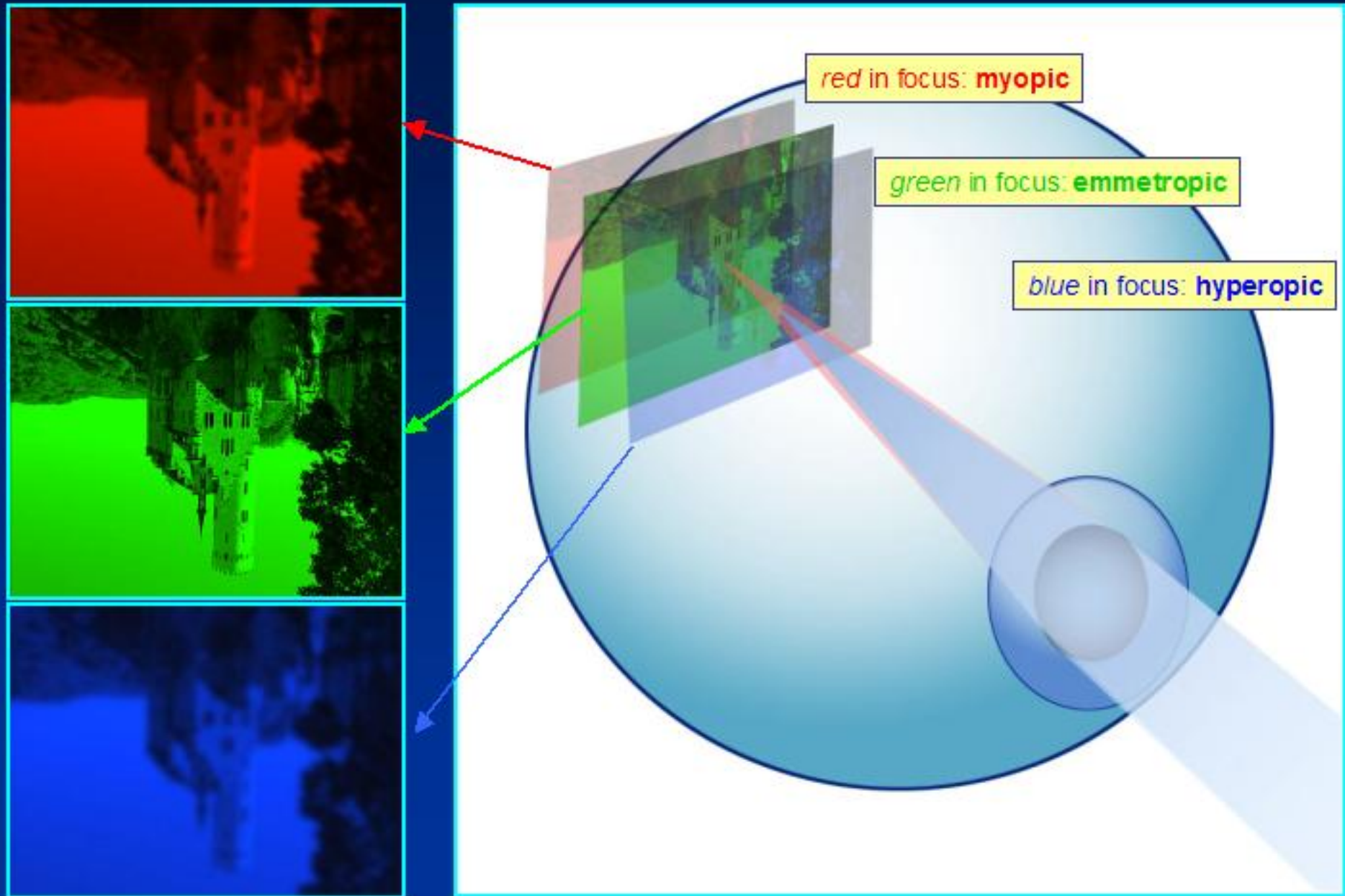
Blaulicht statt Brille

Kurzsichtigkeit ließe sich bei vielen Menschen vermeiden, wenn Schulbücher auf hellblauem statt auf weißem Papier gedruckt würden. Zu diesem Ergebnis kommt der Tübinger Biologe Ronald Kröger im „British Journal of Ophthalmology“. Der Trick: Licht verschiedener Wellenlänge wird im Auge unterschiedlich stark gebrochen. Kurzwelliges blaues Licht, so Kröger, führe dazu, dass die Augen beim Lesen auf eine größere Distanz fokussieren: „Bei Kindern mit einer schwachen Veranlagung zur Kurzsichtigkeit könnte die Brille so ganz vermieden werden.“



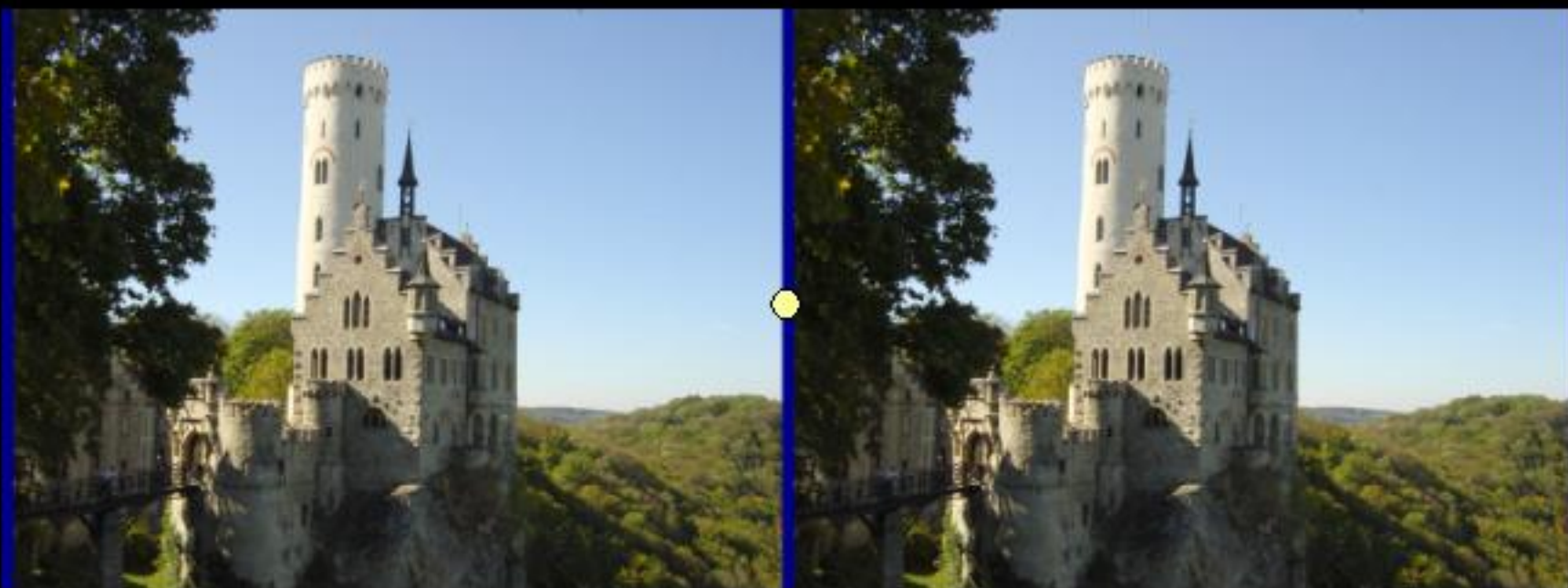
[This section contains several columns of small, illegible text, likely representing the full article or related content.]

Comparison of different cone contrasts indicates the sign of defocus

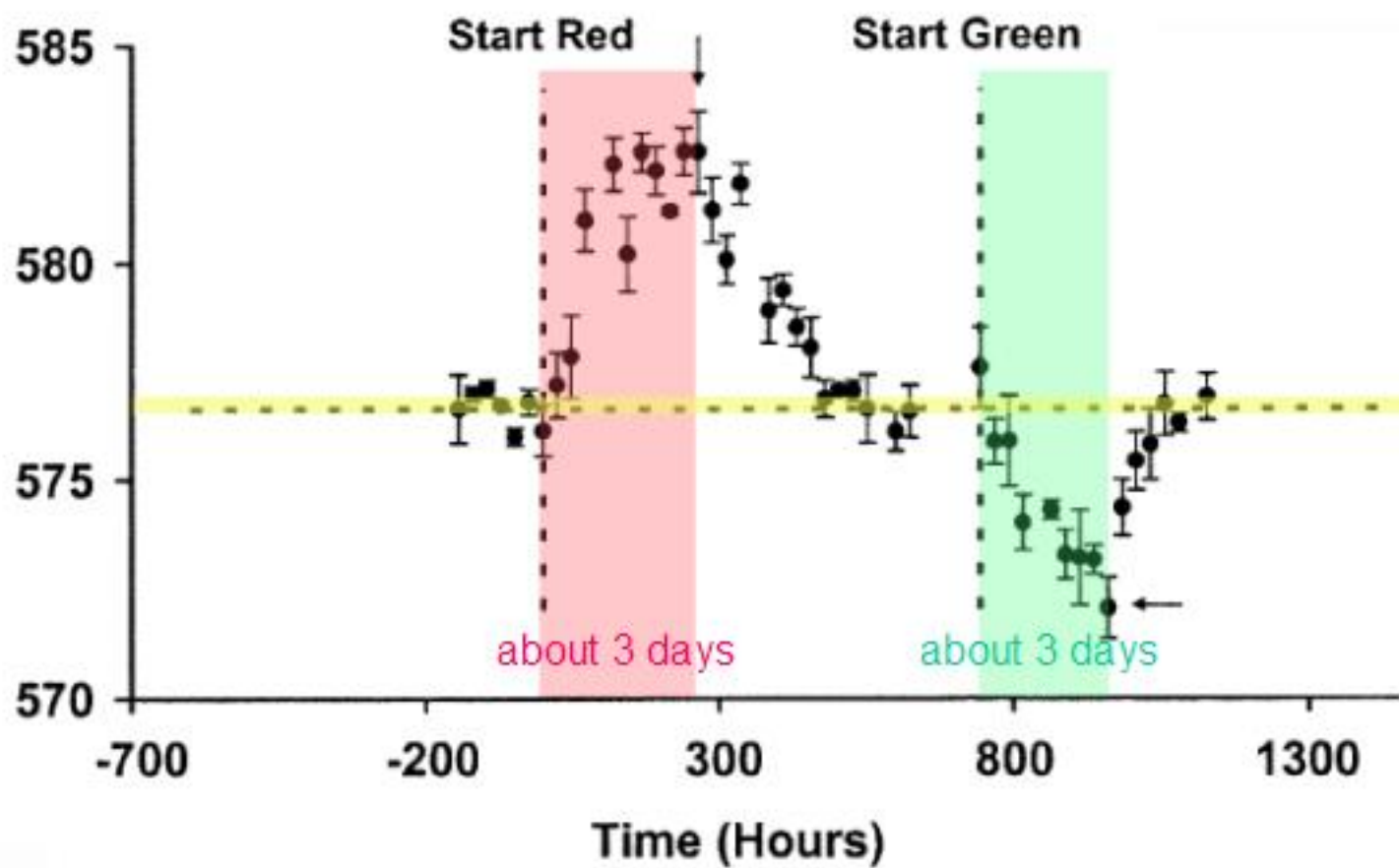


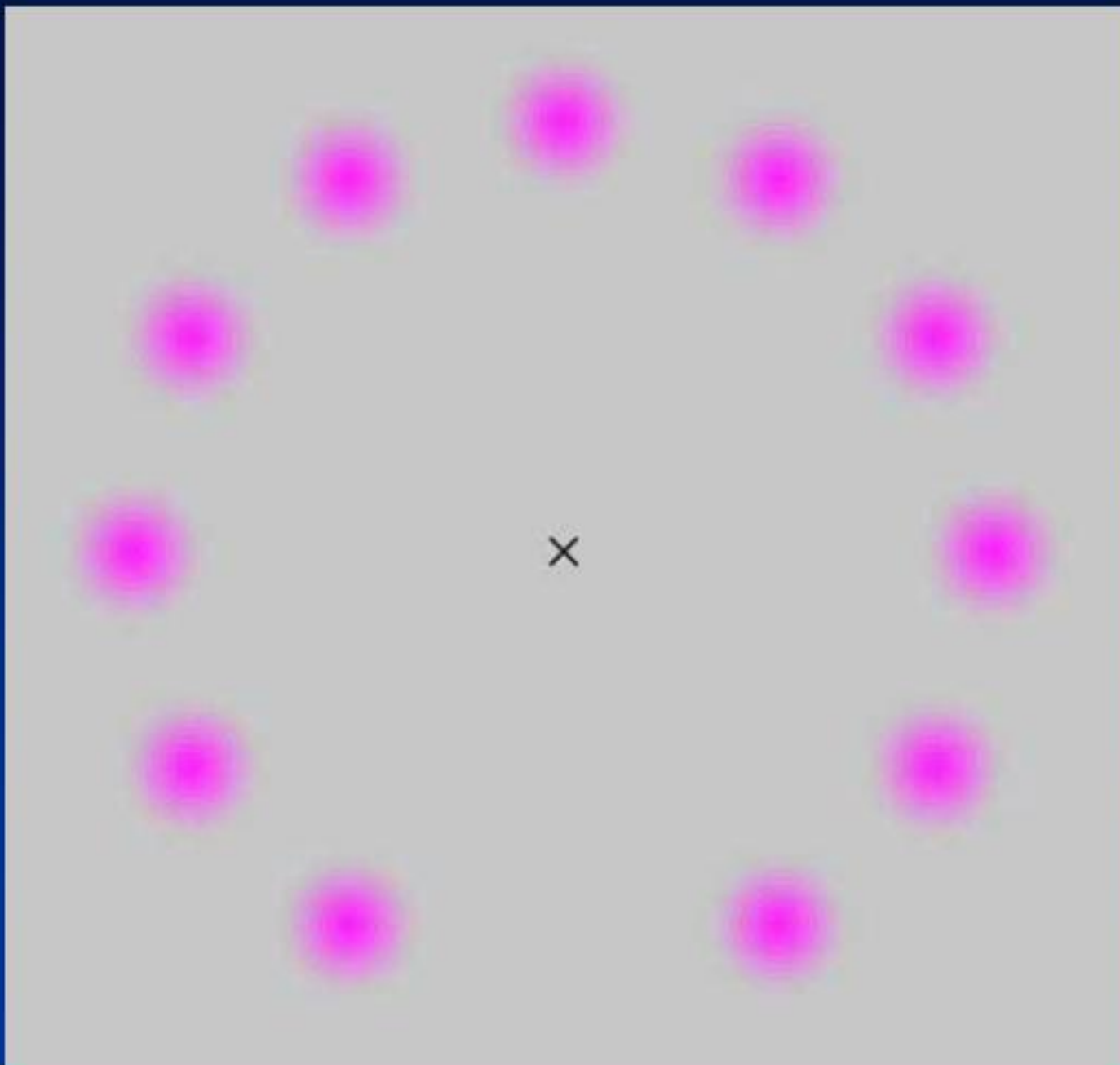
Short and long term changes in color perception



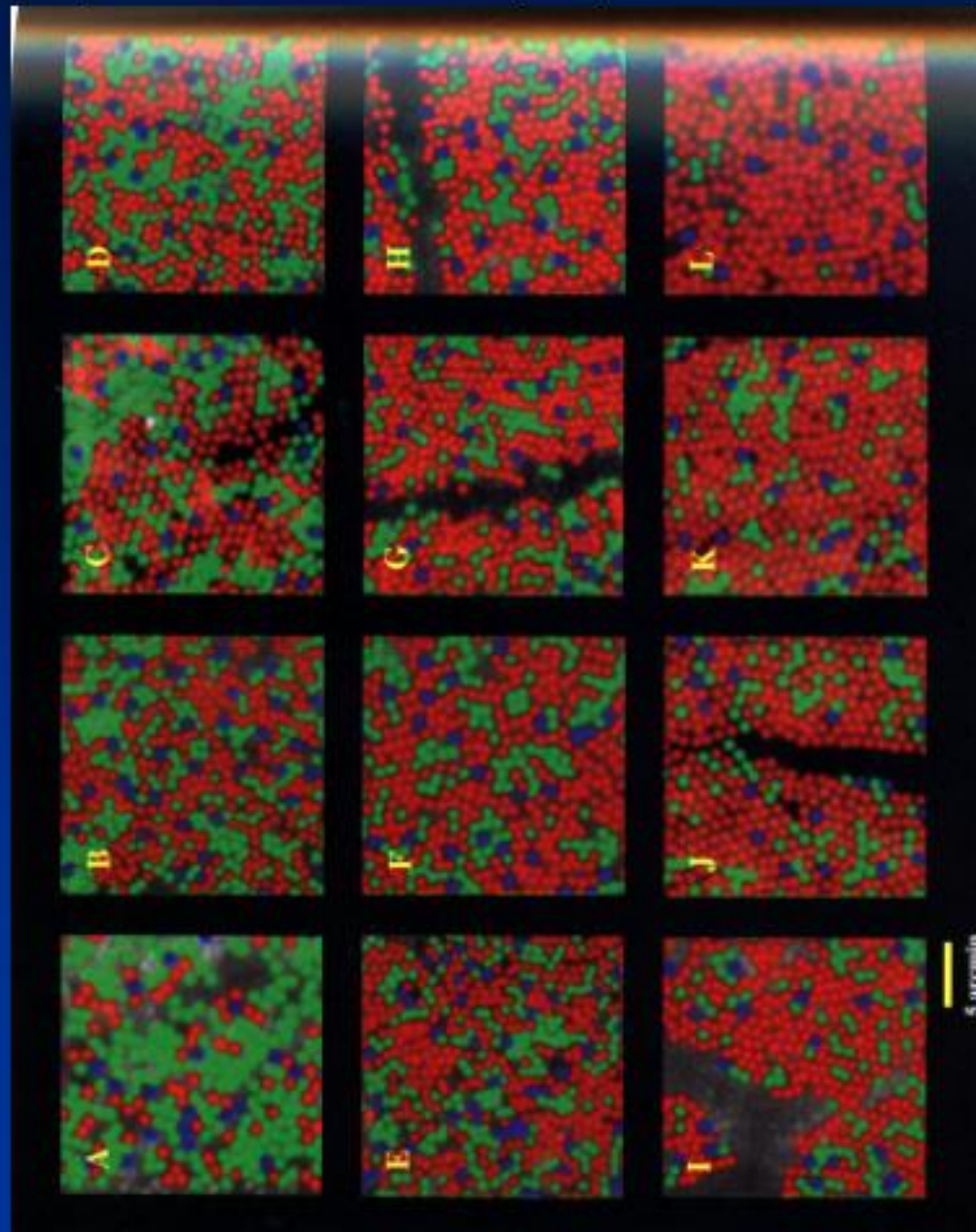


Long term changes in color perception





Variability of cone mosaics in people with normal color vision



Roorda and Williams,
Nature 397,
520-522 (1999)
and additional data by
Heidi Hofer

key words

- Snell's law, refractive power, focal length
- image formation and advantages in vertebrate and insect compound eyes
- image magnification, posterior nodal distance
- optical limits of vertebrate eyes, diffraction, refractive errors, astigmatism and spherical aberration
- accommodation and presbyopia
- chromatic aberration and the adaptations of the eye to deal with it